

THURSDAY, APRIL 15 THROUGH SUNDAY, APRIL 18, 1993
8PM, SKIBO BALLROOM

Scotch 'n' Soda Theatre presents:

The Mystery of Edwin Drood

directed by
KristieAnne Reed

musical direction by
Michael Patrick Walker

choreography by
Kelleigh Greenberg

written, composed, and
orchestrated by
Rupert Holmes

set designer
Adrian Woods

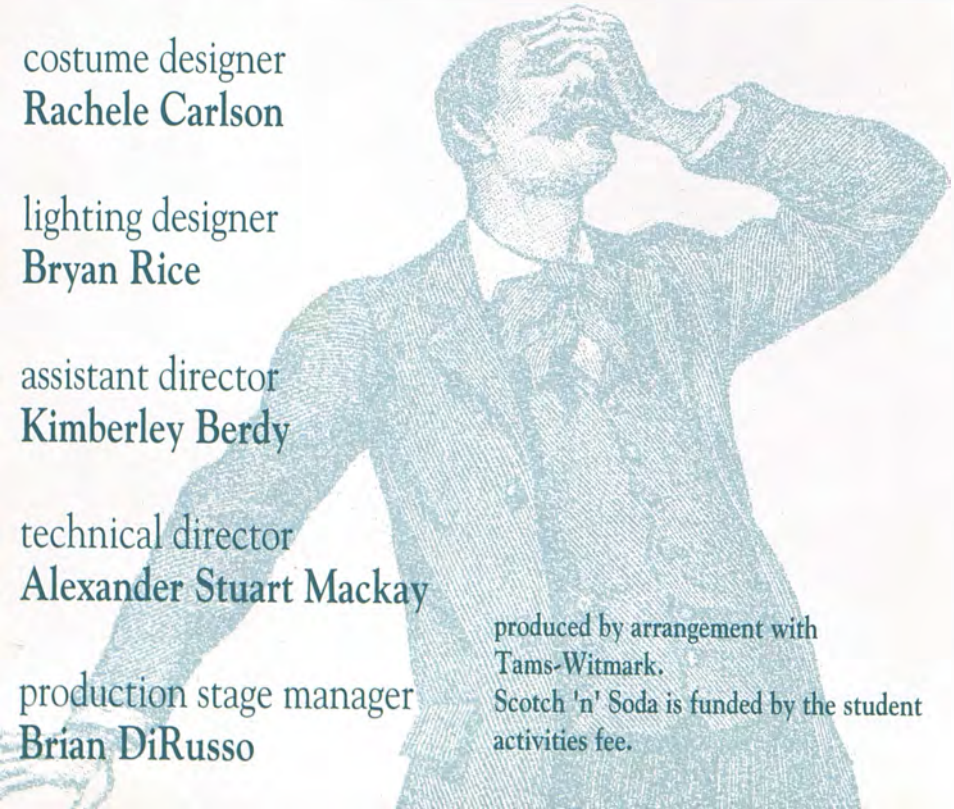
costume designer
Rachele Carlson

lighting designer
Bryan Rice

assistant director
Kimberley Berdy

technical director
Alexander Stuart Mackay

production stage manager
Brian DiRusso



produced by arrangement with
Tams-Witmark.
Scotch 'n' Soda is funded by the student
activities fee.

Musical Numbers

Act one

1. There You Are ..... *Chairman and company*
2. A Man Could Go Quite Mad ..... *Jasper*
3. Two Kinsmen ..... *Drood and Jasper*
4. Moonfall ..... *Rosa*
5. The Wages of Sin ..... *Puffer*
6. The Opium Ballet: Jasper's Vision ..... *Orchestra*
7. A British Subject ..... *Helena, Neville, Drood, Rosa, Crisparkle, and Ensemble*
8. Both Sides of the Coin ..... *Jasper, Chairman/Sapsea with Ensemble*
8. Perfect Strangers ..... *Drood and Rosa*
10. No Good Can Come From Bad ..... *Neville, Helena, Drood, Crisparkle, Rosa, and Jasper, with Bazzard*
11. Never the Luck ..... *Bazzard with ensemble*
12. Off to the Races ..... *Chairman, Durdles and Deputy with company*

There will be one ten minute intermission.

