Scotch 'n' Soda presents



written by Lynn Ahrens
music and lyrics by Steven Flaherty

directed by Stephanie Palmer
music direction by Christina Farrell

April 6, 8 pm
April 8, 8 pm
April 9, 2 pm & 8 pm
Rodef Shalom

Scotch 'n' Soda presents

Lucky Stiff

music by
Steven Flaherty

book 'n' lyrics by
Lynn Ahrens

Directed by
Stephanie Palmer

Music Direction by
Christina Farrell

Choreography by
Ian Tresselt

Set Designer
Trina Banerjee

Costume Designer
Robert L. Cron

Lighting Designer
Hillary Knox

Sound Designer
Peter Hylenski

Technical Director
Jack Etheridge

Stage Manager
Amy Poettinger

Assistant Directors
Brian Fredrickson
Chris M. Rickert

ACT ONE:

Prologue: "Something Funny's Going On" – Company

Scene 1A: Dreary Shoe Shop in East Grinstead.
"Mr. Witherspoon's Friday Night" –
Harry Witherspoon

Scene 1B: The Kitchen of Harry's Boardinghouse.
"Mr. Witherspoon's Friday Night" – Landlady, Spinster,
Lorry Driver, Punk

Scene 2: Solicitor's Office, London.

Scene 3: Le Train Bleu en route to Monte Carlo. Dining Car.
"Good To Be Alive" – Harry Witherspoon, Luigi Gaudi, Southern Ladies,
Waiter, Prosperous Man on Train

Scene 4: An Optometrist's Office.
Atlantic City, New Jersey.
"Rita's Confession" – Rita LaPorta, Vincent DiRuzzio

Scene 5: Harry's Room, the Hotel de Paris,
Monte Carlo.
"Lucky" – Harry Witherspoon

Scene 6: Exterior, Monte Carlo.
A clear blue sky and strolling tourists.
"Dogs Versus You" – Harry Witherspoon, Annabel Glick

Scene 7: Nice Airport.
"The Phone Call" – Vincent DiRuzzio

Scene 8: Locations all around Monte Carlo.

Scene 9: The Club Continentale.
"Monte Carlo!" – French Emcee
"Speaking French" – Dominique DuMonaco, Harry Witherspoon,
Company
"Times Like This" – Annabel Glick
"Monte Carlo (Reprise)" – French Emcee

Scene 10: Harry's Room, the Hotel de Paris.
"Fancy Meeting You Here" – Rita LaPorta

Scene 11: The Monte Carlo Casino.
"Act One Finale: Good To Be Alive" – Harry Witherspoon, Southern Ladies, Dapper Gambler, Luigi Gaudi, Croupier

There will be one fifteeen-minute intermission.

ACT TWO:

Prologue: "Something Funny's Going On (Reprise) – Company

Scene 1: Monte Carlo Casino.

Scene 2: The Hotel de Paris.
The hall outside Harry's room.

Scene 3: Locations all around Monte Carlo.
"Him, Them, It, Her" – Harry Witherspoon, Annabel Glick, Rita LaPorta, Vincent DiRuzzio, Nun, Arab, Dominique DuMonaco

Scene 4: Harry's Room.
"Nice" – Annabel Glick, Harry Witherspoon

Scene 5: Harry's Room, in darkness.
"Welcome Back, Mr. Witherspoon" – Landlady, Punk, Solicitor, Spinster, Vincent DiRuzzio, Rita LaPorta, Luigi Gaudi, Dominique DuMonaco, Annabel Glick, Company

Scene 6: Harry's Room, early morning
"There's A Woman In My Bathroom" – Harry Witherspoon
"Nice (Reprise)" – Harry Witherspoon, Annabel Glick
"Confession #2 (Reprise)" – Tony Hendon, Rita LaPorta, Harry Witherspoon, Annabel Glick
"Fancy Meeting You Here (Reprise)" – Tony Hendon, Rita LaPorta

