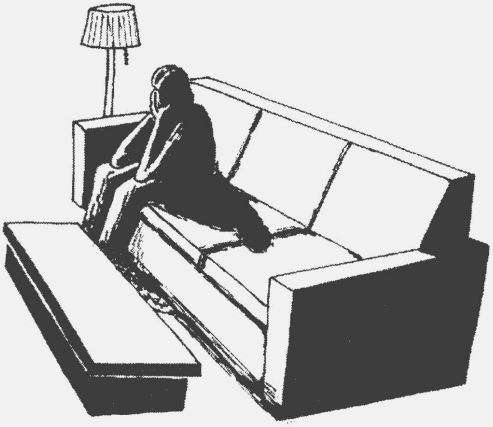
Scotch 'n' Soda presents:



The Living Room

by Alex Lewin
directed by Chris Rickert

November 22nd 8:00pm
November 23rd 8:00pm
November 24th 2:00pm & 8:00pm

SCOTCH 'N' SODA

Fall 1996

Cast of Characters

Rick..... Timothy Kingston Fife
Walker..... Miguel DeLeon
Vera..... Cyndi Vuong
Larry..... Daniel T. Halstead
Ellen..... Kimberly Sims
Bill..... Ken Legum
David..... David C. Hirschfield
Sam..... Chris Hardouin
Scott..... Chris Adiletta
Jenny..... Georgia Seeley
Voice..... Saru Kumar

Setting

The forest surrounding a sleep-away camp,
then the home of Rick and his family, Los Angeles.

Time

The Present

Production Crew

Director	Chris M. Rickert
Assistant Director	Matthew McKeon
Overseeing Director	Jeremy Lewit
Stage Manager	Saru Kumar
Asst Stage Managers	Hillary Carey
	Steven Selikoff
Production Liaison	Brian Fredrickson
Technical Director	Darren Mauro
Asst Technical Director	Hannah Rohlfs
Set Designer	Josh Krall
Scenic Artist	Erica Hemminger
Sound Designer	Pat Larkin
Lighting Designer	Jake Bordens
Master Electrican	Jarrett Carberry
Costume Designer	Rebecca Fribush
Properties Master	Jason Specland
Poster Designer	Mike Natale

Set Crew

David Appel
Jacob Bordens
Larry Greenfield
Josh Krall
Alex Lewin
Jeremy Lewit
Nikki McCrea
Sarah Robeson
Alice Wu

PR Crew

Sameer Karim
Erik Gaghan
Chris Rickert
Brian Fredrickson
Alex Lewin

CONGRATULATIONS

CONGRATULATIONS TO THE CAST AND CREW OF *THE LIVING ROOM*! THANKS FOR ALL OF YOUR HARD WORK.

-SCOTCH 'N' SODA BOARD OF DIRECTORS

CONGRATULATIONS

A Letter from the Director

Two years ago, I read the script of The Living Room for the first time and knew, instantly, that I wanted to direct it. Since then, seeing Alex's play on the stage has been my dream, and finally, here we are. I want to thank everyone who has had faith in us through the two year process of getting this show into production. My biggest thanks to my cast & crew for a great month, to my stage managers for keeping me sane, to Jeremy for his exuberance and to Matt for being my right hand & sometimes my left, too. Thanks to the Mudge crew & my friends in KDR for all their support and to Mike for saving me from crisis & for being pretty wonderful in general. Finally, thanks to Alex, for being my favorite playwright & one of my best friends, and for bravely turning his creation over to me.
Enjoy the show!

Chris Rickert

Cast Bios

Chris "Esmoralda" Adiletta (Scott)
Chris' previous acting experience includes Into the Woods, Showboat, and several years of the Renaissance Festival in New Jersey. Chris is an 18 year old freshman (19 in two weeks!) majoring in Information and Decision Systems, with a minor in theatre arts. He is the president of the CMU Sound Bytes, a co-ed a cappella group, and is a member of Yuk, the campus ultimate frisbee team. Keep your eye open for him, he has a cloak, he has to be cool.

Miguel Michael Aurelio Ventosa DeLeon (Walker)
Miguel Michael Aurelio Ventosa DeLeon (try saying that 5 times fast) did stuff in high school, is doing stuff now, and hopes to do more stuff in da future. Anyone who wants da stuff better have da money.