Entr'Acte ..... *Orchestra*

Act two

13. A Private Investigation ..... *Datchery and Puffer with ensemble*
14. The Name of Love & Reprise: Moonfall ..... *Rosa and Jasper with company*
15. Don't Quit While You're Ahead ..... *Puffer and company*
16. Voting ..... *Orchestra with Chairman and suspects*
17. The Garden Path to Hell ..... *Puffer*
18. Puffer's Revelation ..... *Puffer*
19. Out on a Limerick ..... *Datchery*
20. Jasper's Confession ..... *Jasper*
21. Murderer's Confession ..... *Murderer*
22. Duet Reprise: Perfect Strangers ..... *the lovers*
23. The Writing on the Wall ..... *Drood and Company*

Orchestra



Amy Cassella	*flute/piccolo*
Pat Walsh	*clarinet*
Burt Holzman	*clarinet/bass clarinet*
Mike Malone	*saxophone*
Michael Cookson	*trumpet*
Jeff Martin	*trumpet*
Ken Sharp	*trombone*
Miro O Chun	*violin*
Dan Zabell	*string bass*
Aaron Schultz	*piano*
Jordan Tsvetkoff	*keyboard*
Eric Sabol	*percussion*

The Board of Directors wishes to thank:

Jed Allan Harris, Gregory Lehane, Seth Patrick Mangum, Jane Moores, Canevin Catholic High School, Chatham College, Carnegie Mellon Music Department, Carnegie Mellon Costume Shop, Carnegie Mellon Prop Shop, and everyone who helped with load-in.

Director's Thanks

The director wishes to thank the entire production staff for their creativity and dedication. Special thanks go to Kim, Kelleigh, and Michael for their artistic contribution and vision. This cast has been both inspiring and hilarious, the director has enjoyed working with each one of them.

Chariman	Andy Folmer
Edwin Drood	Vivien Weiss
John Jasper	Jeff Kunins
Rosa Bud	Jessica Messer
Neville Landless	Jason Craig Poole
Helena Landless	Dawn Nebelkopf
Reverend Crisparkle	Mike Keating
Princess Puffer	Christy M Moore
Bazzard	Jared Oberhaus
Durdles	Timothy L. Conley
Deputy	Matthew J. Hughes
Throttle	Demetrius Carrothers
Flo	Megan Dietz†
Shade of Drood	Michael Justin Gomlak*
Shade of Jasper	Stephen M. Simon
Succubae	Stacey Gabor
	Alyssa McCunney
	Lynn Pausic
Horace	Brian Cicco
Sarah	Stacey Gabor
Michael	Michael Justin Gomlak
Medford	Jon Love
Isabel	Alyssa McCunney
Gwendolyn	Lynn Pausic
Beatrice	Colleen L. Sherman
Nicholas	Scott Zawitz

*DANCE CAPTAIN

†FEMALE SWING

Production Staff

STEPHEN M. SIMON ..... PRODUCTION LIAISON
ANDY VAUGHAN ..... PRODUCTION COORDINATOR
LOUIS SMOLENSKI ..... TECHNICAL COORDINATOR

LYNN PAUSIC ..... ASSISTANT CHOREOGRAPHER
THOMAS ANGERT ..... MUSIC STAGE MANAGER
ERIC SCHONTHAL ..... ASSISTANT STAGE MANAGER
JEFFREY PARENTI ..... MASTER CARPENTER
MICHELE CORN ..... PAINT CONSULTANT
CHRISTOPHER CAROTHERS ..... PAINT CONSULTANT
TOMAS D. BEAULIEU ..... MASTER ELECTRICIAN
RICH SMOLEN ..... ASST. MASTER ELECTRICIAN
ALEX NICOLAIDIS ..... SOUND DESIGN
BETH CHAMBERS ..... PROPERTIES DIRECTOR
HEIDI LUDWIG ..... ASST. PROPERTIES DIRECTOR
STEPHEN M. SIMON ..... PUBLICITY DIRECTOR
JODI L. FINKEL ..... PUBLICITY ASSISTANT
JENNIFER ZIESERL ..... GRAPHIC ARTIST
DONALD HAN ..... VIDEO ARTIST