Cast

Harry Witherspoon ..... Darren Mauro

Annabel Glick ..... Lisa S. Marinacci

Rita LaPorta ..... Kimberly Sims

Vincent DiRuzzio ..... Adam J. Peelor

Luigi Gaudi/Arab ..... Kenneth Legum

Dominique DuMonaco ..... Renee Littleton

Landlady/Back-up Singer ..... Suzanne Craig

Punk/Prosperous Man on Train/Croupier ..... Taylor Wray

Spinster/Back-up Singer ..... Colleen L. Sherman

Bellhop/Telegram Deliverer/ Fernando the Juggler ..... Brian Cicco

French Emcee/Nun ..... Tucker J. Christon

Body of Tony Hendon ..... Jameson Soh

Solicitor/French Waiter on Train ..... Jeff Kunins

Mr. Loomis/Lunatic/French Waiter at Club ..... Matt McKeon

Southern Lady/Clothing Salesperson ..... Robyn M. Nace

Southern Lady/Back-up Singer/Telephone ..... Stacey Gabor

Old Texan/Lorry Driver/Dapper Gambler ..... Peter Krueger

Miss Thorsby/Drunken Maid/Train Window ..... Richelle Cerrone

Dancing Portrait/Nurse ..... Lisa Essig

Roulette Wheel/Train Window ..... Sofia S. Zuberi

Eye Chart ..... Sameer Karim

Train Window ..... Max Chittister

Orchestra

Flute ..... Shiri Rosenberg

Clarinet ..... Chris Rickert

Saxophone ..... Lysander O. Abadia

Synthesizer ..... John Burns

Piano ..... Susan M. Geesey

Bass ..... Burt Holzman

Drums ..... Neil Srinivasan

Production Staff

Production Liaisons ..... Jennifer P. Olsen
..... Kellie M. Walsh
Assistant Choreographer ..... Alyssa McCunney
Assistant Technical Directors ..... Jason Riek
..... Tanya Olson
Assistant Lighting Designer ..... A. K. Pavri
Assistant Sound Designer ..... Kevin M. Broomell
Assistant Stage Managers ..... Eric Kemnitz
..... Amber King
Properties Director ..... Jenn Lester
Run-Crew ..... Kyra Kristof
Rehearsal Accompanist ..... Susan M. Geesey
Publicity ..... Darren Kastelic
Poster Design ..... Derek Wahila

House Managers
David Appel
Erik Gaghan
David Goyette
Lawenda (Wendy) Jones
Michael Keating
Lisa Kouvolo
Matt Morrow
Will Newton
Jennifer P. Olsen
Joaquin Pantel
Kellie M. Walsh
Vivien Wiess
Joshua Wisch

Construction Crew
Lou Bojarski
Susan M. Geesey
Malchus Janocko
Justin Ladabouche
L. B. Lebbers
Jason Pickett
Greg Spontak

Publicity Crew
Lisa Kouvolo
Kellie M. Walsh

The amount of cooperation that is needed to put on a show of this size was much greater than I ever expected. Some of the best collaboration was with my wonderful friends Christina, Jack, Ian, and Amy. Chris and Brian were lifesavers when I needed them the most. The designers Trina, Rob, Pete, Hillary, Jennifer, and Derek had a lot of obstacles, but I want to thank them for sticking through. A million thank yous for your hours of dedication and for sharing your many talents.

A warm doggie cuddle to the cast who came to rehearsals with energy and a sense of humor. Special snuggles to those of you crazies who wanted to stay over spring break. :)

I also appreciated the help of lots of people in Scotch 'n' Soda throughout the process.

Many thanks,
Stephanie Palmer
Director, Lucky Stiff

Special thanks to Meyer Sound Laboratories, Apogee Sounds, Inc., Amek U.S. Operations, Ward Carlisle and the Secor Group, Paul Bistrician and Media Production Services, and Music Theatre International.

Special thanks to the CMU Drama Department, Paula Sokol, EMS, Barry McLane and Kinko's, and Lisa Kouvolo.

Extra special thanks to Deanna Hines and the congregation of Rodef Shalom.

Lucky Stiff is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 8th Ave. New York, NY 10018.

Based on *The Man Who Broke The Bank At Monte Carlo* by Micheal Butterworth.

First produced by Playwrights Horizons, Inc. Off-Broadway in 1988.

The Cast

Darren Mauro ("Harry Witherspoon") is a freshman computer science major. Most recently, Darren appeared as "Cinderella's Father" in Scotch 'n' Soda's *Into The Woods*. Other Scotch 'n' Soda credits include sound design for both *Woods* and *The Colored Museum*. Darren's other work includes *Anything Goes* and *Our Town* with the Fairmont State College Masquers in Fairmont, WV. Darren would like to thank everyone involved with *Lucky Stiff* for making it such an enjoyable experience.

