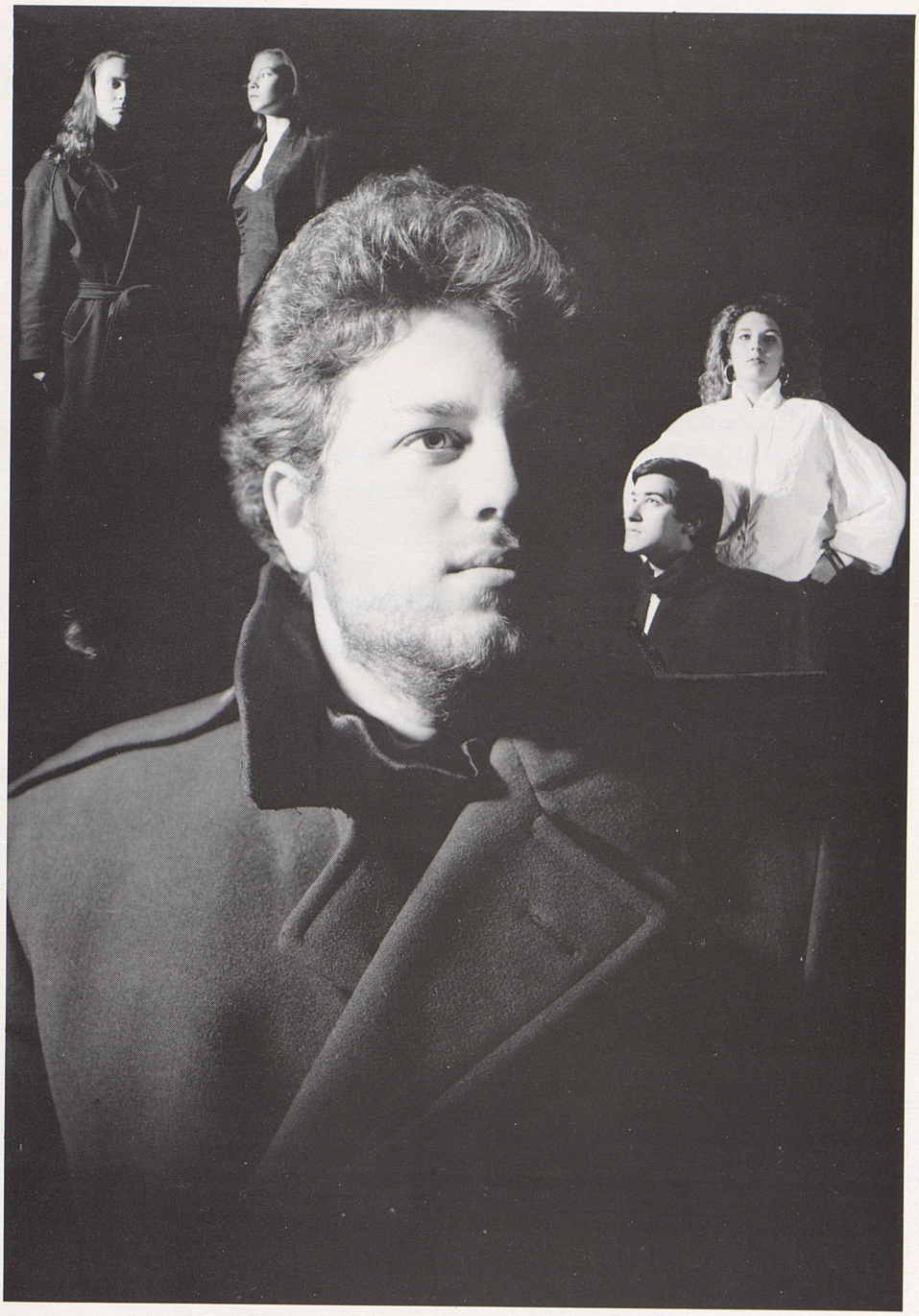

D'ARTEGAN
A REQUIEM

SCOTCH BODA

FUNDED BY YOUR STUDENT ACTIVITIES FEE

D'ARTEGAN
A REQUIEM

Book by
Michael Cuccaro
Christopher
Thomas
K. Michael Thomas

Musical Score and Lyrics by
Michael Patrick
Walker and Michael
Sutter
with
Jeffrey M. Muller
Aaron Schultz
and
John Funge
& Christian Matyi

Directed by
Javier Grillo-
Marxuach

Musical Director
Michael Patrick
Walker

Assistant to the Directors
Michael Sutter

Scotch 'N' Soda's performance of *d'Artegan: a requiem* is dedicated to the memory of Doris F. Cuccaro.