costume staff

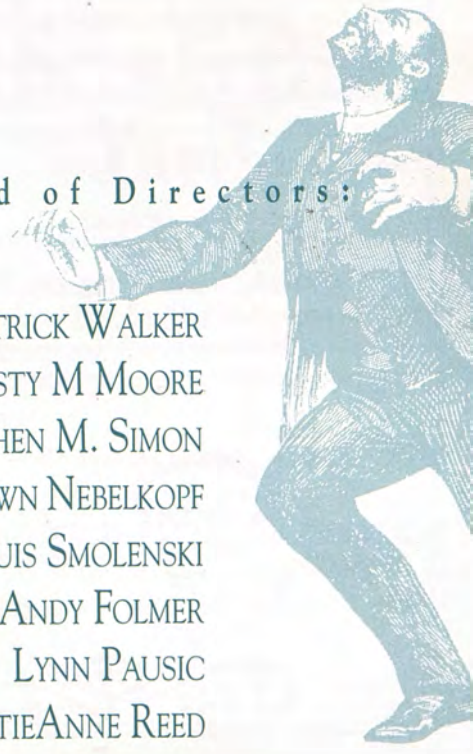
Tonya Rado ..... First Hand
Stephanie Miller ..... Costume Crew
Kathryn Moores ..... Special Projects
Stacy Stabler ..... Special Projects

set construction

Jason Bertschi
Zeynep Ebcioglu
Yerin Kay
Alice Mensch
Adrian Woods
Andrew Temple Ross
Dan Zabell

run crew

Alexander Stuart Mackay
Zeynep Ebcioglu
Yerin Kay
Jeffrey Parenti
Jason Bertschi



Scotch 'n' Soda Board of Directors:

President ..... Michael Patrick Walker
Vice-President ..... Christy M Moore
Managing Director ..... Stephen M. Simon
Secretary ..... Dawn Nebelkopf
Technical Coordinator ..... Louis Smolenski
Executive Board ..... Andy Folmer
Lynn Pausic
KristieAnne Reed

the cast

Andy Folmer (*Chairman*) a junior chemistry major has appeared in six previous Scotch 'n' Soda productions. He was last seen as Mendel in March of the Falsettos and Falsettoland. He has also been in productions of Grease as Danny and Oklahoma! as Will Parker in his home town of Lebanon, Pa.

Vivien Weiss (*Edwin Drood*) is a sophomore literary and cultural studies major with a minor in theatre. She made her Scotch 'n' Soda debut in Richard Cory her freshman year and last spring performed in Scotch 'n' Soda's Carnival production of "Jack!". These, as well as Drood!, have enforced her love for theatre. Vivien wishes to thank her Mom, Dad, and Adrianne.

Jeff Kunins (*John Jasper*) is a sophomore information systems major and is in the jazz voice program. This is Jeff's first show with Scotch 'n' Soda as a performer, but some may remember him as the composer/lyricist of the song "Headlines" from last year's Scotch 'n' Soda musical "Jack!". He has really enjoyed being a part of Drood, and looks forward to performing and writing for Scotch 'n' Soda more in the future.

Jessica Messer (*Rosa Bud*) regrets to admit that she is a CIT freshman majoring in civil engineering and engineering and public policy. This is her second production with Scotch 'n' Soda, having played Trina in Falsettoland in February. Her aspirations include locating some blue jello and singing in an environmental consulting firm. No, that doesn't sound quite right...Oh, well.

Jason Craig Poole (*Neville Landless*) is thrilled to be making his Scotch 'n' Soda debut in Drood!. He is a sophomore voice major and a Pittsburgh native. He has appeared in several music department productions including Street Scene and Die Fledermaus and most recently in the original musical Gail Warnings. In addition Jason was a featured performer with Civic Light Opera and can be seen this summer at Busch Gardens, Williamsburg, Virginia.

Dawn Nebelkopf (*Helena Landless*) has been an active member of Scotch 'n' Soda for three years. She has appeared in Don't Let the Bedbugs Bite, The Atheist, d'Artegan: a requiem, Richard Cory, and "Jack!", choreographed Another Round, and directed The Bindermeyer Theory earlier this year. She is a junior political science major with minors in drama and sociology, and is off to Israel next year for her final semester.