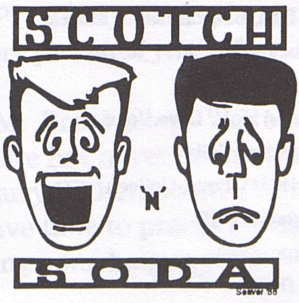
Lisa S. Marinacci ("Annabel Glick"), a Pittsburgh native, is a sophomore creative writing/ theatre major. She recently played "Rapunzel" in Scotch 'n' Soda's *Into The Woods*. She has performed with the Civic Light Opera, and most recently was seen in Gargaro Productions *Bye Bye Birdie* as "Kim" at the Fulton. In 1993 she won the "Best Actress" Gene Kelly Award for her portrayal of "Adelaide" in *Guys and Dolls*. Lisa is thrilled to be a part of *Lucky Stiff*, and dedicates this performance to her sister Lori.

Kimberly Sims ("Rita LaPorta") is a freshman this year at Carnegie Mellon and a future anthropology and history major. This is already her third Scotch 'n' Soda show – she has also appeared in *The Colored Museum* and *Into The Woods*. Back home in NJ, she has worked for Taubenslag Productions doing children's theatre and has appeared in regional theatre productions of *Annie* ("Ensemble") and *The Taming of the Shrew* ("Kate"). In her spare time she develops futile crushes.

Adam J. Peelor ("Vincent DiRuzzio") is a freshman biological sciences major from Bethel Park, a suburb of Pittsburgh. While serving time at Bethel Park High School, he performed in such shows as *Our Town* ("George Gibbs"), *The Sound of Music* ("Rolf Gruber"), *My Fair Lady* ("Alfred P. Doolittle"), and *West Side Story* ("Riff"), among many others. He is also a member of the International Thespian Society. This is his first show with Scotch 'n' Soda.

Kenneth Legum ("Luigi Gaudi") -- *Lucky Stiff* marks Ken's seventh Scotch 'n' Soda production, having previously participated as an actor (*Lysistrata*, *Gods and Cats*, *Nemeses*, *Into The Woods*), producer (*The Colored Museum*), and house manager. In his normal life, Kenneth is busy trudging through a psychology major and awaiting that blessed event: graduation. Special thanks for their support to Mom, Dad, Gary, Ron, Renee, Colleen, and of course, Pen.

Renee Littleton ("Dominique DuMonaco"): *Lucky Stiff* is Renee's first Scotch 'n' Soda production. She has also participated in other Scotch 'n' Soda activities such as Woodscotch and the Chamber of Spirits. Renee is a freshman biology major and has taken part in the performing arts since she was a little girl. Renee would like to thank cast, crew, family, and friends for their support. She wishes that everyone "break a leg!" Renee can also be seen dancing in another Scotch 'n' Soda production, *Sun Country*.



Scotch 'n' Soda has been Carnegie Mellon University's student-run theatre company since 1907. Dedicated to giving CMU students the oppurtunity to pursue interests in the dramatic arts outside of the classroom, the organization is today made up of over 150 students from every college on campus.

Suzanne Craig ("Landlady/Back-up Singer"): This is Suzanne's second Scotch 'n' Soda production. She played Cinderella's Stepmother in the February production of *Into The Woods*. She is a freshman English major from Los Angeles, CA. She is in NROTC and is enjoying her first year on the East Coast. Suzanne is happy now, happy hence, happy ever after.

Collen L. Sherman ("Spinster/Back-up Singer"): *Lucky Stiff* is Colleen's tenth and final Scotch 'n' Soda production. Her most recent and favorite role was "Little Red Riding Hood" in *Into The Woods*. Colleen is graduating this year and would like to thank Scotch 'n' Soda and her closest friends for one hell of a college experience.

Brian Cicco ("Bellhop/Telegram Deliverer/Fernando the Juggler"): *Lucky Stiff* marks Brian's return to the Scotch 'n' Soda stage after a stint as the properties master for *Lysistrata* and *Nemeses*. Brian has also appeared in *Camelot*, *Anything Goes*, *Into The Woods*, and in Scotch 'n' Soda's Carnival production of *Drood* in '93.

Tucker J. Christon ("French Emcee/Nun") is a sophomore in the drama department emphasising in design. He has designed sets for Scotch 'n' Soda's last production, *Into The Woods*, and is happy to have a singing role in *Lucky Stiff*. His favorite color is green and favorite food is pasta. Long live camel toes.

Jameson Soh ("Body of Tony Hendon"): "You just gotta try being dead. It's petrifying."

