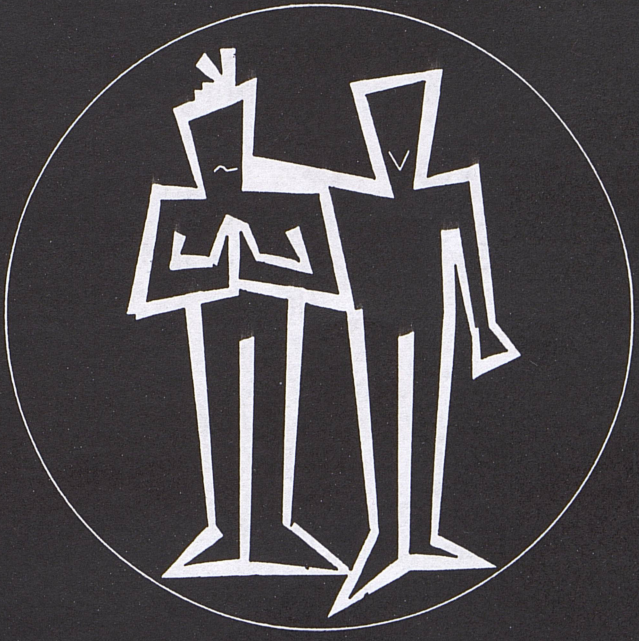
SCOTCH 'N ' SODA PRESENTS

Gods and Cats



A PHILOSOPHICAL COMEDY

Gods and Cats

by David Michael Slater
directed by Paol J. Paparelli

Christopher Boucher	Set Designer
Michael Cummings	Lighting Designer
Kimberley Berdy	Costume Designer
Joshua Wisch	Stage Manager
Colleen Sherman	Assistant Director
Kellie Walsh	Assistant Stage Manager
Joshua Brody	Assistant Stage Manager

Cast

Kenneth Legum	Clausius I
Michael A. Carlip	Clausius II
Robyn M. Nace	Harvey

Production Staff

Mike Keating	Production Liaison
Andy Folmer	Technical Director
Daniella Topol	Master Electrician
Alexander Mackay	Paint Charge/Asst. M. E.
Christy M Moore	Asst. Costume Designer
Stephen Simon	Publicity Coordinator
Miro O Chun	Poster Design

Build Crew

Jason Bertschi
John Biggs
Lou Bojarski
Jenn Olsen
Jeff Parenti

The Board of Directors would like to express their thanks to Norman Beck, Ben Nadler, and the brothers of Phi Kappa Theta for their help with Gods and Cats.

There will be strobe lights used during this production.

There will be one fifteen minute intermission}

Biographies

Paol J. Paparelli - Director

Mr. Paparelli is currently a directing major in Carnegie Mellon's drama department. He is originally from Scranton, Pa. where he acted in several college and community groups. He founded *106 Miles Off Broadway*, a community theater group where he produced, directed, and starred in Little Shop of Horrors, Clueless, and Godspell. In 1991, he was accepted to the Pa. Governor's School for the Arts in Performance/Theater. His credits include: Grease, Stand by Me, Lord of the Flies, The Breakfast Club, Dead Poets Society, and Flatliners.

David Michael Slater - Playwright

Mr. Slater is currently a masters student at Carnegie Mellon in the English Department. He graduated from the University of Michigan in 1992 with a degree in Organization Psychology. His play Gods and Cats was first performed at the Buckham Alley Theater in Flint, Michigan in March of 1992. Other plays by David include Sink or Swim and A Play on Words.

Christopher Boucher - Set Designer

Mr. Boucher, a freshman drama (scenic design) major, originally hails from Massachusetts. Credits during his high school career include working at various community and professional theaters in his area, as both an actor and a designer. He holds three awards from The Boston Globe in scene design. He has worked at such theaters as Stagewest and Summer Theater at Mount Holyoke College.

Michael Cummings - Lighting Designer

Mr. Cummings is a freshman drama (lighting design) major from New York who is working with Scotch 'n' Soda for the first time. His previous credits include: Bye, Bye Birdie, City of Angels, Amadeus, and Lend Me a Tenor.

Kimberley Berdy - Costume Designer

Ms. Berdy, a graduate drama (production) major with a B.S. in Chemical and Biomedical Engineering has been a part of Scotch 'n' Soda for four years. Previously she has acted, stage managed, assistant directed, and designed costumes for Scotch 'n' Soda and is thrilled to still be involved.