Mike Keating (*Reverend Crisparkle*) is a freshman policy and management major, last seen in Scotch 'n' Soda's production The Bindermeyer Theory. Roles he played in high school include Barnaby in Hello Dolly, Charlie in Brigadoon, Moonface Martin in Anything Goes, and the Scarecrow in The Wizard of Oz. His greatest aspiration is to perform for Scotch 'n' Soda in the University Center. He is not sure, however, if Scotch 'n' Soda will let him return to perform in the year 2015.

About the Play

The Mystery of Edwin Drood isn't a typical whodunnit murder mystery. We don't actually know who killed Edwin Drood because Charles Dickens died before finishing the last chapter of the novel. However, through the creative efforts of Rupert Holmes, tonight we are able to solve, resolve, and conclude The Mystery of Edwin Drood.

You will be asked to determine the identity of the mysterious detective, Dick Datchery, by applause. Then, you must choose who killed Edwin Drood by raising your hand when a cast member visits your section of the audience in the second act. Finally, you will provide our story with a happy ending by applauding for the characters you wish to see united in love. There are no right or wrong choices. There are hundreds of possible endings, you decide.

Rules of the Play

Your vote for murderer will count once.
You may applaud for more than one Dick Datchery or lover.
Datchery c an't be a murderer or a lover.
The murderer can't be a lover.
The results of the murderer vote will be posted in the lobby after each performance.

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Lynn,
You'll always be the best in my eyes!
Dance Away-y-y
Love ya lots,
Mom

CONGRATULATIONS TO THE STAFF, CREW, CAST, AND ESPECIALLY THE "DIRECTOR."





We Love You,
Mom, Dad, and Brett Reed

Christy M Moore (*Princess Puffer*) is a junior majoring in social history and political science. She made her Scotch 'n' Soda debut in Don't Let the Bedbugs Bite. She has continued with Scotch 'n' Soda in various capacities, most recently appearing as a lesbian from next door in Falsettoland. Christy has also performed with Pittsburgh's Flying Pig Theatre and Circle Players of Nashville.

Jared Oberhaus (*Bazzard*) portrayed Chief Dan Harris in Scotch 'n' Soda's spring '92 production of "Jack!". A junior computer engineering major, Jared's life goal is to facilitate the complete automation of planet Earth's information infrastructure. Jared feels that Scotch 'n' Soda is an important diversion from his busy academic career.

Timothy L. Conley (*Durdles*) is a sophomore in the Drama Department. This will be his last experience with Dickens, having worked on Oliver!, Great Expectations, and Carnegie Mellon Drama's Nicholas Nickleby. His previous work in Scotch 'n' Soda has been limited to the lighting design for Falsettoland. Tim hopes to continue working with Scotch 'n' Soda and wants everyone to know that he's looking for a summer job in Pittsburgh.

Matthew Hughes (*Deputy*) is currently in transition from MCS to CFA. Matt appeared in the Scotch 'n' Soda show "Jack!" during last year's Carnival. He has appeared in numerous shows including leading roles in The Sound of Music, Peter Pan, Cinderella, Once Upon a Matress, Oklahoma, and The Velveteen Rabbit.

Demetrius Carrothers (*Throttle*) a freshman psychology and math major. This is his first Scotch 'n' Soda performance. He is also on the football and track teams here at CMU. He hails from Scio, Ohio and graduated from Claymont High School.

Megan Dietz (*Flo/Female Swing*) is a junior English major who has been a member of Scotch 'n' Soda for three years, serving on the Board of Directors for three semesters. You mat have seen her as mama hooker Sally in "Jack!" last Carnival or as Dr. Charlotte, the lovable lesbian from next door, in Falsettoland earlier this semester.

Michael Justin Gomlak (*Shade of Drood/Michael/Dance Captain*) is a second year freshman who was seen last year with Scotch 'n' Soda as a shadow in "Jack!", which he also helped choreograph. He's a voice major in the Music Department and thinks Scotch 'n' Soda is pretty fun.

Stephen M. Simon (*Shade of Jasper*) is a fourth year architecture major. Besides being one of the only Scotch 'n' Soda members who can actually remember our spring '90 production, Trapped in the Silver Screen, this was also the last time he appeared on Scotch 'n' Soda's stage. Since then he has designed the set for The Bindermeyer Theory, stage managed, and assistant directed. He is currently serving as the production liaison for Drood!.