Jeff Kunins ("Solicitor/French Waiter on Train") is a graduating senior pursuing a dual career in user interface design and music theatre composition. His first full-length musical, *Nemeses*, was produced by Scotch 'n' Soda in 1994. Other Scotch 'n' Soda credits include musical director for *Into The Woods* and *The Colored Museum*, and contributing composer/lyricist for 1992's *Jack!*. Jeff would like to thank Scotch 'n' Soda new and old for four incredible years.

Matt McKeon ("Mr. Loomis/Lunatic/French Waiter at Club"): "I was born. I grew up. I auditioned."

Robyn M. Nace ("Southern Lady/Clothing Salesperson") is making her fifth appearance with Scotch 'n' Soda. While rehearsing for *Stiff*, she also worked costume crew for CFA's Russian Rep. and began stage managing for the next Scotch 'n' Soda show, *Sun Country*. You may remember Robyn as the hysterical cultist with the big hair in *Nemeses*. Robyn would like to thank Rob, the only costume designer who has ever been nice to her. This bio has been brought to you courtesy of the letters JK.

We're "LUCKY" you're our niece. Break a leg! Love, Aunt Dolly & Uncle Eric

Love Ya, Ric! Mom + Dad

Adam, Break a leg. You're doing really well. We're very proud of you. Love, Mom

Colleen, Congratulations + Good Luck. Love, Mom, Dad, Bill, Chrissy, + Kitties.

I hope this is worth a month of neglect.. Good luck, Ricci. I luv ya, Lee

Lisa M., Knock 'em Dead. Love, Grandma

Sofia, I hope the play goes great. Have fun and good luck. Love, Joaquin

Happy Luck, Ricci – We love you, Mark and Kelly

Ken – To our last show together . . . I'll miss you. :) Love, Colleen

Peelor – Best of luck from the gentlemen of ΚΣ.

Good Luck, Ricci – Grandma

Lisa M. – Break a Leg – Love, Dad!

Stacey Gabor ("Southern Lady/Back-up Singer"), also known as Sparky, is a junior materials science and engineering student. This is her third Scotch 'n' Soda production, and she is currently rehearsing for a fourth, *Sun Country*. Her other activities include cheerleading and driving buggy for ΔY. She loves *The Lion King* and country line dancing.

Peter Krueger ("Old Texan/Lorry Driver/Dapper Gambler") is finishing his degree in ECE. His previous experience is with Theta Xi Greek Sing, as musical director for *Grease* last year and chair, and Nicely-Nicely Johnson for *Guys and Dolls* this year. He would like to thank Brandon and Michael Beh for inspiring and helping him down this path. He would also like to thank everyone else in the show for making this a fun first production.

Richelle Cerrone ("Miss Thorsby/Drunken Maid/Train Window") is a sophomore biology major with a minor in psychology. She is planning a career in pediatric medicine. This is her second Scotch 'n' Soda production. Previously she was a member of Repetory Choir.

Sofia S. Zuberi ("Roulette Wheel/Eye Chart/Train Window"): This is Sofia's debut in a Scotch 'n' Soda production. She is a freshman IM major. Sofia enjoys dancing and tap danced in a competition team in high school. She thanks the cast of *Lucky Stiff* and her friends for their support. She especially thanks Joaquin for the gingerbread bears and the trip to the library!

Sameer Karim ("Eye Chart") is making his first appearance with Scotch 'n' Soda as an eye chart. His last role was as a flame thrower for the fire department. If you see him, give him a cup of water. Sameer thanks cast, crew, and the world. :)

Max Chittister ("Train Window"): This is Max's first onstage appearance with Scotch 'n' Soda. He had assisted on sound for *The Colored Museum* and *Into The Woods*. Later this year, he will be sound designing Sun Country. Max is a 1994 graduate of Thomas Jefferson High School where he was vice president of the International Thespian Society.

The Orchestra

Shiri Rosenberg (Flute) transferred to Carnegie Mellon from Israel to the Music Deparment to study flute performance with Mr. Julius Baker. This is her second production with Scotch 'n' Soda.

Lysander O. Abadia (Saxophone) is a second year freshman music theatre student, playing the E-flat alto sax in the pit. With Scotch 'n' Soda, he has been recently involved in *Into The Woods* and is currently choreographing *Sun Country*. Other shows include *Guys and Dolls* and *Oklahoma*. He is currently having the time of his life.

John Burns (Synthesizer) a business major, is playing synthesizer, which makes him every other instrument not listed here (strings, brass, effects, etc...). He is from Anchorage, Alaska, where he will be returning after graduation in May. He is involved in various campus musical groups and is currently composing a musical of his own.

