

A Musical Based Upon
the Gospel According to St. Matthew

Conceived and originally directed by
John-Michael Tebelak
Music and new lyrics by **Stephen Schwartz**

Directed by
Robyn M. Nace

Choreography by
Michael W. X. Bode III
and **Renée Littleton**

Musical Direction by
Michele Kalman

April 10, 8:00 pm
April 11, 8:00 pm
April 12, 5:00 pm and 10:00 pm
Rangos Hall
Carnegie Mellon University

Congratulations to the cast and crew of *Godspell!*



Stop by Skibo coffeehouse after the show and bring this program for free regular coffee. Offer expires Sun. April 13.

Scotch 'n' Soda presents

Godspell

A Musical Based on the Gospel According to St. Matthew

Conceived and originally directed by
John-Michael Tebelak
Music and new lyrics by **Stephen Schwartz**

Director	**Robyn M. Nace**
Musical Director	**Michele Kalman**
Choreographers	**Michael W. X. Bode III**
	Renée Littleton

Lighting Designer	**Jake Bordens**
Costume Designer	**Holly Gabrielson**
Technical Director	**Larry Greenfield**
Sound Designer	**Darren Mauro**
Asst. Director	**John Perkins**
Set Designer	**Amy Poettinger**
Stage Manager	**Tim Shirley**

Originally Produced on the New York Stage by Edgar Lansbury, Stuart Ducan, & Joseph Beruh

This performance is presented through special arrangement with THEATRE MAXIMUS, 1650 Broadway, New York, N.Y. 10019.

Act 1

Prologue/Tower of Babble ..... Dana (Jesus),
Hannah (Socrates), Jeremy (Aquinas),
Tara (Luther), Josh (DaVinci),
Kimberly (Gibbon), Lisa (Nietzsche),
Cris (Sartre), Tim (Fuller)
Prepare Ye the Way of the Lord ..... Jason and Company
God Save the People ..... Dana and Company
Day by Day ..... Lisa and Company
Learn Your Lessons Well ..... Hannah
O Bless the Lord My Soul ..... Tara and Company
All for the Best ..... Dana, Jason, and Company
All Good Gifts ..... Josh and Company
Light of the World ..... Tim, Cris, Saru, Erin, and Company

Act 2

Learn Your Lessons Well (Reprise) ..... Jonathan and Erin
Turn Back O Man ..... Kimberly and Company
Alas for You ..... Dana
By My Side * ..... Cris, Saru, and Company
We Beseech Thee ..... Jeremy and Company
On the Willows ..... Michele, Brian, Joe, Matt,
..... Evan, John, Renée, and Michael
Finale ..... Dana, Lisa, Cris, Kim, Josh, and Company

* Lyrics by Jay Hamburger, Music by Peggy Gordon

Cast

Tim Kingston Fife
Tara Generalovich
Josh Krall
Saru Kumar
Jeremy J. Lewit
Lisa S. Marinacci
Cris L. Peterson
Jonathan Portera
Erin Rhodes
Hannah Rohlfs
Kimberly Sims
Jason A. Specland
Dana Steer

Production Staff

Jeremy Barnett ..... Props Master
Jared Bendt ..... Master Carpenter
Matt Brown ..... Rehearsal Accompanist
Jarrett Carberry ..... Master Electrician
Max Chittister ..... Production Liaison
Noah Donaldson ..... Paint Charge
Rebecca A. Herbster ..... Graphic Designer
Jason Katcoff ..... Asst. Stage Manager
Jason Martin ..... Public Relations Director
Sarah Robeson ..... Asst. Stage Manager
Steven Selikoff ..... Asst. Production Liaison
Mike Walsh ..... Asst. Stage Manager
Elissa Ward ..... Scenic Designer
Alice Wu ..... Asst. Costume Designer

The Band

Evan Bernstein ..... Bass
Matt Brown ..... Piano
Joe Chellman ..... Drums
Brian Magerko ..... Guitar

