

A Legend Based Heavily In Reality

NEMESES

Book by Robert Igo

Music & Lyrics by Jeff C. Kunins

Directed by Matt Morrow

Spring Carnival 1994

Scotch 'n' Soda presents

A Legend Based Heavily In Reality

NEMESES

Book by
Bob Igo

Music and Lyrics by
Jeff C. Kunins

Directed by
Matt Morrow

Musical Direction by
H. Kenneth Wood III

Choreography by
Lysander Orbita Abadia

Set Designer
Sandra Anne Pessaro

Costume Designer
Tonya Rado

Lighting Designer
David Stark

Ass't Director/Ass't Choreographer
Kellie M. Walsh

Technical Director
Jack Etheridge

Production Stage Manager
Lawenda (Wendy) Jones

Act One

I.1

"Teiivio's Escape".....Teiivio, Shadows, Souls

I.2-Manhattan

I.3-Daulglenn

"Festival Night".....Leena, Rh'Mel, Jester, Villagers

"Teiivio (Part I)".....Barnan

"Listen to That".....Rh'Mel, Barnan, Villagers

"Teiivio (Part II)".....Barnan

I.4-Manhattan

I.5-Paladin Temple

"Feruq's Invocation".....Feruq, Shadows

"Day of Reckoning".....Teiivio, Feruq

"Master of the Night".....Teiivio, Shadows

I.6-Manhattan/On the Hill (Daulglenn)

I.7-On the Hill

I.8-Inn

I.9-Cultist Cove

"Teiivio's Redeemed"..... Ravier, Cultists

"Do My Bidding".....Teiivio, Amalasam

I.10-On the Hill

I.11-Inn

"Where Do I Belong?".....Dean, Leena

"Make It So".....Dean, Kara, Villagers

There will be one ten minute intermission

Act Two

II.1-Village

II.2-On the Hill

"Better Left Unsaid".....Dean, Kara

II.3-Daulglenn Proper

"My Mission".....Amalasam, Messenger, Villagers

I.4-Village

"Smoke and Mirrors".....Feruq

II.5-Cultist's Cove

"Do My Bidding (Reprise)".....Teiivio, Amalasam

II.6-On the Hill

"Stay With Me".....Dean, Kara

II.7-Daulglenn Proper

"Here and Now".....Barnan, Dean, Feruq

II.8-Battleground

"Battle".....Feruq, Cultists, Villagers

"Move On But Remember" .....Feruq, Barnan, Dean, Leena, Company

Cast

Teiivio/Merill Weber	Andy Folmer
Feruq	Vivien Weiss
Barnan	Mike Keating
Dean	Juan Rivera
Kara/Cassandra	Cheron Cowan
Leena/Brenda	Carey White
Amalasam	Alyssa McCunney
Rh'Mel/Chief	Kenneth Legum
Shadow -- Raven	Stacey Gabor
Shadow -- Pitch	Angie Kokjer
Shadow -- Jet	Stefanie Siccard
Shadow -- Nightshade	Anjana Trivedi
Ravier	Everett Smith
Messenger	Annalisa M. Dialino
Nivek/Joe	Jeremy E. Kriegel
Jober/Rick/Carpenter	Joshua Wisch
Samal/Greg	Jared M. Oberhaus
Janna	Amy N. Olasin
Kurath/Cultist	Colleen L. Sherman
Loreth/Britz	Robyn M. Nace
D'Nak/Kritch	Will Newton
Greck/Villager	Matthew J. Hughes
Scout	John Biggs
Scout	Lou Bojarski
Lord of Daulglenn	Yuzo Watanabe
Lady of Daulglenn	Jennifer P. Olsen
Villager	Chris Biggie
Villager	Liz Morgan
Villager	Jameson Soh
The Child	Christy M Moore

Orchestra

Flute I	Laura Arledge
Flute II	Amy Cassella
Oboe	Alicia Jane Allen
	Stephanie Wilson
Clarinet I	Burt Holzman
Clarinet II	Pat Walsh
Trumpet I	Daniel Alan Nesaw
Trumpet II	Drew Fennell (Thur, Sat)
	Randy Telfer (Fri, Sun)
Trumpet III	Jennifer Sweterlitsch
French Horn	Amber Ramsey (Thurs, Sun)
	Michael Atkinson (Fri, Sat)
Trombone I	Kenneth Gordon Sharp
Trombone II	Chris Desrocher
Synth. Strings	Janice Rybicki
Keyboard	Douglas E. Thompson
Piano	Jason A. Stowe
Bass	Andrew Stellman (Fri, Sat, Sun)
Drums	Richard Fenza

