*Scotch 'N' Soda Presents*

# "JACK!"

*Book and Score by*
James A. Lane

*Additional Lyrics by*
Michael Sutter and John Reoli

*Additional Music by*
Jeff Kunins

*Directed by*
KristieAnne Reed

*Musical Direction by*
Aaron Schultz

*Assistant to the Directors*
Natasha Ferrar

*Choreographed by*
Kelleigh Greenberg



# Cast

*In Alphabetical Order*

*Principals*

Joanna Brogan ..... Elizabeth L. Chambers
Billy Reed ..... Ricky Cheng
Sally Bellings ..... Megan Dietz
Karen ..... Linh Kauffman
Daniel Harris ..... Jared Oberhaus
Tom Madden ..... Michael Sutter
Phillip McNeil ..... Michael Patrick Walker

*Greek Choir of Victims*

Vivian ..... Christy M Moore
Tammy ..... Dawn Nebelkopf
Christine ..... Lynn Pausic
Darla ..... Vivien Weiss

*Homicide Detectives*

Charlie McKenna ..... David Randolph Gross
Vince Regotti ..... Michael Kunsman
Lou ..... Kun Shin

*Ensemble*

Wendy Beitsinger
Sonya Chmielnicki
Andy Folmer
Matthew J. Hughes
Samantha Kossman
Anthony Marino
Jessica Meider
Andrew Ross
Anabel Sandel
Jenifer Wightman

# Pit Orchestra

Flute ..... Dorothy Canepari
Clarinet ..... Burt Holzman
Saxophone ..... Michael Malone, John Funge
Trumpet ..... Michael Kletch, Ray Strobel
Trombone ..... Ken Sharp
Bass ..... Andrew Stellman
Piano ..... Jordan Tsvetkoff
Percussion ..... Eric Sabol

## Act One

*Late Sunday Night*

Overture ..... Red Light District

*Tuesday Morning*

Scene 1 ..... Newsstand/Red Light District

Scene 2 ..... Police Station

*Tuesday Evening*

Scene 3 ..... Tom and Joanna's Kitchen

*Late Tuesday Evening*

Scene 4 ..... Red Light District

Scene 5 ..... Leo's Restaurant

*Wednesday Morning*

Scene 6 ..... Newsstand/Red Light District

*Wednesday Midday*

Scene 7 ..... Police Station

## Act Two

*Early Friday Morning*

Entr'acte ..... Red Light District

*Friday Morning*

Scene 1 ..... Newsstand/Red Light District

Scene 2 ..... Tom and Joanna's Kitchen

Scene 3 ..... Newsstand/Red Light District

*Friday Evening, One Week Later*

Scene 4 ..... Police Station

Scene 5 ..... Newsstand/Red Light District

Scene 6 ..... Tom and Joanna's Kitchen

Scene 7 ..... Red Light District

Scene 8 ..... Tom and Joanna's Kitchen

Scene 9 ..... Warehouse in Red Light District

Scene 10 ..... Outside of Warehouse

There will be one ten minute intermission.

# Musical Numbers

## Act One

*Overture* ..... Greek Choir

*Eye On the City* ..... Billy

*Jack's Back* ..... Phillip, Billy, Greek Choir, Ensemble

*Welcome to the West 53rd* ..... Detectives and Rookies

*Story at Six* ..... Greek Choir

*Time* ..... Joanna and Tom

*Red Light Calls* ..... Greek Choir, Ensemble

*Fighting My Way to the Top* ..... Joanna and Ensemble

*Extra, Extra!* ..... Billy, Philip, Ensemble

*As the Red Light Dims* ..... Karen, Sally, Greek Choir

*Step Up to the Table* ..... Greek Choir

*All Things Considered* ..... Joanna, Phillip, Greek Choir

## Act Two

*Entr'acte* ..... Greek Choir

*Headlines* ..... Phillip, Ensemble

*Minuet* ..... Greek Choir

*No One's Sleepin' Tonight* ..... Billy, Tom and Ensemble

*Phone Call* ..... Phillip

*Goodnight/Descend into Winter* ..... Karen, Billy, Dan, Greek Choir

*Story at Six Reprise* ..... Greek Choir

*End of the Line* ..... Joanna, Phillip, Greek Choir

# Production Staff

Production Liason ..... Stephen M. Simon
Stage Manager ..... Kimberley Berdy
Assisted by ..... Stuart MacKay
Set Designer ..... Scott A. Crossfield
Technical Director ..... Mark Donnelly
Lighting Director ..... Doug Brook
Costume Designer ..... Rachele Carlson
Costumer ..... Stacy Stabler
Assisted by ..... Stefanie Miller
Properties Director ..... Christy M Moore
Sound Designer ..... John Reoli
Publicity Director ..... Michael Sutter
Creative Consultant ..... Christopher Fria
Assisted by ..... Megan Dietz
Paint Charge ..... Michele Corn
Master Electrician ..... Louis Smolenski
Master Carpenter ..... Jeffrey Parenti
Poster Design ..... Miro O Chun
House Manager ..... Stephen M. Simon