Stacey Gabor (*Succuba/Sarah*) is performing for Scotch 'n' Soda for the first time. She is a freshman material science engineering major. She has been in several community shows in her home town, Akron, Ohio. Her favorite show was Bye Bye Birdie where she played Rose. She is a buggy driver for Delta Upsilon and she goes by the nickname "Sparky."

Alyssa McCunney (*Succuba/Isabel*) is in her first year at Carnegie Mellon. You may remember Alyssa from several Scotch 'n' Soda productions during the past four years. However, only one of these memories is accurate; she played the elderly, yet dazzlingly beautiful Jennifer in The Bindermeyer Theory. Alyssa would like to thank her friends and family in Virginia for their support and the members of Pooh's Corner for their friendship.

Lynn Pausic (*Succuba/Gwendolyn*) is a second year freshman majoring in design. Her previous Scotch 'n' Soda shows have included Another Round and "Jack!". She has also served as properties director of other Scotch 'n' Soda productions. In this year's production she is the assistant choreographer as well as a dancer.

Brian Cicco (*Horace*) is a freshman art major. The Mystery of Edwin Drood marks his first appearance on the Scotch 'n' Soda stage. Previously he has appeared in Camelot, Anything Goes, and portrayed the Narrator in Into the Woods. He hopes to continue pursuing his theatrical ambitions with Scotch 'n' Soda during the next three years.

Jon Love (*Medford*) is performing in his first show with Scotch 'n' Soda. He is a sophomore chemistry major who is really tired of school, although he sees no break in the near future. Jon has performed leading and supporting roles in various plays and musicals for high school and community theatres, including Anything Goes, and The Rainmaker.

Colleen L. Sherman (*Beatrice*) is a sophomore math major and music minor. She appeared as the waitress in Scotch 'n' Soda's The Bindermeyer Theory and was the rehearsal accompanist for March of the Falsettos this fall. She's really enjoyed working with the cast and crew of Drood! and looks forward to her future years with Scotch 'n' Soda.

Scott Zawitz (*Nicholas*) is a freshman international business major who is also interested in Spanish and the theatre. He has appeared in one other Scotch 'n' Soda production, The Bindermeyer Theory, earlier this year. He hopes to continue participating in Scotch 'n' Soda for his remaining three years here at CMU, and eventually hopes to direct.



KristieAnne Reed (*Director*) directed "Jack!" last spring and she is proud to direct for Scotch 'n' Soda again. Recently, KA portrayed Trina in the fall production of March of the Falsettos. A sophomore directing major at Carnegie Mellon, she is a graduate of the Pittsburgh Civic Light Opera Academy. Her first experience with Drood! was playing Rosa Bud in 1990. She acted as the casting assistant for the Pittsburgh CLO summer '93 auditions at the Benedum Center. She will direct a play this summer for Sandalwood Productions in Connecticut. In addition to directing Drood! KristieAnne will be counting the votes this evening to ensure honesty and accuracy.

Michael Patrick Walker (*Musical Director*) is a senior math and computer science major. He has been a member of Scotch 'n' Soda since his freshman year and has been involved in every aspect of the company including serving as president for the past three years. He was most recently seen on the Scotch 'n' Soda stage as Marvin in March of the Falsettos and Falsettoland. In 1992, in Scotch 'n' Soda's premiere performance of "Jack!", he created the role of Philip McNeil. He served as music director for Scotch 'n' Soda's productions of Another Round and d'Artegan: a requiem for which he also served as head composer. He also served as the assistant to the directors for Scotch 'n' Soda's 1990 production of Trapped in the Silver Screen. He has also music directed for a summer stock project in Hershey, PA and worked with The Opera Theatre of Pittsburgh and York Little Theatre. After graduation, Michael plans to pursue a high-paying job in his field of study and satisfaction and fulfillment in his field of interest. Michael would like to thank everyone in Scotch 'n' Soda, both past and present, for making his four years at Carnegie Mellon much more entertaining, challenging, and educational.