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for their generous contributions:

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Production Staff

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Costume Crew

Lysander Orbita Abadia
Rachel Carlson
Wendy Jones
Matt Morrow

Props Crew

Amy Sims

The Cast

Andy Folmer (Teiivio/Merill Weber) will be graduating this year with a degree in chemistry. He has been involved in eleven Scotch 'n' Soda productions including March of the Falsettos and Falsettoland as Mendel and The Mystery of Edwin Drood as the Chairman. He will also be the Production Liason for Scotch 'n' Soda's next show, Dancing in the Footsteps of My Grandmother's Ghost, and encourages everyone to see it.

Vivien Weiss (Feruq) is a junior literary and cultural studies major with a minor in theatre. Her other Scotch 'n' Soda credits include Richard Cory, Jack!, and The Mystery of Edwin Drood (Drood); summer theatre experience includes Once Upon A Mattress (Lady Larken), Grease (Sandy), and A Chorus Line (Maggie). All of these have enforced her love and passion for the theatre. Thanks to Mom, Dad, and Adrianne.

Mike Keating (Barnan) is a sophomore policy and management major. He works with Scotch 'n' Soda in various capacities, most recently appearing as the Reverend Crisparkle in The Mystery of Edwin Drood. He would like to thank the company for a great time with Nemeses.

Juan Rivera (Dean) This is Juan's first show with Scotch 'n' Soda. Some of his credits include A Chorus Line, Noises Off, and A Few Good Men. He is currently involved in a production of The Visit with the Grex ensemble. He sends his special love and thanks to his family (Mom, sisters, and new godchild). Thanks for the support of such a wonderfully talented cast.

Cheron Cowan (Kara/Cassandra) is a freshman architecture student performing in her first Scotch 'n' Soda production. Her permanent address is California, where she first got her interest in drama. She would like to thank her good friends Lia and Jeff for all their support. She would also like to extend her thanks to the wonderful, aggressive, and very talented Matt, Kellie, Lysander, Ken, Wendy, Anuj, and Matt who helped shape Kara/Cassandra into the character that she is. ("If I left anyone out, shoot me later.")

Carey White (Leena/Brenda) is a first-year student in H&SS. She has been involved in theatre and music throughout most of her life. She studied violin at the Manhattan School of Music Preparatory Division for 12 years and went to Interlochen Arts Camp for five summers. Favorite roles include Maria in The Sound of Music and the Queen in Once Upon A Mattress. She thanks the cast and crew for making this semester so incredible.

Alyssa McCunney (Amalasam) As you stalkers in the audience probably know, this is Alyssa's fifth Scotch 'n' Soda production. This is Alyssa's second year at CMU, after spending five lovely years as the only English-speaking member of a small group of traveling contortionists. She would like to sincerely thank all the People Who Matter for their support and dedication.

Kenneth Legum (Rh'Mel/Chief) will hopefully soon complete his first year in H&SS. He has performed the roles of Geoffrey in The Lion in Winter, Jack in The Importance of Being Earnest, and has appeared in Fame, The Music Man, 1940's Radio Hour, The Wiz, and as Clausius I in Scotch 'n' Soda's Gods and Cats. He would like to thank his high school director and all of the not-so-little people who have encouraged him.

Stacey Gabor (Shadow -- Raven) This is Stacey's second Scotch 'n' Soda production. She was in last year's production of The Mystery of Edwin Drood. She has also choreographed Revere Singers Show Choir, participated in ETC Show Choir, and performed in several community shows in Akron, Ohio. In her free time, she is a DU buggy driver. "Behind every mirror, there is a shadow hiding."

Angie Kokjer (Shadow -- Pitch) is a freshman mechanical engineering major. She enjoys dancing, especially ballroom dancing which she just recently learned. She works in the admissions office and gives tours once in a while to prospective students. She'd like to thank Matt for feeding the Shadows cookies. "Behind every mirror, there is a shadow hiding."

Stefanie Siccard (Shadow -- Jet) "I've really enjoyed playing the part of a Shadow. Lysander is an excellent choreographer, and I've loved working with him. We laughed as much as we danced. I have done jazz, ballet, and ballroom dancing as well as singing and dancing in various shows, but this is the first time I've worked with Scotch 'n' Soda. I had such a great time I'm already looking forward to next year." "Behind every mirror, there is a shadow hiding."