## Technical Crew

Jason Bertschi
Karen Choy
David Randolph Gross
Elise Soroka
Phillip Nemec
Andrew Ross
Stuart MacKay

## Paint Crew

Rick Antolic
Clint Bennett
Katherine Moores
Katherine Spencer
Sean Nagel
Michael Pastor
Joel Reid

## Notes from the Director

As the director of *"Jack!"* I need a few moments to thank those who made the experience so memorable for me. I would like to thank the board of Scotch 'N' Soda for taking a gamble on "The Freshman." My greatest respect and deepest gratitude go to Jim Lane. Jim, you believed in me first and I will always be grateful for the chance to debut this production. I must take the time to thank Stephen Simon my ever-organized Production Liason, Aaron Schultz my main Bassman and Musical Director, Natasha Ferrar my brilliant assistant director and Kim Berdy my salvation. Without their help I would never have made it. *"Jack!"* was gifted with a group of talented designers and a wonderful production staff, I am grateful for their artistic contribution. Kelleigh Greenberg, my choreographer deserves a director's standing ovation. Kelleigh, your vision and beautiful movement have done more for *"Jack!"* than I could have ever imagined. Thank you. My thanks also go to Elisabeth Orion, Barbara MacKenzie-Wood and Jed Harris for their encouragement and understanding. Lastly, I must thank Sid and MaryAnne Reed, my parents, for always standing behind me and respecting my choices. I am nothing without their support and I would like to dedicate this, my directing debut, to them.

–KristieAnne Reed

## Notes from the Author

When a friend of mine suggested I write a musical about Jack the Ripper, my first thought–'what an interesting idea'–was quickly followed by the realization that it had to have been done already. Indeed, the Ripper, considered to be the forefather of the modern-day 'sex-crime,' has the dubious honor of being the subject of endless books, plays, films and, oddly enogh, more than a handful of musicals. However, my initial idea was a story about the people surrounding Jack the Ripper, rather than the nefarious 'surgeon' himself. The notorious social conditions pervading Whitechapel (London) during Jack's reign of terror in the late 1800's intrigued me. I realized that it was not so broad a jump to bring the setting to the present, and peer into the world surrounding a modern-day Jack the Ripper, woven together by music dark with jazz and blues.

A significant leap I did have to make, ironically, was dealing with the sheer magnitude of this show as it evolved. Being a first-time writer and composer and watching the result go into production is as unnerving as it is exhilarating. To 'workshop' a piece like *"Jack!"* through a full production is a unique opportunity I'm grateful to Scotch 'N' Soda for allowing me to experience. I would also like to thank the director and production liason, KristieAnne Reed and Stephen Simon, with whom I've enjoyed a fantastic working relationship through the process. Finally, thanks to John Reoli for all his help with the initial rewrites of the script and the lyrics to *Fighting My Way to the Top*, to Jeffrey Kunins for the song *Headlines*, to Michael Sutter for the lyrics to *Jack's Back* and *Welcome to the West 53rd*, and John Burns for his arrangement of *Fighting My Way to the Top*. *"Jack!"* could not have been a reality without the help of all of you.

–J.L. 3-30-92

## Special Thanks

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Brandon Williams
Lou Ramirez
Justin Labadouche
Dan Fine
Rachael Short
College of Fine Arts
AB Tech
Flexitrol Lighting
Pi Kappa Alpha
Music Department

## Scotch 'N' Soda Board of Directors 1991-1992 Season

President ..... Michael Patrick Walker
Vice President ..... Dawn Nebelkopf
Managing Director ..... Stephen M. Simon
Secretary ..... Christy M Moore
Lighting Director ..... Doug Brook
Executive Board Members ..... Kimberley Berdy
Megan Dietz
Michael Sutter

Scotch 'N' Soda is now celebrating its 85th season. Founded in 1906 by a group of Carnegie Tech students as the White Friars, the organization originally produced student-written musical revues in the Carnegie Music Hall in Oakland. Scotch 'N' Soda has expanded greatly over the past 85 years and now counts among its members students from every undergraduate college. The organization produces straight plays, full length musicals and a fall short play series. Scotch 'N' Soda is entirely student-run and still produces primarily student-written works.

This Scotch 'N' Soda Production was funded by the Student Activities Fee