*Scotch 'n' Soda presents...*



# Assassins

*Rangos Ballroom*

Thursday, April 16 — 8pm

Friday, April 17 — 8pm

Saturday, April 18 — 5pm & 8pm

Scotch 'n' Soda presents...

# Assassins

Music and Lyrics by

**STEPHEN SONDHEIM**

Book by

**JOHN WEIDMAN**

Direction by

**JEREMY LEWIT**

Musical Direction by

**DARREN MAURO**

Technical Direction by

**LARRY GREENFIELD**

ASSASSINS is based on an idea by Charles Gilbert, Jr. Playwrights Horizons, Inc.—New York City produced ASSASSINS Off-Broadway in 1990

*ASSASSINS is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019*



Historical Notes...

# Assassins

**John Wilkes Booth (1838-1865)**
Assassinated President Abraham Lincoln at the Ford's Theater, Washington, D.C., April 14, 1865. Obsessed with proving his own merit and preserving the ideals of the Confederacy, Booth became an agent for the south in the Civil War.

**Charles Guiteau (1841-1882)**
Assassinated President James Garfield in the waiting room of the Baltimore and Potomac Railroad Station, Washington, D.C., July 2, 1881. A deranged eccentric, Guiteau shuffled from job to job, obsessed with the promise of public office.

**Leon Czolgosz (1873-1901)**
Assassinated President William McKinley during a public reception at the Pan American Exposition, Buffalo, NY, September 6, 1901. In terrible turn-of-the-century labor conditions, Czolgosz was a factory worker with ties to labor party groups and union movements. He may have been influenced by the anarchist Emma Goldman.

**Guiseppe Zangara (1900-1933)**
Attempted to assassinated President-elect Franklin D. Roosevelt as Roosevelt greeted well-wishers in Bayfront Park, Miami, February 15, 1933. An Italian immigrant, Zangara lost everything in the depression. He passionately despised authority, his father, and Capitalism.

**Samuel Byck (1930-1974)**

Attempted to assassinate President Richard Nixon; hijacked a commercial jetliner he intended to crash dive into the White House, Baltimore-Washington International Airport, February 22, 1974. Depressed by his own unemployment, Byck became disillusioned with the American Government.

**Lynette "Squeaky" Fromme (1948- )**

Attempted to assassinate President Gerald Ford as he left the Senator Hotel, Sacramento, CA, September 5, 1975. After Charles Manson was arrested, Fromme became head of the Manson Family, and attempted to continue his teachings and secure his release from prison.

**Sara Jane Moore (1930- )**

Attempted to assassinate President Gerald Ford as he left the St. Francis Hotel, San Francisco, CA, September 22, 1975. An estranged housewife, Moore had five husbands and connections with the FBI, the CIA, and the Manson Family, and was obsessed with becoming a left-wing activist.

**John Hinckley (1955- )**

Attempted to assassinate President Ronald Reagan as he left the Washington Hilton, Washington D.C., March 30, 1981. Son of a wealthy family, Hinckley was frustrated in his goal to become a singer. His obsession with Jodie Foster in the movie Taxi Driver may have been his inspiration and motivation.

**Lee Harvey Oswald (1939-1963)**

Assassinated President John F. Kennedy from the sixth floor of the Texas School Book Depository, Dallas, TX, November 22, 1963



# Director's Notes...

> "Ironically, the assassin is both conservative and hopeful. He believes in the promise of America, believes he has been cheated of the dream~s fruits, and so with gun in hand presents to his victim, to the individual he thinks has caused his woes, what amounts to a petition...in murder. Our surviving assassins tell us their act righted a fundamental wrong, that they have behaved in accordance with America's ideals."
>
> —*James McKinley*

*Assassins* does not intend the validation or acceptance of political assassination. It does not mean to glorify the assassins nor justify their actions. *Assassins* seeks to juxtapose the idealism and personal motivations of the characters with the weight of their actions. As a revue, the play will jump between time periods, mixing careful research with historically impossible situations. For instance, song lyrics sung by Guiteau and Zangara are from actual speeches given by those men, but Czolgosz and Hinckley never met in a bar to discuss economics.

I have sought to carefully balance the farce and drama, hoping to mold an entertaining, moving piece that causes us to look at the social ideals and practical realities of our world that helped shape the course of these lives. I believe that the theater is the art of human existence itself, and as *Assassins* is a study in character and judgment in the highest art of theatre, I hope that I have brought this play alive and that you find the experience both thematically and historically enjoyable. I could not have survived this work without the wonderful support from Jon Portera and John Perkins, the rest of the cast and staff, and my angel, Lisa. Farewell S'n'S! And remember, we are as we love, we become as we act.