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Anjana Trivedi (Shadow -- Nightshade) is a freshman biology major pursuing a career in medicine (hopefully!). This is her first Scotch 'n' Soda production, and she loved working with the cast and wants to thank them for all the laughs. "Behind every mirror, there is a shadow hiding."

Annalisa M. Dialino (Messenger) is a freshman in H&SS planning to major in psychology. She performed in many high school productions, but her favorites were The Wizard of Oz and Arsenic and Old Lace. This is her first Scotch 'n' Soda production, but she'd like to do more in the future. She'd like to thank her family, friends, and the cast and crew of Nemeses for, well, you all know.

Jeremy E. Kriegel (Nivek/Joe) 6'1", 168 lbs., brown hair, hazel eyes, has been spotted in Guys and Dolls, Anything Goes, Little Shop of Horrors as the Dentist, and in West Side Story, As You Like It and Love's Labour's Lost at McCarter Theatre in Princeton, NJ. He was last spotted trying unsuccessfully to infiltrate CFA. (He wants to make a career out of acting and needs to be brought in for a psychological evaluation.) He is armed and extremely dangerous, so do not try to apprehend him yourself.

Joshua Wisch (Jober/Rick/Carpenter) is in H&SS, pursuing a career in either politics or theatre. He has been involved in several productions including Hamlet, Pippin, Gods and Cats, and most notably as Chris in the Scotch 'n' Soda production Blackout. Nemeses is Joshua's third Scotch 'n' Soda show, and he is thrilled to be a part of its magic. He would like to thank the cast, crew, and everyone involved with the show for making all of this possible, and most of all his father for always supporting him in everything he tries.

Jared Oberhaus (Samal/Greg) portrayed Chief Dan Harris in Scotch 'n' Soda's production of Jack!, and Bazzard in The Mystery of Edwin Drood. A senior computer engineering major, Jared's life goal is to facilitate the complete automation of planet Earth's information infastructure. Jared feels that Scotch 'n' Soda is an important diversion from his busy academic career.

Amy N. Olasin (Janna) is a third-year architecture and French double major. This is her first Scotch 'n' Soda production, although she has had some theatrical experience in high school and junior high. Her only regret is not getting involved in Scotch 'n' Soda earlier. Her thanks go to all the cast for their enthusiasm and support, especially Matt, Kellie, Ken, Lysander, and Wendy!

Colleen L. Sherman (Kurath/Cultist) Nemeses is Colleen's seventh Scotch 'n' Soda production. She was the Assistant Director for Gods and Cats, and she has acted in several plays and musicals. She has also been involved in the technical and musical aspects of other productions. Colleen has tremendously enjoyed being a part of the Nemeses production and would like to thank the director and the entire production staff, cast, and crew for their dedication.

Robyn M. Nace (Loreth/Britz) has been in the last three Scotch 'n' Soda productions, most notably appearing in Blackout as Britain. In the past eight years, Robyn has played a veritable plethora of bitches, psychos, and grandmothers. She would like to thank Jeff and Matt for sharing their incredible vision and talent.

Will Newton (D'Nak/Cultist) is a sophomore who is in his second Scotch 'n' Soda play. The first one was last year's performance of Bindermeyer Theory. He is studying in H&SS and by the time of performance will probably be majoring in history. One piece of information has sustained him in the last days of production and that is you can't beam through planets.

Matthew J. Hughes (Greck/villager) is currently a third-year student at CMU. He is a freshman in the voice department after serving time in the physics department. This is his third show with Scotch 'n' Soda. He played Master Nick Cricken in The Mystery of Edwin Drood and appeared as a Russian dancer in the voice department production of Fiddler on the Roof.

John Biggs (Scout) has appeared in Twelfth Night, Comedy of Errors, and Anything Goes. He also appeared as a largely dapper Spartan in Scotch 'n' Soda's Lysistrata. This is the third production he has been involved with and hopes to enjoy many long years with the organization.

Lou Bojarski (Scout) is a freshman civil engineering major. He has appeared in several shows before attending CMU such as Leader of the Pack and Bye-Bye Birdie. Lou has appeared this year in Scotch 'n' Soda's Lysistrata as well as Fourplays.

Yuzo Watanabe (Lord of Daulglenn) is a freshman ECE/EPP double major. He has played numerous roles while attending Hueneme High School. Some of the more recent are Rosencrantz in Rosencrantz and Gildenstern Are Dead, a dual role of Montague/Friar Lawrence in Romeo and Juliet, and Count Yousekevitch in Fools. Nemeses is Yuzo's first Scotch 'n' Soda production, and he hopes it isn't his last.

