Scotch 'n' Soda presents



CHESS

Music by
Benny Andersson
Björn Ulvaeus

Lyrics by
Tim Rice

Based on an idea by
Tim Rice

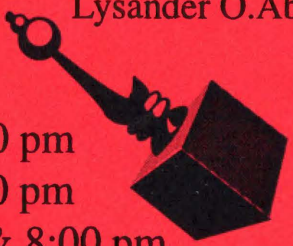


Book by
Richard Nelson

Direction by
Lawenda D. Jones

Musical Direction by
Chris M. Rickert

Choreography by
Lysander O.Abadia



April 18, 8:00 pm
April 20, 8:00 pm
April 21, 2:00pm & 8:00 pm
Rodef Shalom
Levy Hall

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Choreography by
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Set Designer
Sarah Martz

Costume Designer
Robert L. Cron

Lighting Designer
Paul Moffitt

Sound Design and Rigging
Madman Inc.

Technical Director
Kevin Pearce

Stage Manager
Brian Fredrickson, II

Assistant Musical Director
Michele Kalman

Act One

Prologue:

BUDAPEST, HUNGARY, 1956

"The Story of Chess".....Gregor

BANGKOK, THAILAND, 1988

"Freddie's Entrance".....Freddie
"Press Conference"..... Florence, Reporters
"Where I Want To Be".....Anatoly
"Argument".....Florence, Freddie
"Merchandisers".....Walter, Merchandisers
"Diplomats".....Molokov, American and Soviet Delegates
"Quartet".....Molokov, Florence, Arbiter, Anatoly
"Florence/ American".....Florence, Freddie
"Someone Else's Story".....Florence
"One Night In Bangkok".....Freddie and Company
"Terrace Duet".....Florence, Anatoly
"Florence Quits".....Freddie, Florence
"A Taste of Pity".....Freddie
"Nobody's Side".....Florence
"Anthem".....Anatoly

There will be one ten minute intermission

Act Two

Prologue:

KENNEDY AIRPORT, NY, 8 WEEKS LATER

"Arbiter's Song".....Arbiter and Company

BUDAPEST, HUNGARY

"Hungarian Folk Song".....Company
"Heaven Help My Heart".....Florence
"Winning".....Freddie,Walter
"You and I".....Anatoly, Florence, Svetlana
"Freddie Goes Metal".....Freddie
"Let's Work Together".....Walter, Molokov
"I Know Him So Well".....Florence, Svetlana
"Pity the Child".....Freddie

"Father's Lullaby (Apukad Eros Kezen)".....Gregor, Florence
"Endgame".....Anatoly, Freddie & Company
"You and I" (reprise).....Anatoly, Florence
"Finale".....Florence

Special Thanks to:

Madman and Co., Lervin Abadia, Jen Fritsch, Paul Morphy, Carnegie Mellon Drama Costume Shop, Mark Capsambelis, The Department of Music, Bob Skavronski, Kelly Brown, the Kiltie Band for the use of equipment and rehearsal space, Nancy Mastraieni, Allegheny Fence Co., Lou Bojarski, Yakov, JR Krauza, Rhonda Gillespie, Pennwood Paints, Marcia Gerwig, Anne Witchner, Rodef Shalom, John Biggs, Carl Foner, Eric Kemnitz, Kellie Walsh, Lisa Essig, Lisa Kouvolo, Barbara Trout, Colin, Conboy Specialty Co., Thomas Jefferson High School, Mike Hurwitz

An Extra-Special Thank You:

To Murray, Bryan, Sun King and Madman Inc.
for saving my life, keeping me sane and making me happy. You guys are the best of the best and I won't forget all that you have done -- I owe you!

And an Extra-Extra-Special Thank you:

To Alex.
I can't even put into words my gratitude, appreciation and awe. You have made me believe that anything is possible. Blue Skies, white ladies, latterdays, baby.