Build and Paint Crew

Jeremy Barnett, Virginia Bond, Jarrett Carberry, Charlie Collins, Brian Fredrickson, Kevin Killourhy, Amber King, Darren Mauro, Jen Mulligan, Sarah Robeson, Mike Schuresko, Tim Shirley, Trey Smith, Adrienne Walsh, Alice Wu

Electrics Crew

Chris Adiletta, Charlie Collins

Sound Crew

Noah Donaldson, Pat Larkin

Spotlight Operators

Alison Merikanga, Erin Tocknell

Special Thanks

University Center Staff, Marcia Gerwig, Steven Sitrin, Carolyn Manley, Office of Student Activities, Ballroom Dance, Kinko's, Richard Block, The Carnival Committee, *The Tartan*, AB Tech, Kirsten Dartnell and the Sleeping Bag Weekend Coordinators, The Office of Admission, Spirit, Kimberly Didonato and the Orientation Staff, Lester Manzano, Debbie Zicky, Buz Armitage, Michael Barber and Instructional Technology, CZ Sound, Samuel Wheeler, Suzanna Wight, Chris Rickert, CMU Human Resources, CMU Music Department, Mark E. Seeley, Lou Bojarski, and CMU Drama Department

MEDLEY STUDIOS

VIDEOGRAPHY

Mark Seeley 466-0426

A Note From the Director

Godspell is the culmination of a six year long idea. I first performed in *Godspell* as Gilmer in 1991 at College Park High School. I was "lucky" enough to reprise the role twice more in two separate productions over the years. Each time, I discovered something new about the show and about myself. I decided that I would direct *Godspell* "someday."

"Someday" is now, and it hasn't been a smooth transition from inner concepts to 3-D people—actors, designers, and technical staff are quite different from ideas and scribbles on paper. It's been a roller coaster ride, from the proposal to casting to rehearsing. And finally, we're here, in front of an audience giving you this show.

Appropriately enough, *Godspell* is about a journey—the journey 13 separate characters take to come together and form one unit. Their current, disparate beliefs leave them lacking hope and love. Intrigued by a new message, "Prepare ye the way of the Lord" they begin to follow the path to the missing piece of themselves. It takes courage and trust to listen to, learn from, and love one another, however in the end they form a group indivisible by death.

I would like to thank my wonderful, vocal, and talented cast for bringing my scribbles to life. I would like to thank the designers and technical staff for taking my incoherent ramblings about a playground and lots of colors and turning them into a tangible reality. A huge thank you to Michele, Renée, Michael, and John for coplementing and completing the vision. I give symbolic thanks to Craig Houston Brewer and Kathryn G. McCarty for the initial inspiration. Max Chittister, Jeff Kunins and Kellie Walsh are the ones to blame (or to thank) for convincing me to propose this show. They are also the people who kept me sane.

Beyond that, I would like to thank God, who is all things in all, for continuing to give me strength and inspiration. I hope that He/She is amused and entertained by this chance to grow closer.

Thank you all for coming and we—the cast, staff, and crew—hope you enjoy the show.

The students
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Special th
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Student Affairs
veryone
Carnival '97!

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The Cast

• **Tim Kingston Fife** (or whatever name it is he is going by this time) is a freshman H&SS stuff major and is more than happy to be appearing in his fourth (can that be right?) SnS show. He would like to thank everyone for teaching him so much and has no complaints about haffing no legz.

• **Tara Generalovich** is a sophomore voice major. This is her first Scotch 'n' Soda show. She has performed in many other roles both here at CMU and at home.

• **Josh Krall** is working on his second Scotch 'n' Soda production this year. In the fall he designed the set for *The Living Room*. He will also be production designer for the SnS spring production of *The Cocktail Party*.

• **Saru Kumar** is a second year Business Administration student. This is her second Scotch 'n' Soda Carnival show. Her previous credits include *A Midsummer Night's Dream* and *Man of La Mancha*. Despite her serious dedication to the performing arts, Saru suffers from an abnormal fetish for cashews, shoehorns, and gourds.