Kelleigh Greenberg (*Choreographer*) recently directed William Finn's March of the Falsettos and Falsettoland for Scotch 'n' Soda. She choreographed "Jack!" last spring, a role she is thrilled to repeat for Drood!. Houston directing credits include A...My Name is Alice, Love Letters, and director/acting instructor for C.L.A.S.S., a children's theatre program. This summer she will assistant direct the Houston Shakespeare Festival. She is a sophomore directing major who would like to thank Emma Thompson for being alive.

Adrian Woods (*Set Designer*) designs sets. Minimalist.

Rachele Carlson (*Costume Designer*) is a sophomore design major in the drama department. She is delighted to be doing her third costume design for Scotch 'n' Soda. Previously she worked on "Jack!" and March of the Falsettos. This summer she will be the assistant costume designer at the Westport Country Theatre in Connecticut.

Alexander Stuart Mackay (*Technical Director*), born in '73 is a wacky wild mass of organized living matter that has been masquerading as a chemical engineer for two years now and is tiring of it. He has participated in the technical aspects of theatre since he was but a wee lad, for Scotch 'n' Soda as assistant stage manager for "Jack!" and as technical director for the twin shows March of the Falsettos and Falsettoland this year. Alex is an aspiring communist and urges the public to vote libertarian.

Knock Em Dead Jeff!!
Best of Luck

Love,
Mom



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ARF!
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LOVE,
MOM & DAD

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Lynn,
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and crew!

Love,
Grandma Fenich

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Who Are We, and What are We

a history of Scotch 'n' Soda

The announcement for Carnegie Tech's first theatrical group appeared in the January 16, 1907 issue of the Tartan. Announcing the meeting of the Drammatic Club, this article spoke of producing a show for the following September. The club decided to call itself the White Friars and, after merging with the Plebe Class Comedy Club, wrote and performed "All in a Dormitory" in the Spring of 1908. The group went on to produce shows such as "His Highness the Chef" in 1909. They were soon silenced by the emergence of Carnegie Tech's Drama Department as well as by World War I.

In 1938 a new student run theatre group was formed to produce a show for Carnival. Leonard "Buzz" Feinblatt, founder of the club, stated in a 1938 article of The Carnegie Tartan "...I attempted to model it on a style of the famous 'Mask and Wig Club,' only I wished it to be all undergraduate - and it is, from the music to the direction, all written, performed, and directed by undergraduate students."

A competition was held campus wide to select a name for the Club. "Scotch and Soda" was the name chosen by the committee but President Doherty felt it inappropriate. A school wide vote was held to determine the best name. Again, "Scotch and Soda" appeared as the foremost popular name, but the group, at the will of the President, adopted "Hop and Scotch" instead. This name lasted all of two weeks. The Tartan began referring to the group as Scotch 'n Soda and finally President Doherty approved the name. Scotch 'n Soda put up its first review, "No Strings", in the Carnegie Music Hall during Carnival of 1938. The group continued through 1941 producing "Take It Straight," "One On the House," and "Here's To You" for Carnival. In March of 1942 the group performed "Keep 'Em Laughin" as a contribution to the committee on American Unity and was not to produce another Carnival show until the end of World War II.

Scotch 'n Soda was reactivated in 1946 with a performance of "Take It From Here" during Carnival. Continuing with the musical review tradition of its ancestors, the group was a huge success.

Scotch 'n Soda continued through the 50's and 60's producing "Rock 'n Riot," "Molecule Man," "Good Heavens," "Pippin, Pippin," "Glitz," "Godspell," and many others. The group expanded in the 70's and 80's producing a Fall One Act series in addition to its traditional Carnival entertainment. Recent Carnival productions include "This Is Not A Test," "Trapped In the Silver Screen," "d'Artegan: a Requiem," and "Jack!."

Scotch 'n' Soda continues the tradition of student produced theatre this Carnival with our production of Rupert Holmes' "The Mystery of Edwin Drood."



Christy Moore is currently conducting research on the complete history of Scotch 'n' Soda. Any materials and/or information concerning our past would be appreciated and may be submitted to Christy at the Scotch 'n' Soda office, x3522.

Too Bad u Can't Choose how everything in Life Will End



SCOTCH 'N' SODA

Beaver '88

©1993 Scotch 'n' Soda Theatre. Program design by Stephen Simon and Jennifer Zieserl.