Wendy

Broadway Production presented by
The Shubert Organization 3 Knights Ltd. Robert Foc Ltd.
Directed by Trevor Nunn

Cast

Florence.....Kimberly Sims(performing 4/ 20, 4/ 21 @ 2:00)
.....Lisa Marinacci (performing 4/18, 4/ 21 @ 8:00)
Freddie.....Dan Kuhlman
Anatoly.....Will Proctor
Walter.....Adam Peelor
Molokov/Gregor.....Ken Legum
Svetlana.....Robyn Nace
Arbiter.....Hannah Rohlfs
Nikolai.....Jeremy Lewit
Young Florence.....Alexandra Grundeman
Ensemble.....Suzanne Craig.....Griffin Fritzsche.....Stacey Gabor
...Zanna Fredland.....SameerKarim.....SaruKumar.....ReneeLittleton
.....Winter Mason.....Will Newton.....Shana Reade

Production Staff

Production Liaison.....Amy Poettinger
Assistant Technical Director.....Max Chittister
Master Carpenter.....Jason Bertschi
Associate Director.....Matthew Morrow
Assistant Stage Managers.....Sarah Goldman, Tim Shirley
Assistant Set Designer/ Scenic Artist.....Elissa M. Ward
Properties Master.....Daniel Halstead
Master Electrician.....Jeb Wilson
Paint Charge.....Holly Gabrielson
Assistant Costume Designers.....Kenneth Chien, Zachary Scruggs
Wardrobe Mistress.....Jenn Olsen
Costume Crew.....Elizabeth Becker
Public Relations Director.....Amber K. King
Assistant Public Relations Director.....Erik S. P. Gaghan
Poster/T-Shirt/ Ticket Design .....Matthew Kenworthy
Russian Language Coach.....Elena Bakhtina, Kiril Okun
Hungarian Language Coach.....Tom Karpati
German Language Coach.....Carl Foner
Sound Effects Designer.....Darren Mauro

Orchestra

Conductors.....Chris M. Rickert,, Michele Kalman
Associate Conductor.....Kerry Hagin (4/ 18)
Flute.....Amy Urban
Oboe/ English Horn.....Todd Zimnoch
Clarinet.....Patrick Walsh
Saxaphone.....Kan Devnani
Violin.....Chad McMahill, Scott Thompson
Cello.....Maria Muti, Amy Poettinger (4/ 18)
French Horn.....Susan Geesey
Trumpet.....Robert Pajich
Trombone.....Brian Magerko
Guitar.....Dan Carr
Bass.....Evan Bernstein
Drums.....Joe Chellman
Keyboard.....Sean Kelly, Travis Schluessler

LISA (FLORENCE)

YOU'LL ALWAYS
BE OUR "QUEEN"!

BREAK A LEG!

LOVE, MOM & LORI

Max: I'm sorry this isn't a toaster. I love you! - Robyn

Kellie: Thanks for everything! You are the greatest.- Love, Everybody.

Ot-Leech-nai-yah! Thanks for making it so much fun, guys. I don't think we could have gotten through all of those long rehearsals without keeping the humor going. Beware those deadly Scottish accents, they can creep up on you. :-p

-Sameer

THE CAST

• **Lisa S. Marinacci** (Florence): Junior BHA Drama/ Creative Writing major. Last Carnival Lisa appeared as Annabel in *Lucky Stiff*. She has been in *Into the Woods* as Rapunzel with S'n'S. Recently she appeared in *Merrily We Roll Along* with CMU Drama. She was "Kim" in Gargaro's *Bye, Bye Birdie* at the Fulton, and has done many shows with the Pittsburgh Civic Light Opera. Most recently she appeared as a "Search for a Star" finalist with Marvin Hamlisch at Heinz Hall

• **Kimberly Sims** (Florence): Sophomore History and Anthropology major. Kim has now completed six shows with Scotch 'n' Soda. She has appeared as Rita LaPorta in *Lucky Stiff*, Dionne in *Hair* and Isabella del Giaconda in *Mona Lisa*. Other favorite roles include Kate in *The Taming of the Shrew,* Princess in *Love's Labor's Lost* and Eva Peron in *Evita*. She would like to thank her wonderful parents and friends for all of their support.

• **Dan Kuhlman** (Freddie): Freshman Drama (Acting Option). This is Dan's first full length play since last spring. At that time he was completing his high school theater career with roles in *Greater Tuna* and Fagin in *Oliver!*. Now he holds the popular role of an over stressed, over worked, over-his-head Carnegie Mellon Drama student. "P.S. Despite the rude, violent, arrogant and selfish tendencies of my character , I really am a nice guy."