• **Jeremy J. Lewit** devoutly believes that pursuit of social power and group respect is useless. If Jesus meant anything at all, it was firstly that people are objects of love, not power. Thanks to Lisa, for her courage.

• **Lisa S. Marinacci** is a senior BHA majoring in Drama/Creative Writing. Other SnS roles include Florence in *Chess* and Annabel in *Lucky Stiff*. In May she'll appear as Celia in *The Cocktail Party*.

• **Cris Lyn Peterson** is a freshman who most recently appeared as Lyn in *Sometimes I Wake Up in the Middle of the Night*. Godspell is her second S 'n' S show, and her first musical ever! She would like to thank the cast for being fantabulous and extra thanks to Lisa, Brian, Kendra, Lisa, and Lucky for being the best. Oh, and by the way, she is not a @#$!—never mind.

• **Jonathan Portera** is new to S 'n' S, and would like to say hello. He'd also like to dedicate this performance to Mary Marcell.

• **Erin Rhodes** is a freshman, and this is her second show with Scotch 'n' Soda, the first being that really snappy *Seven Decades of Memories*. "Thanks, cast, for sharing a great experience! Oh Bless the Gourd!!"

• **Hannah Rohlfs** is currently a sophomore mathematical sciences major, and has been dedicated to Scotch 'n' Soda for two years. She sends her love and thanks to her family and friends.

• **Kimberly Sims** is a junior history major and a member of the Scotch 'n' Soda Executive Board. Past shows include *Chess* (Florence), *The Living Room* (Ellen), and *The Taming of the Shrew* (Kate). Thanks to the cast and crew for my best Carnival ever!

• **Jason A. Specland** is an IDS major, and the world's oldest living sophomore. This is Jason's third Scotch 'n' Soda production. He is the head of the Scotch 'n' Soda improv troupe, the No Parking Players, and was a member of ComedySportz, Ft. Lauderdale. Jason would like to especially thank his fiancee Natalie, for all of her loving support.

• **Dana Steer** – To Mom, Dad, Kate, "And", a cast who made every minute cosmic, Matt, roomy and friends (you know who you are)… and to God regardless of how we recognize "Him": Thanks for everything, especially for listening to me whine about nothing. Love you all… Jesus does too!!!

The Staff

• **Jeremy Barnett** (Property Master) – Jeremy is a freshman drama major with an emphasis in technical production. He would just like extend his best wishes to this very talented cast: break a leg!

• **Jared Bendt** (Master Carpenter) – This is Jared's first production with S 'n' S as well as his first attempt as a techie. He has performed in community theater productions of *Little Women*, *Black Comedy*, and everyone's favorite, *Pippin*.

• **Michael W.X. Bode III** (Choreographer) – After the seven years of rehabilitation, so elated to be out of the wheelchair, Michael signed on to choreograph the show. Having never danced a step in his life, he receives most of his choreography from divine revelation.

• **Jake Bordens** (Lighting Designer) – This is Jake Bordens' third Scotch 'n' Soda show, finishing off a great year. Jake has seen his copious free time dwindle in the past few months and looks forward avoiding work in the weeks to come.

• **Max Chittister** (Production Liaison) – Max is working on his twelfth show for Scotch 'n' Soda. He wants to thank Robyn (for not letting him get that cheeseburger last week), Winston (it's like beef, only sweeter), and Chaime (just because).

• **Holly Gabrielson** (Costume Designer) – Holly is a sophomore in Carnegie Mellon's world-renowned Bachelor of Humanities and Arts program. She has worked either behind the scenes or on-stage on six S 'n' S productions. She still misses Elvis.

• **Larry Greenfield** (Technical Director) – Larry is a freshman computer science major. Like so much of CMU, he's from New Jersey. Unlike way too much of CMU, he's a radical left-wing communist.

• **Rebecca A. Herbster** (Graphic Designer) – "Hmmmm teasers, posters, and T-shirt designs. I had a great time working with everyone this season."

• **Renée Littleton** (Choreographer) – Godspell is Renée's eighth S 'n' S show, but her first as a member of a production staff. She is a junior chemistry major, but she will never stop doing theatre. Renée decided to choreograph the show after she learned that her good buddy Mike was being released from the institution. She would like to thank the cast and crew for a wonderful job, and her friends and family for their continued support.