Jennifer P. Olsen (Lady of Daulglenn/Cultist) is a freshman student in CIT majoring in civil engineering. This is her fourth production with Scotch 'n' Soda, and her tenth production ever. She has previously been in the chorus for Sweet Charity, Anything Goes, and Dear World, and played Mrs. MacAfee in Bye-Bye Birdie. She hails from Baltimore, MD, and says hello to everyone from Perry Hall H.S.

Chris Biggie (Villager) "I'm from West Seneca, NY, home of the Buffalo Bills, and I am a junior in industrial management. In high school I played Jose in Up the Down Staircase, the Train Conductor in The Music Man, and the Commissioner of Baseball in Damn Yankees, and I was also in How to Succeed in Business Without Really Trying. and Flowers For Algernon. My dream is to someday act in a major motion picture and to be the drummer in a band."

Liz Morgan (Villager) "Hello. This is my first Scotch 'n' Soda production, and it may be the death of me. If I wasn't already a struggling biology student, I'm now a drowning one. However, I'm having a great time being here with the cast, and I'm sure that this won't be the last time you all see me."

Jameson Soh (Villager) "Nemeses is just an awesome and contagious show! People are great, parts are great, but the one most wonderful aspect of the show, in my opinion, is the music!"

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The Production Staff

Bob Igo (Writer) is a senior in math/CS and German. This is his first play, and he hopes to have the opportunity to do more writing in the future. He has been in the Scotch 'n' Soda productions An Evening of Woody Allen and Don't Let the Bedbugs Bite. He would like to thank everyone who helped his story come to life, and especially the people who encouraged him along the way.

Jeff C. Kunins (Composer/Lyricist) is a junior information systems major, and a student of Dave and Maureen Budway in the jazz vocal performance program. An active member of Scotch 'n' Soda for the past three years as a composer and actor, he wrote the song "Headlines" for Jack!, played John Jasper in The Mystery Of Edwin Drood, and participated in Playworks last semester. Nemeses is Jeff's first full-length musical as a composer, and he desperately hopes it will be the first of many to come. He'd like to thank Bob for showing him a two-page short story a year and a half ago about some guy named Teiivio. "To Matt, Lysander, Ken, Kellie, Wendy, and everyone in the cast, crew, and Scotch 'n' Soda who gave a bit of their soul for this production, thank you for making my dream come alive."

Matt Morrow (Director) is a recent graduate of the Harrison Performing Arts Center with a focus in acting, musical theatre, directing, and set design. He is currently in his second year in CMU's drama department majoring in directing. His directing credits include Anton Chekhov's The Marriage Proposal, Pals, and a student film Ashlee: A Docudrama. He has recently assistant directed with CMU drama Edward Albee's The Zoo Story.

H. Kenneth Wood III (Musical Director, Conductor) This is Kenneth Wood's first experience with Scotch 'n' Soda. He is a Sophomore French horn performance major who next year plans to transfer to major in vocal jazz. Most of the time, Ken can found on the stage performing rather than conducting as he performed the role of the Constable in the CMU music department's production of Fiddler on the Roof last semester. He acredits all of his knowledge to the many conductors under whom he has performed, especially, his father.

Lysander Orbita Abadia (Choreographer) is currently a first-year MCS biology major, though he will be found roaming CFA's halls a happier man as a first-year musical theatre student next year. Though this is his first musical as a choreographer, he is no stranger to choreography and theatre. His past experiences include Oklahoma!, A Chorus Line, and Jesus Christ Superstar. With Scotch 'n' Soda, he recently appeared as Charles (the White Panther) in Fourplays and as Chipper in Lysistrata. He thanks the cast and crew for a most glorious Carnival ride. "Behind every mirror, there is a shadow hiding."

Sandra Pessaro (set designer) This is Sandra's first production with Scotch 'n' Soda. She would like to thank the cast and crew, but especially the Technical Director and Assistant Technical Director for all their hard work and patience.

Tonya Rado (costume designer) "I am a junior double major in Professional Writing and Communications Design. Last year, I served as Rachel Carlson's right hand for Drood. I'm also the Publicity Chairperson for the Activities Board and work for the Tartan newspaper. Working with various colors and textures have always been a great interest to me as a designer."

