
LYSISTRATA
PERFORMANCES
FRIDAY
NOVEMBER 12, 1993
9:00PM
SATURDAY
NOVEMBER 13, 1993
3:00PM
&
9:00PM
SCOTCH
SODA
BY:
ARISTOPHANES
TRANSLATION BY:
DOUGLASS
PARKER
WHERRETT
ROOM
ADMISSION
$1.00
SCOTCH N SODA IS
FUNDED BY YOUR
STUDENT
ACTIVITIES FEE.
AS PRESENTED BY
SCOTCH 'N' SODA

LYSISTRATA

DIRECTED BY
HEATHER SCARLETT ARNET

ASSISTANT DIRECTOR
RICH SMOLEN

SET DESIGNER
BRIGIT TUXEN

LIGHTING DESIGNER
LIZ PEREIRA

STAGE MANAGER
BRIAN DIRUSSO

Cast List

WOMEN

Lysistrata ..... Leigh Silverman
Kleonike ..... Vivien Weiss
Myrrhine ..... Megan Dietz
Lampito/ Peace ..... Tracy A. Perneta
Koryphaios of Women ..... Katherine Wickiser
Ismenia ..... Kim Sponza
Policewoman ..... Robyn M. Nace
Athenian Woman ..... Alyssa Anne McCunney

MEN

Commissioner ..... Justin Carroll
Koryphaios of Men ..... Matt Morrow
Kinesias ..... Adam M. Donshik
Spartan Ambassador ..... Michael A. Carlip
Swifty ..... Anuj Vaidya
Chipper ..... Lysander O. Abadia
Athenian Man ..... Ken Legum
Athenian Man ..... Eric Strauss
Spartan Man ..... Lou Bojarski
Spartan Man ..... John Biggs

There will be one fifteen minute intermission.

Production Staff

Production Liason ..... Andy Folmer
Overseeing Director ..... Kelleigh Greenberg
Technical Director ..... Jeffrey R. Parenti
Assistant Set Designer ..... Zaibyn Pasha
Construction Manager ..... Frank Hickman
Master Electrician ..... George Clayton
Properties Manager ..... Brian Cicco
Paint Charge ..... Kim Sponza
Board Operator ..... Brian Kidder
Publicity Director ..... Stephen Simon
Publicity Staff ..... Mike Keating
Jenn Olsen
Colleen Sherman
Eric Strauss

CONSTRUCTION CREW

Josh Brody
Brian Kidder
Renee Wahl
Wendy Jones
Alex MacKay

PAINT CREW

Frank Hickman
Colleen Sherman
Brigit Tuxen
Alex MacKay
Matt Morrow

HOUSE MANAGERS

Lynn Pausic
Colleen Sherman

Special Thanks

The Board of Directors of Scotch 'n' Soda is grateful to Mr. Kevin Henninger of the University of Michigan Press for granting us permission to produce "Lysistrata."

About the Play

When "Lysistrata" was first performed it was the twenty-first year of the Peloppanesian war. Aristophanes had already written three other peace comedies, many of them also including feminist themes (i.e. "The Congresswomen", and "Peace"). In "Thesmophoriazusae", the poet Euripedes, the main character, is forced to justify his demeaning plays and speeches concerning women.

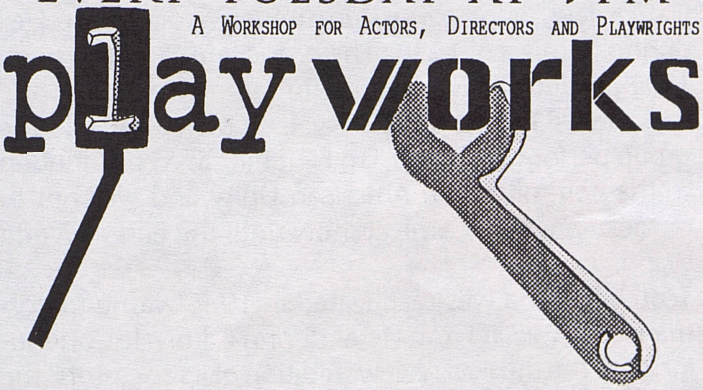
"Lysistrata" was performed in 411 B.C. for the Lenaia festival of Dionysus (Bacchos). One will perhaps be most shocked by the modernity of the play. Strong female characters, brazen sexual innuendo, and political plots continue to cause scandal, however, the show's glorious humor, passion and intellect have sustained its success.