Joshua Wisch - Stage Manager

Mr. Wisch is a first year student at Carnegie Mellon in the College of Humanities and Social Sciences. Joshua has been involved in Pippin, Romeo and Juliet, Beauty and the Beast, and The Boyfriend. His favorite roles have included Romeo and Chris from Scotch 'n' Soda's staging of Blackout.

Colleen L. Sherman - Assistant Director

Ms. Sherman is a junior psychology major at Carnegie Mellon. She has performed in Scotch 'n' Soda's productions of The Mystery of Edwin Drood, and The Bindermeyer Theory. Colleen also enjoys working on crew. This is her first experience with directing and she's looking forward to developing a wide variety of skills in the theater.

Kenneth Legum - Clausius I

Mr. Legum is a freshman in the College of Humanities and Social Sciences leaning towards a major in psychology. He has performed the roles of Jack in The Importance of Being Earnest, Geoffrey in The Lion in Winter, and has appeared in Fame, 1940's Radio Hour, and Scotch 'n' Soda's Lysistrata. He would like to dedicate his performance to his family, and all the not-so-little people who helped him along the way.

Michael A. Carlip - Clausius II

Mr. Carlip is a first year student wandering aimlessly in the College of Humanities and Social Sciences. Included in his varied theater experience is Harold Pinter's The Room, Oliver Goldsmith's She Stoops to Conquer, Freidrick Duerenmatt's The Visit, Shakespeare's The Tempest, and others. He attended Pennsylvania Governor's School for the Arts in Theatre Arts. Also Michael is no stranger to the Scotch 'n' Soda stage, having performed in Lysistrata. It is fairly certain that Scotch 'n' Soda has not seen the last of him.

Robyn M. Nace - Harvey

Ms. Nace is a freshman professional writing major trying to get into the acting program. She has performed in or directed 16 plays in the past four years. Her favorite roles include: Gilmer in Godspell, Grandmother Berthe in Pippin, Sissy in Come Back to the Five and 10, Jimmy Dean, Jimmy Dean, and Britain in Scotch 'n' Soda's Blackout. She would like to dedicate her performance to Mrs. Andrea Laiolo.

Scotch 'n' Soda is Carnegie Mellon's student theatre company. Entirely student managed and staffed, we are an organization dedicated to giving students at Carnegie Mellon the opportunity to pursue interests in the dramatic arts outside of the classroom.

Playwright's Notes

This play exists within a bifurcated world of philosophical inquiry where its inhabitants explore various elements of the world's major religions. Gods and Cats developed out of my attempts to assimilate both the rational and religious aspects of my life. This conflict seemed to bloom in the form of a dialogue between two diametrically opposed but fundamentally linked halves, or brothers. As the play evolved, I began to realize that I was struggling to find that sacred ground between the visibly ridiculous trappings of world religions and the transcendent truth each pursues. Though the brothers seem to find themselves in an absurd world devoid of any ultimate meaning and definable goals, I found myself unable to find their search futile. The circularity of their journeys finally came to illustrate not the hopelessness of the human condition, but the thought that whether or not there is a possible fruition to such a search, there is value in the search itself.

David Michael Slater

Director's Notes

After my first exposure to Gods and Cats, the concept of the binary world began to intrigue me. It seemed that the brothers were in a world that reflected their struggles and personalities. Thus, the philosophical playground was created to inspire and convey the attempts they make at answering life's most challenging questions, who am I?, and where did I come from? These ponderings lead them into a state of conflict, which is humorous due to their separate yet basic analysis. These polarized prototypes of man have spent their lives playing on this playground of religious possibilities, experiencing and struggling with each other's perspectives....I mean points of view. Yet, they are happy and their lives are full, even though they may never find the answers.

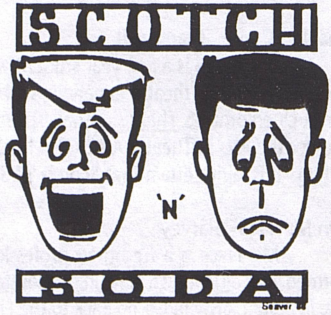
Explore the Gods and Cats experience with both halves of yourself, open to the exploration. Only then can the Clausius' become symbols of mankind's struggle to find themselves.....because we are all still looking.

Paol J. Paparelli

LOOK FOR SCOTCH 'N' SODA'S PRODUCTION OF

NEMESES

Coming during Carnival!



Scotch 'n' Soda is funded by the Student Activities fee.