• **Will Proctor, II** (Anatoly): 2nd year Masters in Arts Management. Will received his BA in Theatre Arts from Virginia Tech in 1994 where he performed in such shows as *Midsummer Night's Dream*, *The Madman and the Nun*, *The Good Woman of Setzuan* and *As You Like It*. He spent last summer in L.A. acting, directing and fundraising for Highways Performance Space, Inc. He played the Narrator/ Mysterious Man in S'n'S production of *Into the Woods*. Will would like to thank Mom, Dad, Mama, Debbie, Elena, Stephen, Ray and Bob the cat.

• **Adam Peelor** (Walter): Sophomore Biology major. Adam exists only in the imagination of many people who believe he has performed in many productions like Alfred Doolittle in *My Fair Lady,* George Gibbs in *Our Town*, Riff in *West Side Story* and Vincent DiRuzzio in the 1995 S'n'S Carnival show, *Lucky Stiff*. The minds in which he exists thank the cast and crew of *CHESS* for their support, as well as the people thought to be his family, his fraternity brothers of the Delta-Alpha chapter of Kappa Sigma and all others thought to be his friends.

• **Ken Legum** (Molokov/Gregor) -Junior Psychology Major.In the past year, Ken has participated in various capacities of theater from producer (*Snapshots*) to actor (*Pillar of Salt* - Pittsburgh New Voices) to musical director (*Hair*). THE. Thanks to a wonderful cast and crew for making his eleventh Scotch 'n' Soda effort (and last carnival) a tremendous success. Y'all da best!

• **Robyn M. Nace** (Svetlana): Junior BHA, Professional Writing, Performance Studies major. Robyn is very happy to be a part of *CHESS*. She has performed in the past two carnival shows- *Lucky Stiff* (Southern Lady) and *Nemeses* (Loreth/ Britz). Other roles include Britain in *Blackout,* Gilmer in *Godspell* and Berthem in *Pippin*. She would like to thank Max for keeping her sane, Jeff for being her bestest friend, and Wendy for giving her a name..

• **Hannah Rohlfs** (Arbiter): Freshman Science major. As a freshman at CMU, Hannah has participated in all of Scotch 'n' Soda's productions since Sept. 1995. From acting to general crew, directing to stage managing, she has enjoyed her college theatrical experience. And most of all the people, the friends, she's made in the group. Special thanks to Chlondra Hunter for making sure Hannah got out of bed and to rehearsals and for listening to the same CD's for hours on end. Also, thanks to the Rohlfs clan. Love to all of you. Keep the faith. Enjoy the show.

• **Jeremy Lewit** (Nikolai): philosophy, sophomore, pursuer of ideals. Ideals are so 80's. Jeremy has performed in Scotch 'n' Soda's productions of *Sun Country* as Piece and *Line* as Stephen.

• **Alexandra Grundeman** (Young Florence): Freshman Creative Writing major. Alexandra is excited to be appearing in her first Scotch 'n' Soda show at Carnegie Mellon. She loves performing and appears in shows such as *Really Rosie, The Sound of Music, Consensus* and *The Effect of Gamma Rays On Man In the Moon Marigolds.* Her favorite production was *Summer and Smoke*, in which she played the role of Young Alma. Alexandra would like to thank all her new Scotch 'n' Soda friends and looks forward to many more productions with them!

• **Suzanne Craig** (Ensemble): Sophomore Professional Writing/ French major. This is Suzanne's second Scotch 'n' Soda Carnival Show. She played the Landlady in last year's

A Letter to My Cast, Staff and Crew:

I have seen your faces in my dreams.
I have been haunted by your voices in my mind.
I have fallen in love with your passion, your fire.
I have taken your weaknesses as my weaknesses.
I have laughed with you, cried with you, fought for you.
I have entrusted you with my visions, my dreams.

You have made me so proud.

Thank you for the countless hours of work and the sacrifices I know you all have made for this show - Our show. You have given life and breath and reality to a story that still shakes me to the core of my being. This couldn't have happened without you, and I thank you.

At the end of the game it matters very little whether or not we won. What matters is if we played it with <u>style</u>.

Strategically,
Wendy

production of *Lucky Stiff*. Other roles include Cinderella's stepmother in *Into the Woods* and Crissy in an independent production of *Hair*. She was also in a production of *The King and I* back home in L.A. Suzanne appeared in the *1995 Homecoming Show* and *Bundt Cake* as well. Suzanne wants to thank the entire cast and crew for putting together this great show.