AP: Great job! As always, we are very proud of you! Mom & Dad

DM: Break a leg! We're sure that there has never been a better Harry Witherspoon! (Will you have time to practice with your ping pong balls, now?)

Congratulations on an absolutely fabulous job to all. Jeff and Colleen,
I'll miss you. Rob, Jason, and Tanya,
I am so glad I dragged you into this.
I Love You All.
Jenn O.

Dearest Kermit,
Congratulations, break a leg, and do the tricycle thing.
Love always, Annie & Antroiny

Susan M. Geesey (Piano, Rehearsal Accompanist): freshman French horn performance major with (hopefully) a minor in computer science. . . . First Scotch 'n' Soda experience – having my head emersed in a vat of water in Chamber of Spirits. . . Past Production – pit orchestra (French horn) for *Into The Woods*.

Burt Holzman (Bass) is a senior mechanical engineer. He has played clarinet in *Jack!*, *The Mystery of Edwin Drood*, *Nemeses*, and *Into the Woods* for Scotch 'n' Soda. Outside of Scotch 'n' Soda, he has played in over 20 shows; his favorite part is lead klezmer clarinet in *Fiddler on the Roof*.

Neil Srinivasan (Drums): "My musical interests lie heavily in jazz, funk, and world beat. For those of you who don't know what world beat music is, just think 'ethnic music' and you'll get the picture. I think the best song I ever heard was the theme to *Barney Miller* if you remember that. (If you don't it goes something like this: (bass) dum .... duh duh dum..... duh duh dum.....duh duh dee dee dah dah diddle dee dee (repeat).)"

Production Staff

Stephanie Palmer (Director) has been involved in theatre in almost every capacity on and off-stage. She can be heard on the Learning Channel and seen in a few really bad industrial films. After cajoling a number of her friends and loved ones into helping with *Lucky Stiff*, she decided to jump into directing people that were over the age of ten for the first time. She is a sophomore dramat majoring in directing. My thanks to everyone who came to watch this ridiculous show.

Christina Farrell (Music Director, Conductor) is a second year vocal performance and music education major. This is her first show with Scotch 'n' Soda as well as her first appearance on the podium. Her stage performances include the "Narrarator" in *Joseph and the Amazing Technicolor Dreamcoat*, "Francis Reed" in *The Voice of the Prairie*, and "Nellie Lovelace" in *Dirty Work at the Crossroads*. Her future plans include a career in performance as well as developing community outreach programs in music.

Trina Banerjee (Set Design): "I'm a second year scene design student in the Drama Department, and I'm here to learn the design and construction skills to build the world's largest jungle gym, which is my ultimate goal in life. *Lucky Stiff* is yet another of the many distractions that are keeping me from this goal."

Robert L. Cron (Costume Designer) is a "fresh-more" in the design option of the Drama Department, having spent last year as an "art slave." He has also served as conceptual designer (scenic and costume) for his former high school's upcoming production of *Into The Woods* and has performed in such productions as *Godspell* ("John/Judas"), *Dear World* ("Deaf Mute"), and *Into The Woods* ("Jack"). He would like to thank Jennifer Fritch, Cletus, Barbara, Tucker, Brian, and Stephanie for this opportunity.

Congratulations and
Best Wishes!
Blow A Kiss –
Take A Bow!
Knock 'Em Dead + How!!
See You Soon
Love, Paw Paw

ΔY is #1
Good luck in booth
and buggy.
Love 'ya,
Sparky + Kris

Hillary Knox (Lighting Designer) is currently a sophomore lighting/production major in the Drama Department. Most recently, he was the automated lighting designer for the 1995 Beaux Arts Ball. He is currently employed by Opryland USA as a lighting technician and is pursuing a career in lighting concerts and special events.

Peter Hylenski (Sound Designer) is a sophomore design/production major in the Drama Department. Recent credits include assistant sound designer First National Tours of *Kiss of the Spider Woman* and *Joseph and the Amazing Technicolor Dreamcoat*, assistant production audio engineer for *Starlight Express* – Las Vegas, and Andrew Lloyd Weber's Sydmonton Festival. He is currently designing *Cabaret* for the Drama Department.

Jack Etheridge (Technical Director) is a graduating senior in the technical production option of CMU Drama. He has been TD for numerous CMU productions as well as enjoying a fulfilling professional career in and around the area. Jack spent a year as the faculty technical director for Chatham College's theatre program as well as fulfilling the position of sound designer for City Theatre's summer season.