# The Cast

| | |
|---|---|
| Balladeer | Kimberly Sims |
| John Wilkes Booth | Jon Portera |
| Leon Czolgosz | Tyler Gregg |
| Charles Guiteau | Michael Bode |
| Sara Jane Moore | Lisa Marinacci |
| Lynette Fromme | Christine Tarbet |
| Samuel Byck | Lou Bojarski |
| Guiseppe Zangara | Josh Horan |
| John Hinckley | Ben Ernest-Jones |
| Lee Harvey Oswald | David Bott |
| Proprietor | Kate Tellers |
| Bystander #1 | David Hirschfield |
| Bystander #2 | Suzanne Craig |
| Bystander #3 | Kate Tellers |
| Bystander #4 | Kieran Smiley |
| Bystander #5 | Cris Peterson |
| Emma Goldman | Nikki McCrea |
| Herold | Tim Fife |
| Billy | Alexandra Grundeman |
| Blaine | Tim Fife |
| Reporter | Max Chittister |
| Presidents | Jason Martin & Chris Scott |
| Workers | Vince Giarnella, Chris Hardouin, & Andy Fleming |

# Synopsis of Scenes

| | |
|---|---|
| Scene 1 | A Shooting Gallery in a Fairground |
| Scene 2 | A Barn |
| Scene 3 | Turn of the Century Saloon |
| Scene 4 | Miami's Bayfront Saloon |
| Scene 5 | Anarchist Rally in Chicago |
| Scene 6 | A Public Park |
| Scene 7 | Random Location |
| Scene 8 | Pan American Exposition in Buffalo, NY (1901) |
| Scene 9 | A Park Bench |
| Scene 10 | A Basement |
| Scene 11 | A Public Park |
| Scene 12 | Random Location |
| Scene 13 | A Public Park |
| Scene 14 | Inside of a Car |
| Scene 15 | Random Location |
| Scene 16 | Texas School Book Depository |

# Musical Numbers

| | | |
|---|---|---|
| Scene 1 | "Everybody's Got the Right to Be Happy" | Proprietor & The Assassins |
| Scene 2 | "Ballad of Booth" | Balladeer & Booth |
| Scene 4 | "How I Saved Roosevelt" | Bystanders & Zangara |
| Scene 7 | "Gun Song" | Czolgosz, Booth, Guiteau, Moore |
| Scene 8 | "Ballad of Czolgosz" | Balladeer & Company |
| Scene 10 | "Unworthy of Your Love" | Hinckley & Fromme |
| Scene 12 | "Ballad of Guiteau" | Balladeer & Guiteau |
| Scene 15 | "Another National Anthem" | Byck & The Assassins |
| Scene 18 | "Everybody Has the Right" | The Assassins |

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# Orchestra

**Amy Berger**
Clarinet/Tenor Saxophone

**Evan Bernstein**
Bass

**Blake Engel**
Trumpet

**Susan Geesey**
Keyboard

**Alison Greenwald**
Flute

**Brian Magerko**
Guitar

**Carl Meister**
Clarinet/Bass Clarinet

**Andrea Ockerholm**
Flute

**Brandon Paluzzi**
Percussion

**Adam Pennington**
Soprano/Alto Saxophone

**Jeff Thibert**
Trombone

# Production

| | |
|---|---|
| Director | Jeremy Lewit |
| Music Director | Darren Mauro |
| Technical Director | Larry Greenfield |
| Assistant Director | John Perkins |
| Production Manager | Steven Selikoff |
| Production Liaison | Jake Bordens |
| Stage Manager | Tim Shirley |
| Assistant Stage Manager | Anand Marathe |
| Assistant Stage Manager | Jim Robison |
| Assistant Stage Manager | Deanna Rubin |
| Assistant Technical Director | Jennifer Mulligan |
| Slides | Josh Krall |
| Set Designer | Hilary Greenbaum |
| Costume Designer | Ann Marie McKenzie |
| Make-up | Olga Massov |
| Sound Designer | Brennan Sellner |
| Sound Assistance | Noah Donaldson |
| Master Carpenter | Kevin Perry |
| Paint Charge | Adam Shlian |
| Props | Sarah Sahni |
| Rehearsal Accompanist | Susan Geesey |
| Public Relations | Jason Martin |
| Program | Jean Vettel |
| Graphic Designers | David Hirschfield & Tim Fife |

# Staff

| | |
|---|---|
| Master Electrician | Jane Laflin |
| Assistant Master Electrician | Alison Greenwald |
| Co-Lighting Designer | Jarret Carberry |
| Co-Lighting Designer | Susan Swithenbank |
| Lighting Assistance | Will Holtz |
| Lighting Assistance | Lauren Hanf |
| Board Operator | Lisa Bigelow |
| Set Crew | Jared Bendt, Lauren Hanf, Will Holtz, Ben Kutler, Jon Schwanbeck, Amber King, Alice Wu |

★☆★☆★

# Special Thanks

Carolyn Manley, Marcia Gerwig, Audrey Russo, & University Center Staff

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*Don't miss...*

# The American Dream

By
EDWARD ALBEE

Directed By
NOAH DONALDSON

Breed Hall
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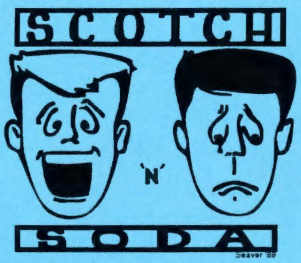
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