• **Zanna Fredland** (Ensemble): Sophomore Vocal Performance major. This is Zanna's first appearance with Scotch 'n' Soda, but she has been seen on campus in the Music Department's production of *Amelia Goes to the Ball* and *The Merry Widow*. Favorite Roles include Mona in *Chicago* and Liat in *South Pacific*. Hi Lucas!

• **Griffin Fritzche** (Ensemble): Sophomore Philosophy major. Griff has participated in several shows for high school and community theatre including, *Our Town, Sound of Music, Hamlet* and *Godspell* FOLDS. He enjoys playing guitar, pretending to do work and building suspension bridges in his spare time.

• **Stacey Gabor** (Ensemble) Senior Materials Science and Engineering major. This is Stacey's fourth Spring Carnival with Scotch 'n' Soda and driving for Delta Upsilon's buggy team. ON. She has been a varsity cheerleader for the past three years as well. Stacey has had a wonderful senior year due to her super-cool housemates and her puppy Sampson. After graduation, she will be moving to Michigan where she will work for General Motors Truck and Bus Group. "I want to thank the entire cast and crew for a wonderful production and a lot of fun."

• **Sameer Karim** (Ensemble): Sophomore Industrial Management/ English major. Sameer would like to thank the cast and crew of *CHESS* for doing a wonderful job. Other Scotch 'n' Soda productions he has appeared in include *Lucky Stiff, Snapshots: 24 Exposures* and the *1995 Homecoming Show*. He was the stage manager for *Mona Lisa* and co-produced, co-directed and was in an independant production of *Hair*. He plans to continue working with Scotch 'n' Soda throughout his years at CMU and would like to remind everyone to never waste a hot afternoon.

• **Saru Kumar** (Ensemble): Freshman Electrical and Computer Engineering major. Saru is making her CMU debut in Scotch 'n' Soda's production of *CHESS*. Her past credits include Gay Wellington in *You Can't Take It With You,* the housekeeper in *Man of La Mancha,* and Helena in A *Midsummer Night's Dream*. She stage managed a production of *1940's Radio Hour*. She held the office of president of her high school's chapter of the International Thespian Society. Despite her serious dedication to the performing arts, Saru suffers from an abnormal fettish for cashews.

• **Renee Littleton** (Ensemble): Sophomore Chemistry major. Renee has been involved with the performing arts ever since she was little. Renee has participated in several of Scotch 'n' Soda's shows including *Lucky Stiff, Sun Country, Snapshots* and the *1995 Homecoming Show*. *CHESS* will be Renee's second Carnival production. DUELING. She wishes the cast success. She would like to thank Mom, Dad, Ken and the Gang for all of their continued support. Foofur says "Break a leg" too!

• **Winter Mason** (Ensemble): Sophomore. Winter's participated in fourteen plays in high school, including *Annie, Fame, Hamlet, God* and *You Can't Take It With You*. He wishes good music, candy and booty to all of the members of the cast, crew and audience.

• **Will Newton** (American Capitalist Pig): Senior History and Policy major. Hi! Don't worry the show will start soon and you won't have to read any more bio's. But while your at it, let me tell you a little bit about myself. It all started on Feb. 20, 1974...skip forward to college and I have done a lot of work with S'n'S. This year I have managed Scotch 'n' Soda's finances. I wasn't able to embezzle as much as I wanted so if you want to hire a guy with experience in world travel, sales, manufacturing, languages and scuba diving please contact me (email: gn22@andrew.cmu.edu). Thank you for your support.

• **Shana Reade** (Ensemble): Freshman H&SS Undeclared. A SWF, Shana is 5'11", a Libra, has naturally curly hair, likes to take long walks on the beach and gazing at the stars. WOBBLE. She is a freshman and probably will be for the rest of her life. Her dislikes include those darn warm-up games and the humiliation of being written up on the rehearsal report for being late. Shana appreciates witty conversation and long soulful looks. Computer literacy is a must—cartoon characters need not apply.

THE CREW

• **Lawenda (Wendy) D. Jones** (Director): Senior Creative Writing/Social History/ Film major.

Last seen as a lingerie-encased trollup in *Line,* Wendy is very happy to be clothed and directing *CHESS*. Previously the Technical Coordinator for the Scotch 'n' Soda Board of Directors, she is now completing her term as President of the board. Past productions include; *Sun Country, Into the Woods, The Colored Museum, Nemeses, Baby* and *Lysistrata*. Her writing credits include *Blackout, Snapshots: 24 Exposures* and *Love With Lime Jello*. Wendy would like to thank her fabulous family, her fantastic roommates, and all the boys at the Tiny Palace.