• **Jason Martin** (PR Director) – Jason is a sophomore psychology major. This is his first show with Scotch 'n' Soda. This also marks the end of his hiatus from the theatre since his high school days. In 3 short weeks he will be appearing as Reilly in *The Cocktail Party*. In his spare time, he continues his quest for the purple armadillo with the plaid necktie.

• **Robyn M. Nace** (Director) – Robyn is seeing her vision come to fruition and loving it! This is her fourth and final year with Scotch 'n' Soda, finally directing after having performed in *Nemeses*, *Blackout*, and last year's *Chess*, among others. She would like to thank Max & Jeff for being there.
• **Michele Kalman** (Music Director) – Michele is a senior Vocal Performance major/ Conducting minor. Next year, she will complete her Music Education Certification at CMU. This summer, she will attend the Conductors' Institute of South Carolina and will be Asst. Chorusmaster of the Lake George Opera Festival in Glens Falls, NY.
• **Jason Katcoff** (Assistant Stage Manager) – Last seen falling all over the stage as Donald in the Homecoming Murder Mystery, *Locked in the O*, Jason is now trying his developing his expertise backstage as well.
• **John Perkins** (Asst. Director) - This is John's third experience with Scotch 'n' Soda theatre, his second in a directorial position. He is a Freshman Creative and Technical Writing double major.
• **Amy Poettinger** (Set Designer) - Amy is a 3rd year architorture major who is hoping to declare a theater minor any day now. This is her 10th production with Scotch'n'Soda and her second set design. She is looking forward to the next two years with S'n'S where she can say "waaah" instead of having to make a decision. She'd also like to thank the board, Suz, Sarah, and Rich for all of their support and time.
• **Sarah Robeson** (Asst. Stage Manager) – Sarah is a freshman biology major who hopes that she will get a good night's sleep sometime soon. She enjoys violating the maxims of conversation and prowling around the Dungeon.
• **Steven Selikoff** (Asst. Production Liaison) – Steven is a freshman Industrial Management major with a minor in Drama. Past experiences with Scotch 'n' Soda include Asst. Stage Manger for *The Living Room*, Asst. Stage Manager for *Sometimes...*, and he was involved in *Seven Decades* during Homecoming. Steven is also the Stage Manager for *The Cocktail Party*.
• **Tim Shirley** (Stage Manager) – This is Tim's second SnS show; previously he was an ASM for *Chess*. He would like to thank the cast and crew of this awesome show for making it such a great experience. You guys are the light of the world!!
• **Mike Walsh** (Asst. Stage Manager) – Mike is a freshman Electrical & Computer Engineering major. A stage drummer (*Godspell*, *West Side Story*, *Kiss Me Kate*) turned ASM, Moochie's not exactly sure what his responsibilities are. He spends most of his time getting drinks for the directors and trying to convince everyone that his name should be first. He loves linoleum, foggers that don't work, and Sarah.
• **Elissa Ward** (Scenic Designer) –This is Elissa's second time working with Scotch 'n' Soda on a spring Carnival show. Last year she was scenic artist and asst. set designer for *Chess*. Back in high school she was a memeber of the chorus in productions of *The Music Man* and *How to Succeed in Business Without Really Trying*, and has designed a bunch of posters and scenery for her class' playfest.

The Band

• **Evan Bernstein** (Bass) – Evan, who would like to be referred to as "the grand funk-meister," would like to introduce his new bass "Woody" to you. Woody just finished a succesful run of *Hair* in the Kresge Theatre and has so far enjoyed his experience working on *Godspell*. He looks forward to many future productions. Woody would like to thank his father (now retired) "Sparkles".

• **Joe Chellman** (Drums, Percussion, Hammer Dulcimer) – The champion of the common man, Joe has played innumerable roles on and off Broadway, including Berger's loin cloth in *Hair*, the tin man's oil can in the *Wizard of Oz*, and Benji in the popular TV series. He has played drums since the age of reason, finding great enjoyment in the proliferation of pernicious pachyderms.