Timothy Kingston Fife (Rick)
Tim most recently appeared in the Scotch n' Soda Homecoming show Trapped in the 'O' on a Friday Night (I have no legs) as Chad, the fratboy. Over the summer, he played a psychopathic Tenario in Montgomery College's Summer Dinner Theatre production of Man of La Mancha. In high school, Tim starred in Anything Goes and Twelve Angry Men among many others. Tim would like to thank everyone he worked with in his first major Scotch 'n' Soda production. It has been an honor and a pleasure.

Daniel Halstead (Larry)
Dan has played large roles in small productions of Les Miserables, Meet Me in St. Louis, It's a Wonderful Life, and Oklahoma. Dan has been in Scotch 'n' Soda for a year and enjoys music, writing bios and chewing on frozen seagulls.

Chris Hardouin (Sam)
Chris aka "Chips" is a native of New Orleans where he learned how NOT to have a Southern accent. He fondly recalls his first role as an annoying geek named Edwin with a schoolteacher fermenting in his locker. His first love was the theater and he's been having problems with commitment ever since. He would like to thank his chi for being serene and also all the people who made this part real for him i.e. all of the wonderful people at Independence Court who showed him there is life after 70. Their strenuous exercises of toe-tapping were a source of inspiration for him. And he would lastly like to thank Mr. Frank Sinatra for just being his normal buh-buh-boo self.

David C. Hirschfield (David)
David played Scarecrow in a high school production of Wiz O' Oz. During his freshman year, he played in Scotch 'n' Soda's production Snapshots : an improvisational comedy show. Also during his freshman year, he played Fleming in a Scotch 'n' Soda production of Israel Horovitz's surrealistic comedy Line. In his spare time he enjoys championship yo-yo, trapping paper tigers, corn shrinking and making the world safer for future generations of blue footed wheat thrushes.

Ken Legum (Bill)
Ken is bidding farewell to Scotch 'n' Soda and CMU after The Living Room, his eleventh Scotch 'n' Soda production. "I'm extremely grateful to Scotch 'n' Soda for all the opportunities, the memories, and the little life lessons along the way. Extra special thanks and luv to Kim for teaching the torches to burn bright."

Cast Bios

Georgia Seeley (Jenny)
Georgia is a freshman in the H&SS program. Previously she was a member of the International Thespian Society and her school's stage crew. She also sang and student conducted a Madrigal choir. She enjoys singing, dancing, and the television show Absolutely Fabulous. This is Georgia's first Scotch 'n' Soda production. She would like to thank her family, friends, and Sydney the cat.

Kimberly Sims (Ellen)
Kim is a junior History major and an obsessive Scotch 'n' Soda member. She has appeared in eight S'n'S shows, including Lucky Stiff (Rita La Porta), Mona Lisa (Isabella), and Chess (Florence). She is also a member of the Scotch 'n' Soda board of directors. Other favorite roles include Bianca in The Taming of the Shrew and Princess in Love's Labour's Lost with the McCarter Theatre Mainstage Company.

Cyndi Yuong (Vera)
As a freshman in the college of Humanities and Social Sciences, I look forward to heading towards a career in political science and/or international affairs. But as of right now, I am honored and excited in being a part of The Living Room, my first college production. It has been a memorable and delightful learning experience as the ever-so-obnoxious-yet-loving Aunt Vera. All I can say is Fatty-Patty rules!

Staff Bios

Jake Bordens (Lighting Designer)
This is Jake's first show with Scotch 'n' Soda. In high school, he designed lighting for Godspell, Joseph and the Amazing Technicolor Dreamcoat, Man of La Mancha, and West Side Story. He is currently working on lighting design for Sometimes I Wake Up in the Middle of the Night, a Scotch n' Soda production coming this February. Jake is a freshman IDS major in H&SS who suffers from too much sleep and not enough work.

Jarrett Carberry (Master Electrician)
He is a worthless high school techie whose visions of grandeur led him to join Scotch 'n' Soda. As a freshman Chemical Engineering major, he begins his fourth year doing technical theater. He has yet to figure out why he in not majoring in Drama, but if he did, he'd have to be shot.