• **Chris M. Rickert** (Musical Director): Sophomore Clarinet Performance major. Chris has been studying the clarinet for ten years. This is her second show with S'n'S Chris was the assistant director and assistant musical director for *Lucky Stiff* and she was an assistant director for the *1995 Homecoming Show*. She has worked, in some capacity, on a total of eighteen shows since her freshman year of high school. Chris also performs with the Carnegie Mellon Wind Ensemble.

• **Lysander O. Abadia** (Choreographer): The shows Lysander has choreographed include *Hair, Godspell* and *Sword in the Stone*. His performance credits include *The Real Inspector Hound, Damn Yankees* and *Into the Woods*. He is currently a member of the Patricia Moreno Dance Company and Travesties Entertainment Company. "I would like to thank the cast for being an important enough reason to stay in Pittsburgh." REAR.

.• **Matt Morrow** (Associate Director): Senior Directing major. Matt is a member of the S'n'S board of directors. With S'n'S he has directed *Nemeses, Into the Woods* and the *1995 Homecoming Show*. LUSCIOUSLY. He has also acted in productions of *Lysistrata* and *Sun Country*. He was Head of Drama and directed the Summer Season at the Wyoda Drama Program in Vermont in 1994. This year he has directed *Lunchbox in Autumn* and the musical, *Merrily We Roll Along* by Stephen Sondheim with the Carnegie Mellon Drama Department.

• **Michele Kalman** (Assistant Musical Director): Junior Vocal Performance/ Music Education major; conducting minor. Michele has performed in the Voice Department's productions of *Albert Herring, The Merry Widow, Dido and Aeneas* and *The Music Man*. She also appeared in *Cendrillon* with Opera Theatre of Pittsburgh. Michele sang the role of Madama Butterfly in the "Tutti fior" scene as part of the Voice Department's opera scenes workshop in March. Michele is on the faculty of Rodef Shalom's Religious School teaching music and choir. This is Michele's first S'n'S show and she would like to thank all involved for their hard work.

• **Amy Poettinger** (Production Liason/ Opening Night Cellist): Sophomore Architecture major. Amy directed two plays, acted, did props work and played in many pit orchestras in high school. At CMU she was as assistant stage manager for *Into the Woods*, stage manager for last year's Carnival show *Lucky Stiff*, props mistress for *Sun Country*, scenic director and cellist for the *1995 Homecoming Show* and she directed *Mona Lisa* by Alex Lewin last November. Amy is also the secretary of Scotch 'n' Soda and an orientation counselor. Amy would like to thank everyone who has helped her throughout this process and this semester to avoid complete insanity, especially Darren, Suzanna, Alex, Kellie, Lysander, Rebecca and Lisa K.

• **Brian Allen Fredrickson, II** (Stage Manger): Sophomore Chemical Engineering major. This is Brian's tenth production, in two years, with Scotch 'n' Soda...that says it all! These productions included *Snapshots: 24 Exposures* (Director), *Line* (Arnall) and *Sun Country* (Lighting Design). Brian would like to thank all those in the cast and crew who supported him and made this show the best experience it could be. And to all of those who kept him alive during it all (KRKHK)...THANK YOU!

• **Sarah Goldman** (Assistant Stage Manager): Freshman Mechanical Engineering major. Although only a freshman, Sarah has already held many important positions for Scotch 'n' Soda productions such as, pizza protector for the *1995 Homecoming Show*, and masonite manager for *Double Shots*. Sarah would like to take this opportunity to thank Pepsico for the making of their fine products.

• **Tim Shirley** (Assistant Stage Manager): Freshman Computer Science major. This is Tim's first Scotch 'n' Soda production. Previously, he acted in three plays at Saltsburg High School.

• **Kevin Pearce** (Technical Director) Once upon a time there was a techie, his name was Kevin. At first Kevin acted in plays like *Damn Yankees, Sweenie Todd* and *Godspell*. But as he grew older, he realized that his place was behind the scenes, in the deep, dark places of tech with Elmo and Vinnie. Now he has risen to the high post of technical director, but he could not have gotten

there alone. He would like to thank Lou, Frank and Pern for their knowledge, Kellie and Lysander for their patience, and most of all Laura for her undying love and devotion. The End.