Kellie M. Walsh (Assistant Director/Assistant Choreographer) is a first-year English/French major who has appeared in productions from The Wizard of Oz to Joseph and the Amazing Technicolor Dreamcoat. Nemeses is her second Scotch 'n' Soda production after ASMing for Gods and Cats. In the future she hopes to actually appear on the Scotch 'n' Soda stage and to see a show of her own come to life. She thanks all involved for their dedication and laughter, especially the three formidable directors. "Another journey finished, another waiting to be begun."

Jack Etheridge (Technical Director) is a graduating senior in the technical production option of CMU Drama. He has been the T.D. for numerous CMU productions as well as enjoying a fulfilling professional career in and around the area. Jack spent the past year as the Faculty Technical Director for Chatam College's theatre program as well as fulfilling the position of Sound Designer for City Theatre's summer season.

Lawenda (Wendy) Jones (Production Stage Manager) is a sophomore double major in creative writing and social history. This is her first year in Scotch 'n' Soda, and Nemeses marks her debut as a most beloved stage manager. In addition to tech work, she has contributed to Scotch 'n' Soda as a playwright and an actress in the fall production of Fourplays. She'd like to thank all the Scotch 'n' Soda folk, her family, and all her redneck friends from Ohio for a great year!

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Director's Notes
"The Mirror Image Circle"

NEMESES is a war with the self, and learning how to come to terms with your past, your inner demons that hold you back in life, to move on to the future. It's about YOU, the audience, and the human race and what we must do as a collective whole to survive not only as people, but as a society. The importance of this message astounds me daily, and I learn something new about life everyday from my rehearsal with the script and actors. The most important thing to remember is to remember- your inner demons cannot truly be defeated without this weapon. If I were to ask anything out of you as audience members, it is to watch this show as only HUMANS, and nothing else.

The most important thing I have learned on this show is how vital the unity of a cast is- or any group of people for that matter. This can only happen from a group with open hearts, open minds and a burning desire to learn. I thank my cast for coming equipped with all these assets. Once we are a unit, and all working towards the same goal that we love, ANYTHING is possible.

Something to leave you with before the show begins- then I'll stop rambling, is a qoute that sums up not only the story of one show, but also my experience with the show. It is from the novel ONE, by Richard Bach; "I gave my life to be the person I am today. Was it worth it?"

Enjoy the show with an open mind and an open heart!

Thanks,
Matt

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Director's Special Thanks

I wish to thank the production staff, cast and writers for all their love, support and a lot of damn hard work! A huge thanks also goes out to Amy Potthast, Aimee Howell, Leigh Silverman, Daniella Topal, Kim Berdy, KristieAnne Reed, Christy Moore, Carl Smith and the entire Morrow family in Florida for their loving inspiration. The biggest thanks goes to Winnie-the-Pooh for reminding me to "keep true to the dreams of your youth."

-Matt

Everyone-
We've been through a lot.
Let's make it so.
I love you all.
-Jenn



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your cheering section,

Kellie M. Walsh &
Lysander Orbita Abadia

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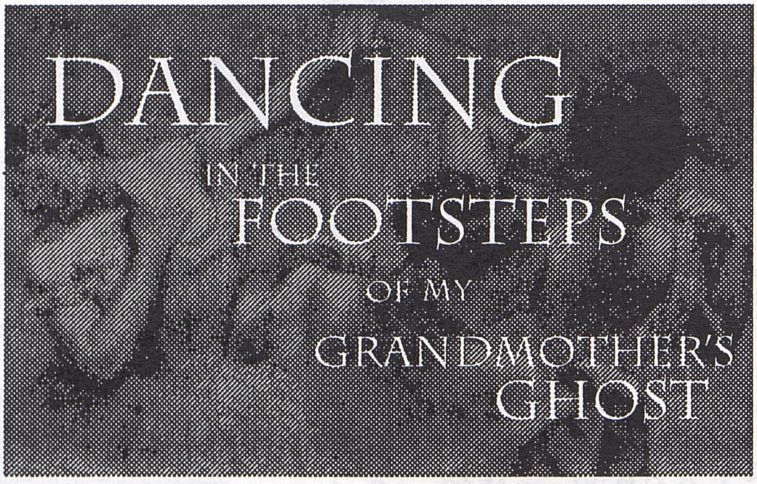

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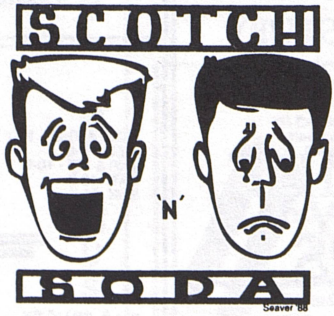

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