• **Brian Magerko** (Guitar) – Brian, recently back from his European tour of South Africa, has studied the goiter nearly all of his half-life. Brian's career aspirations include rising from the dead, playing "Rex" on three different soap operas, and juggling kittens for underprivileged senators' wives.

Larry: Thanks for bringing my set into existence and for having patience with me. – AP

Robyn: Congratulations! And thanks for giving me the chance to do such a fun design – AP

Darren: To my favorite critic—here's to power relationships, Ritter's, and playing showtunes at 4 am in an empty studio. – amy

Elissa: Thank you for making the set come to life! It made all the difference. – AP

JasonM: I hope that you won't hate me for getting you into this PR thing... April Yield, Lockheed-Martin taking the fence, birthday cake from Skibo, fonts at Kinko's... what more is there to say? Thanks, AP

Hannah & Kim: Too many gay guys to be friends with and not enough time, wait... no... I don't mean... – AP

Jeremy: Can't wait for TCP to start... I miss talking to you – amers

LisaM: Good luck next year—Carnival won't be the same without you! :) – AP

John: We still need to cook! I'm thinking wine with dinner, although it won't have any effect on you... – AP

Renée: ¿Puedo usar su grabadora? Let's pray that she doesn't go into labor. :) Congratulations on a great job from one prez to another. – AP

To the cast, staff & crew: This has been an absolutely wonderful experience! Thanks to all of you and congratulations! love, Amy

I only get thirty words, but since I'm laying out the program, I get to make mine just as bold as I want: **THANKS EVERYONE!** – Max

Δ Lysander Δ Wendy Δ John & Liz Morgan Δ

Jeremy Δ Will Newton! Δ Lou Δ KimSims Δ Josh Δ Lisa Δ Chaime

Colleen Δ Cicco Δ Ally Δ Vivien Δ Kellie Δ Mikeating Δ Ken Δ Matt

Thanks to everyone for

4 Years of Scotch 'n' Soda

most especially to Jeff and Max and the Cast and Crew of Godspell

"You are the light of the world!"

Δ Amber Δ Brian Δ Amy Δ Saru Δ Sarah Δ

Addendum to the Program

The following information was inadvertently omitted from the program:

The Band

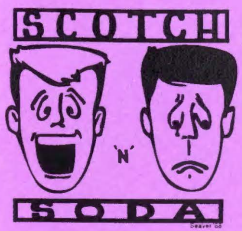
Matthew Brown (Piano) -- Matt is a fifth-year Senior majoring in Chemical Engineering. He is an outstanding pianist, and deserves special recognition for going above and beyond the call of duty at numerous rehearsals.

The Staff

Darren Mauro (Sound Designer) -- a Junior Computer Science major, has been an actor, musical director, technical director, sound designer, and lighting designer for Scotch 'n' Soda. Darren currently serves as Technical Coordinator for the organization.

Special Thanks

St. Vincent College Theater, Bob Skavronski, and Marc Churchill.

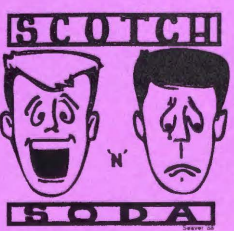




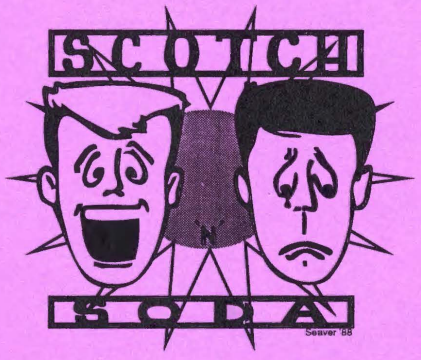
The Cocktail Party

Written by T.S. Eliot
Directed by Jeremy J. Lewit

McConomy Auditorium
Friday, May 2 8:00 pm
Saturday, May 3 8:00 pm







Spring Carnival 1997