• **Max Chittister** (Assistant Technical Director) Sophomore Creative/Professional Writing major. Max has been the sound designer for the S'n'S productions of *Sun Country* and the *1995 Homecoming Show,* acted in *Lucky Stiff* and the *1995 Homecoming Show, written1000 days (1995 Homecoming Show), The Utter Insignificance of Your College Education* and *Why I Write (Bundt Cake),* co-coordinated for *Bundt Cake,* operated the sound board for *The Colored Museum* and *Into the Woods,* assisted in direction for *Live* and stage managed for *Snapshots: 24 Exposures.* He is a also member of the No Parking Players. He encourages everyone to come to build.

• **Jason Bertschi** (Master Carpenter) First Year Masters Student Electrical and Computer Engineering Department. Jason has done construction for *My Fair Lady, The Man Who Came To Dinner, Hello Dolly, Jack!, The Mystery of Edwin Drood, Gods & Cats* and *Nemeses.* He has also done the ticket design for productions of *Camelot, The Man Who Came To Dinner, My Fair Lady* and *Hello Dolly.*

• **Paul Peyton Moffitt** (Lighting Designer): FreshFolk Drama Design major. This is Paul's first Scotch 'n' Soda show. He has worked previously at the Georgia Shakespeare Festival as Assistant Electrician and Black Hills Playhouse and Theater Gael as Master Electrician. He has also designed *The Tempest* at Georgia's Shakespeare Festival, *Actor's Nightmare, He Ain't Done Right By Well* and *The Fairy Tale* for Galloway Theatre Company. Paul also writes plays and is an associate member of Phi Kappa Theta. Paul would like to thank the three Big B's of his life, Beck, Bill and Buck. Damn Bee's!

• **Daniel Halstead** (Props Manager): Frosh Mathematics/ Computer Science major. Dan has had starring roles in *Meet Me In St. Louis, Oklahoma* and the stage adaptation of *It's A Wonderful Life.* He has also performed in *Once In A Lifetime, Dracula, Les Miserables* (non-musical) and the Scotch 'n' Soda *1995 Homecoming Show.*

• **Holly Gabrielson** (Paint Charge) Freshman BHA, Drama/History/Literary Cultural Studies. Holly has participated in all of S'n'S productions since she came to CMU. She has been involved with the theatre for many years and has worked in many different capacities.

• **Robert L. Cron** (Costume Designer): Junior Drama (Costume Design) Major. This is Rob's second endeavour with S'n'S, after having designed costumes for last year's Carnival musical, *Lucky Stiff.* Other design credits include Scenic Conceptual Design for his high school's production of *Into the Woods,* Assistant Scenic Designer for Carnegie Mellon Drama's MFA production of *Yerma* and a future production of Sam Shepard's *Cowboy Mouth.* Lots of appreciation to Jenn for the wardrobe help, Zach and Ken for the paperwork, cast for access to their closets and family and friends for their support.

• **Zachary Scruggs** (Assistant Costume Designer): Freshman Drama-Design major. Zachary has done many shows with the George Washington HS Theatre Department. They include *Lend Me a Tenor, Coming Attractions, The Wiz, Death Trap* and *Much Ado About Nothing.* He was an assistant costume designer for *Camelot* and he designed masks for *Romeo and Juliet.*

• **Jennifer P. Olsen** (Wardrobe Mistress): Junior Civil and Environmental Engineering major. Jenn was head of sets and scenery her senior year of high school. She also appeared as Mrs. MacAffee in *Bye, Bye Birdie.* In her Freshman year at CMU she was in the chorus for the musical *Nemeses.* In her sophomore year she acted as production liaison for *Lucky Stiff.* Most recently she was the costume designer for Scotch 'n' Soda's production of *Line,* in *Double Shots.*

• **Sarah Martz** (Set Designer) Sophomore Architecture major. She played in the pit orchestra for Parkland High School's production of *Into the Woods* . This is the first time she's designed sets.

• **Elissa M. Ward** (Assistant Set Designer/ Scenic Artist). Sophomore Architecture major. She sang in the ensemble for several high school plays including *The Music Man* and *How to Succeed in Business Without Really Trying.* She designed sets and posters for sophomore and junior class plays but this is her first time doing anything with Scotch 'n' Soda.