Amy Poettinger (Stage Manager) is a freshman architecture major here at CMU, and although she never sleeps, she loves it here. This is here second Scotch 'n' Soda production. Recently she was the assistant stage manager for *Into The Woods*, and she is hoping to direct a production next year. In the past she has stage managed many, many times, and she was a director her senior year. Besides the theatre, she enjoys playing the cello, photography, being busy, and the great Canadian bands Moxy Fruvous and Barenaked Ladies. In conclusion, she would like to say, "I am NOT insane!"

Brian Fredrickson (Assistant Director)'s previous experience landed him on stage in *My Fair Lady, A Christmas Carol, A Midsummer Night's Dream*, and many other shows as well as working backstage on various technical aspects. *Lucky Stiff* was a great chance for him to grow and show his commitment to Scotch 'n' Soda. "The Amazing Journey has begun, and I am glad that the entire cast and crew of *Lucky Stiff* was there to enjoy it with me!" – Brian

Chris M. Rickert (Assistant Director, Clarinet): Chris is a freshman music performance major. She has worked on stage, in the pit orchestra, and behind the scenes in fifteen shows. *Lucky Stiff* is Chris' first production with Scotch 'n' Soda, and she is looking forward to many more.

Alyssa McCunney (Assistant Choreographer): This is Alyssa's first year back at CMU after three years on an undercover assignment in Siberia, in which she impersonated a member of a troupe of traveling contortionists (ask about the Amazing Pretzel routine). She would like to thank the cast, staff, etc. of *Lucky Stiff*, The Bored, and the People Who Matter for everything.

Renee
Do NOT break a leg!
Have a great show!
Best wishes
Mom

Taylor – If anybody's a punk, it's you, my friend!
Adam – I don't care what anyone says, you need Milk Bones!
Darren – I'd wish you luck, but you don't need it.
All – Congratulations on one hell of a show!
Max

To the cast and crew:
All my best wishes for a successful run.
(BREAK A LEG, TRIP A BREAKER!)
Love,
Lisa K.

Congratulations,
Stephanie, on directing
this show!

Love,
Mom + Dad

Christina, Jack, Ian, and Amy –
I couldn't have done it
without you!

Love,
Stephanie

Thank You Thank You Thank You Thank You

Congratulations,
Stephanie, on directing
this show!

Love,
Mom + Dad

Christina, Jack, Ian, and Amy –
I couldn't have done it
without you!

Love,
Stephanie

Thank You Thank You Thank You Thank You

"Break a Leg" but keep your head!

Master the part from within your heart.

Let your art serve a human curve,

Which anchors the floor as voices soar.

Tis from humankind we act through time,

To seek the plan – to understand.

The play is true – the song is you!

The stage a place where we test the "race"

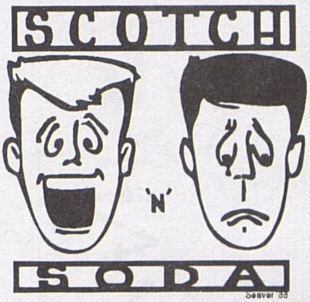
May "Lucky Stiff" be a performing gift

From the actors as peers to an audience that cheers.

Be Heard! Be Understood! Be Believed!

(HRS)

Best Wishes from the Scotch 'n' Soda Board of Directors



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Congrats to the cast, staff, and crew! Jeff and Colleen, we'll miss you.
– Mike

Go for it. Y'all are great.
Lots of love, Matt

Now's the time for all that hard work to pay off. . . . Enjoy!
– Viv

Good luck and best wishes. Here's looking forward to many more Scotch 'n' Soda productions.
– Wendy

Congratulations on your new baby. Rah Rah – go team! Jeff, Colleen, Viv, and other retiring members, we'll miss you.
Love, Ally

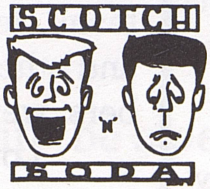
Break a leg to the cast, orchestra, and crew. Thank you for the hard work – it's time to have some fun. "Another journey finished, another waiting to be begun."
Love, Kellie

Scotch 'n' Soda presents

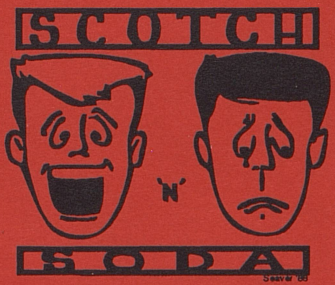
Sun Country

an original play by John D. Biggs

Coming soon to a Drill Deck near you.



"You're one Lucky Stiff, and so am I."



Spring Carnival '95