Cast

Principals

in order of appearance

Paul Knag ..... Karthas
Christy M. Moore ..... Lystrada
David Randolph Gross ..... Jon
Michael T. Rose ..... Random
Thomas D. Beaulieau ..... Sir Philip d'Artegan
Elizabeth L. Chambers ..... Morgan the Red
Jon Walsh ..... Brassatio

Ensemble

Jennifer Adams
Michelle L. Brown
Megan E. Dietz
Andy Folmer
Heidi Hoover
James Lane
Kimberley Berdy
Mona Dasgupta
Mark P. Donnelly
Jon Funge
Fritz Knabe
Dawn Nebelkopf

Pit Orchestra

Guitar ..... Jeffrey M. Muller
Bass/Synthesizer ..... Aaron Schultz
Piano/Synthesizer ..... Michael Patrick Walker
Percussion ..... Eric Sabol

Special Thanks

The following people and organizations most graciously lent a hand when it was most needed.

Bonnie Gorman
John Zimmerman
Pam Bernhardt
Marcia Gerwig
Ray Strobel
Bob and Janice Ramey
AB Tech
Dolly Guertin and the Pittsburgh Public Theater
David Jagerwalker at Pitt Theater Arts
Bob Miller and Bill O'Donnell at Flexitrol Lighting
P.P. for transportation

Production Staff

Choreography.....Christian Matyi
David Randolph Gross
Javier Grillo-Marxuach
Stage Combat.....Mark P. Donnelly
Set Design .....Javier Grillo-Marxuach
Stephen M. Simon
Douglas J. Brook
Lighting Director.....Louis Smolenski
Technical Director .....Douglas J. Brook
Stage Managers.....Christian Matyi
Michael Sutter
Costume Master .....Miro O Chun
Properties Master .....Elise Anne Soroka
Assistant Properties Master .....Mark P. Donnelly
House Managers.....Miro O Chun
Michael Cuccaro
Art Director & Ad Director .....Stephen M. Simon
Asst. Ad Director.....Michael Cuccaro
PosterPhotographer.....Jennifer Adams
Poster Calligraphy .....Ngeng Hia Phua
Cast Photo Board.....Jennifer Adams
Michael T. Rose

Technical Crew.....Daniel Cohn
Paul Karlin
Abe Levine
Brian Shevelenko
Lighting Crew.....Chris Aycock
Brian Lewis
Gordon Fair
Marc Pottier
Costume Crew .....Nancy Gleason
Ngeng Hia Phua
Michael Cuccaro
Christopher Thomas
Kevin Thomas
Susan Nurge

d'Artegan: a requiem

Act One

prologue: Lystrada's Tower
scene 1: Sir Philip's Study
scene 2: Waterfront Tavern
interlude: Random
scene 3: Plague City
interlude: Jon
scene 4: Ship at Sea
interlude: Morgan
scene 5: Enchanted Isle
epilogue: Lystrada's Tower

There will be one ten minute intermission.

Act Two

scene 1: Port of Arethusula
scene 2: Banquet Hall
scene 3: Lystrada's Tower
scene 4: Arethusulan Street
scene 5: Tomb / Tower
scene 6: Dungeon
scene 7: Lystrada's Tower
scene 8: Karthas' Chamber
scene 9: Lystrada's Tower
scene 10: Guard Post
scene 11: Dungeon
scene 12: Lystrada's Tower
interlude: Philip
scene 13: Waterfront Tavern

Musical Numbers

Act One

The Summoning .....Lystrada and Jon
Waves of Glory ....Morgan, Brassatio, Random, Philip, Sailors
A Single Fate .....Jon and Chorus
The Tempest .....Morgan, Brassatio, and Sailors
The Golden Fruit .....Faerie Princess, Random, and Chorus
The Arrival .....Lystrada

Entr'acte

Act Two

Welcome to Arethusula .....Karthas and Chorus
Who is the Man?.....Lystrada and Jon
Dance of Pain.....Instrumental
Set the Hero Free .....Philip
Fire!.....Philip, Lystrada, and Jon
The Killing Time Grind .....Karthas and Guards
Waves of Glory Reprise: The Hero's Wake.....Morgan, Brassatio, Random, Chorus

Notes From the Director

Making *d'Artegan* has been something like the story of *d'Artegan* — a determined attempt to make a grand gesture in a relatively short period of time. As a first-time musical director I know that without the willingness of the cast and crew of this show to put in a commitment above and beyond the call of duty, *d'Artegan* would have been far less than what you see.

A close look at the credits of this production will reveal members of the company involved in such aspects as choreography, stage combat and prop design. Had I been called upon to handle these alone, the end result would have reflected the negligible depth of my skills in these areas. To all of thosewho found their stake in this production, and put their time, talent and encouragement toward the fulfillment of my vision of the authors' grand gesture, I offer my warmest thanks.

—Javier Grillo-Marxuach

Scotch 'N' Soda Board of Directors 1990–1991 Season

Chairperson .....Michael Patrick Walker
Vice Chairperson .....Michael Sutter
Managing Director .....Jennifer Adams
Secretary.....Miro O Chun
Lighting Director .....Louis Smolenski
Executive Board Members ....Javier Grillo-Marxuach
Jeffrey M. Muller
Marc Pottier

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