The translation we have chosen is modern, in our own vernacular. It seemed inappropriate to perform this particular play in verbose language and flowery prose. Aristophanes was an anti-war playwright, whose words lend new light on the Greek psyche and humor.

EVERYONE IS INVITED TO ATTEND SCOTCH 'N' SODA'S WORKSHOP SERIES.

EVERY TUESDAY AT 7PM

A Workshop for Actors, Directors and Playwrights



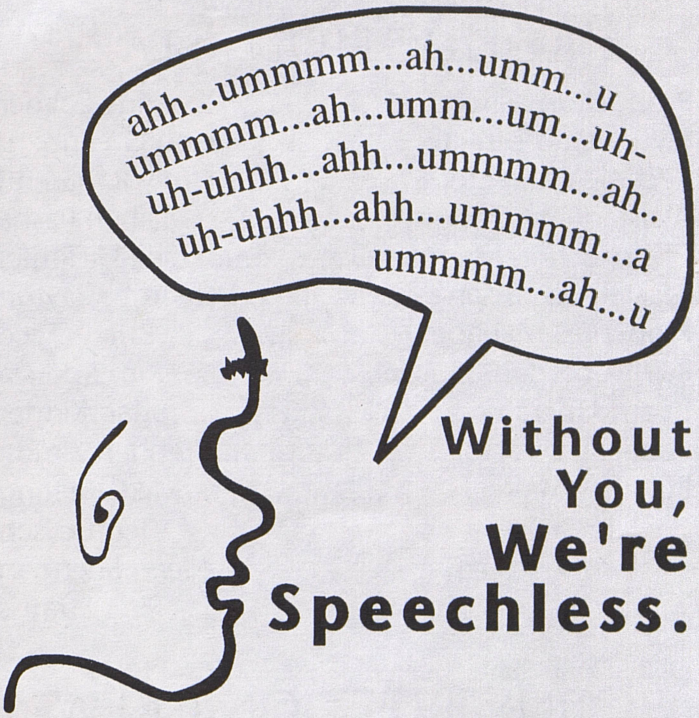
A HISTORY OF SCOTCH 'N' SODA

The announcement for Carnegie Tech's first theatrical group appeared in the January 16, 1907 issue of the Tartan. Announcing the meeting of the Drammatic Club, this article spoke of producing a show for the following September. The club decided to call itself the White Friars and, after merging with the Plebe Class Comedy Club, wrote and performed "All in a Dormitory" in the Spring of 1908. The group went on to produce shows such as "His Highness the Chef" in 1909. They were soon silenced by the emergence of Carnegie Tech's Drama Department as well as by World War I.

In 1938 a new student run theatre group was formed to produce a show for Carnival. Leonard "Buzz" Feinblatt, founder of the club, stated in a 1938 article of The Carnegie Tartan "...I attempted to model it on a style of the famous 'Mask and Wig Club,' only I wished it to be all undergraduate - and it is, from the music to the direction, all written, performed, and directed by undergraduate students."

A competition was held campus wide to select a name for the Club. "Scotch and Soda" was the name chosen by the committee but President Doherty felt it inappropriate. A school wide vote was held to determine the best name. Again, "Scotch and Soda" appeared as the foremost popular name, but the group, at the will of the President, adopted "Hop and Scotch" instead. This name lasted all of two weeks. The Tartan began referring to the group as Scotch 'n Soda and finally President Doherty approved the name. Scotch 'n Soda put up its first review, "No Strings", in the Carnegie Music Hall during Carnival of 1938. The group continued through 1941 producing "Take It Straight," "One On the House," and "Here's To You" for Carnival. In March of 1942 the group performed "Keep 'Em Laughin" as a contribution to the committee on American Unity and was not to produce another Carnival show until the end of World War II.

Scotch 'n Soda was reactivated in 1946 with a performance of "Take It From Here" during Carnival. Continuing with the musical review tradition of its ancestors, the



group was a huge success.

Scotch 'n Soda continued through the 50's and 60's producing "Rock 'n Riot," "Molecule Man," "Good Heavens," "Pippin, Pippin," "Glitz," "Godspell," and many others. The group expanded in the 70's and 80's producing a Fall One Act series in addition to its traditional Carnival entertainment. Recent Carnival productions include "This Is Not A Test," "Trapped In the Silver Screen," "d'Artegan: a requiem," and "The Mystery of Edwin Drood.

Scotch 'n' Soda continues the tradition of student produced theatre with "Lysistrata" and coming this spring: "Gods and Cats" written by David Michael Slater and directed by P.J. Paparelli.