Hillary A. Carey (Assistant Stage Manager)
This is Hillary's first adventure with Scotch 'n' Soda. In high school, Hillary was vice president of her Drama Society and in addition to several appearances on stage, she stage managed the medley performance for her high school in `95 and the Secret Garden in `96.

Rebecca Fribush (Costume Designer)
Seeing as she's only a freshman, this is obviously Becca's first Scotch 'n' Soda production. However, she's been plagued since sophomore year of high school with a strange and obsessive need to work on costumes and from the looks of things, college hasn't cured her. When not giving into her addiction, Becca is a history major who loves linguini with red clam sauce.

Staff Bios

Erica Beck Hemminger (Scenic Artist)
A freshman art major, Erica comes to Scotch 'n' Soda as a member of the Thespian Society and SVPA, the School of Visual & Performing Arts. She acted and sang in her high school productions of Hello Dolly, Sweet Charity, Anything Goes, Little Shop of Horrors, Showcase `94, `95, `96 and Celebration `93, `94, `96. She was also the scenic builder and painter for Little Shop of Horrors. Erica has plans to go into set painting as a career. Maybe!?

Saru Kumar (Stage Manager)
Saru is a sophomore Industrial Management major at CMU (I hope!!). This is her second Scotch 'n' Soda production and she is happy to be working with them again. Her past credits include Scotch 'n' Soda's production of Chess at last year's Carnival, and high school productions of A Midsummer Night's Dream, Man of La Mancha and You Can't Take it With You. Saru would like to thank her friends and sisters for their support. Despite her serious dedication to the performing arts, Saru still suffers from an abnormal fetish for cashews.

Pat Larkin (Sound Designer)
It all started on a warm spring afternoon in 1978 in Danbury, CT ... and 18 years later, Pat is involved in his first Scotch 'n' Soda production. A freshman Computer Science major, Pat spends his time watching things fly over his head while happily eating Highlander brownies. This is Pat's 4th year involved in technical theatre. He would like to thank his family, friends (especially Mike) and all the gahs in his life.

Alex Lewin (Writer)
Alex Lewin is a junior creative writing major whose previous writing efforts with Scotch 'n' Soda are Breaking the Fast (with Jeremy Lewit) for the 1995 Homecoming Show, and Mona Lisa, a one-act which was part of last season's Doubleshots. Many thanks to Chris Rickert for putting up with my revisions, Greg Marcks for putting up with my mood swings, and Kim Sims for putting up with my "what?"s. Thanks always to Matt Benjamin and Ted Walch.

Jeremy J. Lewit (Overseeing Director)
Jr., Phil; QPA: WGAF? Jeremy wishes to congratulate the cast and directing staff for the amount of work that they have put into the production, and to note how wonderful and talented they are. He also wishes to thank Lisa, who is always there for him.

Matthew McKeon (Assistant Director)
Matthew McKeon has acted and directed for Scotch 'n' Soda since 1994. He holds a fellowship with the Folger Shakespeare Library in Washington, D.C. He is completing his degree in Computer Science and Creative Writing. He writes for Haven Magazine (a local music and culture zine), works as a WWW coder for both CMU and BSP Productions, really wants an internship with Netscape next summer, and would like a 28-hour day for Christmas.

Steven Selikoff (Assistant Stage Manager)
Steven is a freshman Industrial Management major with a minor in drama. This is his first experience with Scotch 'n' Soda, but his past stage credits include technical director of both A Tribute to Broadway and Annie and the stage manager of Jesus Christ Superstar. He was also the president of his high school theatre company.

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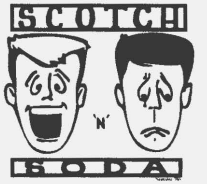
Ken Legum
Amber King
Alex Lewin
Sarah Goldman
Jake Bordens

The Living Room Cast & Crew would like to thank...

Steven Sitrin, Marcia Gerwig, Carolyn Manley and the UC staff
Anne Witchner and Student Activities
Michael Barber and Instructional Technologies
Nancy Mastraieni
AB Tech
CMU Drama Department
Independence Court
Scotch 'n' Soda Board of Directors
Debbie Zicky
Sarah Goldman
Jason Siegendorf

for all their help and support!

"It'll blow your ass from here to South America"



Fall 1996