• **Amber K. King** (Publicity Director): Sophomore Art/ History and Anthropology major. Amber has participated in many of S'n'S productions. Some credits are construction and paint crew for *Into the Woods* and assistant stage manager for *Lucky Stiff* and *Snapshots: 24 Exposures.* She would like to thank Amy , Kellie, Lisa K. and Erik for being there, Mom, Dad, Megan and Matt,

for being just a phone call or email away and her friends who have all helped keep insanity at bay.

• **Erik S.P. Gaghan** (Assistant Publicity Director): Sophomore Creative Writing major. Erik's S'n'S involvement includes publicity director for *Double Shots* and co-writing of *Love With Lime Jello*, with Lawenda D. Jones, for the *1995 Homecoming Show*. Erik was also cast as a Random Gay Hippie in an independant production of *Hair*. Erik still performs nightly in his dorm room. Tickets are still available for these performances, but seating is quite limited.

• **Darren Mauro** (Sound Effects Designer): Sophomore Computer Science major. Darren has designed sound for many shows in both indoor and outdoor venues including *Prickett's Fort: An American Frontier Musical, Quilters, Anything Goes, A Few Good Men, The Foreigner* and S'n'S's productions of *Into The Woods* and *The Colored Museum*. With S'n'S he has also served as actor, assistant technical director and musical director for the *1995 Homecoming Show*.

• **Kellie Walsh** (General Assistant) Kellie has been involved with S'n'S for a number of years. She was publicity director for last year's *Lucky Stiff* and has filled many other important positions within the organization such as Publicity Coordinator for S'n'S board of directors for 1994-95.

THE ORCHESTRA

• **Evan Bernstein** (Bass Guitar): Freshman Computer Science major. Evan has been involved in theatre for way too many years. Usually he has been found on and behind the stage, however this is the first time he has been under the stage (except for being the only male in *Hair* with long hair when he also played bass). Earlier this year he played Leonardo da Vinci in S'n'S production of *Mona Lisa*. His request to do it in the nude was, however, rejected.

• **Joseph Chellman** (Principal Percussionist): Freshman Cognitive Science major. After leaving a lucrative career as a junior lion tamer in the Ringling Brothers Circus, Joe took up drums in the eighth grade. He has had a bit of experience in theatre. He played Sir Blyant in *Camelot*. He is currently pursuing Cognitive Science with a minor in Jazz Performance...really. He has had to beat off modeling offers with a stick. A BIG stick.!

• **Brian Magerko** (Trombone I/ Brass Section Leader): Freshman Cognitive Science major. Brian played a tree in the *Wizard of Oz* in tenth grade. He also played Freddie and Svetlana in *CHESS's* 1988 performance on Broadway. Last year he was lucky enough to play a table in Ianesco's *The Lesson*, as well as a throw rug. He has guest-starred on "The Simpson's" in 1991. He also layed the tiling for the Saenger Theatre.

.• **Scott Thompson** (Violin): Senior Chemical Engineering major. Scott's previous theatre experience includes the principle violin parts in the Butler High School's productions of *Fiddler on the Roof, The Sound of Music, Annie* and *Mame*. This is his first experience performing music written by ABBA (which is something everyone should experience at least once in their lives).

• **Amy Urban** (Flute): Junior Music Performance (Flute)/ Education. Amy has played in the East Allegheny High School pit orchestra for productions of *42nd Street* and *Grease*.

• **Pat Walsh** (Clarinet): Senior Civil Engineering major. Pat played in the orchestra pit for Scotch 'n' Soda's '93 and '94 Carnival productions, *The Mystery of Edwin Drood* and *Nemeses*. He is a music minor at CMU.

Special Thanks to:

Scotch 'n' Soda for four years of unique acting experiences, the cheerleaders for high spirits and thrilling events, Delta Upsilon for an unpredictable buggy program and lots of great parties, Suite 570 for booth reservations at PHI and many slumber parties and finally "the ladies" for being the best friends anyone could ask for. I love ya'll and I am gonna miss you.

Stacey (Sparky)

Larry D. Jones Contracting Co.

"Our Direction is Toward Perfection"

And it's obvious yours is, too!
We are so proud of you, Wendy. For all of your fabulous accomplishments and wish you all the happiness and success in the world as you graduate.

The game is yours to conquer!

Congratulations to the cast, staff and crew of

CHESS

Larry, Cindy and Lance Jones



...the ultimate test of cerebral fitness.



SPRING CARNIVAL 1996