After Eighty-Five Years

Scotch 'N' Soda

PRESENTS



Another Round

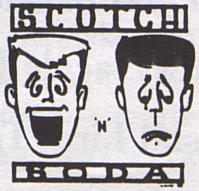
Friday, October 4, 1991

8:30pm and 10:00pm

Saturday, October 5, 1991

9:45pm and 10:45pm

Wherrett Room



Funded by your student Activities Fee.

Another Round

Musical Director
Michael Patrick Walker

Director
Mick Sutter

Choreographer
Dawn Nebelkopf

Cast

(in alphabetical order)

Ricky Cheng

Megan Dietz

Andy Folmer

Pete Humer

Lynn Pausic

Karletta Nacolé Raibon

Crystal Linn Trexel

J. Andrew Vaughan

Musical Numbers

Glitz
Music by Charles Gilbert, Jr.
Lyrics by John Mangano
From Glitz

Goodbye, Yesterday
Music and Lyrics by Ron Strauss and Lawrence Stephens
From Pippin, Pippin

The End of the World Rag
Music by Jessie Ramey
Lyrics by Nancy J. Gleason
From This is Not a Test

Master of Disaster
Music and Lyrics by Michael Patrick Walker
From Trapped in the Silver Screen by Javier Grillo-Marxuach

Walking in the Rain
Music and Lyrics by Gloria Siegle
From Here's to You

Here's to You
Music and Lyrics by Jack Purcell
From Here's to You

Musicians

Piano ..... Michael Patrick Walker

Bass ..... Andrew Stellman

Percussion ..... Eric Sabol

Production Staff

Technical Director ..... Michael Adler

Technical Crew ..... Kymberly M. Bartlo

Brian S. Shevelenko

Katie Swango

Lighting Director ..... Doug Brook

Lighting ..... Louis Smolenski

Costumes, Properites, Make-up ..... Christy M. Moore

Kim Berdy

Writers ..... Thomas D. Beaulieu, Mick Sutter

Advertising & Art Director ..... Stephen M. Simon

Poster Designer ..... Elaine Ann

Scotch 'N' Soda Logo ..... Scott Seaver

Special Thanks

Special thanks and appreciation to the following people: Charles Gilbert, Jr., Jack Purcell, Gloria Siegle, Tammi Hale, Bonnie Gorman, Marcia Gerwig, Jim Lane, Nancy Gleason, Javier Grillo-Marxuach, Jessie Ramey, David R. Gross, Mark Donnelly, John Funge, and Kim Palomo.



Synopses of Featured Productions

Here's to You 1941- The musical revue was in it's heyday during the early years of Scotch 'N' Soda. Yet **Here's to You** was not an ordinary revue. It was what was known as a "revue with a book" where the numbers weren't too closely related but were connected by a story running through the whole show.

Pippin, Pippin 1967- Set during the reign of King Charles the Great, **Pippin, Pippin** tells the story of the meek versus the strong. The musical told the tale of King Charles' two sons, Pippin and Carloman and their struggle for the succession to the throne of the Holy Roman Empire.

Probably Scotch 'N' Soda's most famous musical, five years and a few revisions later the musical debuted on Broadway as the tremendously successful **Pippin.**

Glitz 1976- A fable of the gaudy thirties, **Glitz** revolves around Miss Lila Lewis, a shining star in the Hollywood movie industry, who announces to the public that she is pregnant. We follow her trials and tribulations while getting a farcical glance of the inner workings of the booming film industry.

This Is Not a Test 1989- A meteor is speeding towards the Earth with a 70% chance of collision. The world is faced with the terrible truth that tomorrow may be their last day. **This Is Not a Test,** a montage of scenes and musical numbers, dealt with the sensitive issue of human mortality, on a monumental scale.

Trapped In the Silver Screen 1990- Perry Arnold, a serial writer of adventure movies in the 1930's, is given an impossible deadline, to rewrite his masterpiece **The Adventures of Teddy Potsdorf** overnight. Overworked and distraught, the impossible happens to Perry as he walks into his own screenplay. Faced with an even more impossible task, to save his own hero, Teddy Potsdorf from the vile graverobber Herbert East, Perry wonders if he'll ever get back home again.

Scotch 'N' Soda History

The year is 1906, and the Carnegie Technical Schools are a new institution in Pittsburgh. The schools are made up of students studying engineering and sciences as well as art and business. A small group of students come to the conclusion that, despite their diverse majors, they do not want to give up their involvement in theater, and The White Friars are born.

The group staged small performances, usually musical revues and became a fixture on campus until the outbreak of World War I caused them to stop performing. After the war was over, the group reappeared on campus and performed sporadically throughout the next two decades. Finally, in 1937, the group was reformed with a name which reflected their "Carnegie Tech Spirit". The name Scotch 'N' Soda was chosen, and they became a permanent presence on campus.

Large scale musical reviews were staged at the nearby Carnegie Music Hall from 1937 through 1941 when, once again due to a World War, the activities of the group were halted. This time, however, when the war ended, Scotch 'N' Soda reappeared as strong as ever and hasn't missed a year since. Over the years, the group did fewer musical reviews and more full length musicals as well as an occasional straight play. The group itself has also evolved over the years and now includes members from every undergraduate college on campus. From writers to computer scientists to architects to engineers, students work to produce three to four short plays in the fall and the traditional full length Spring Carnival production every year.

We are very proud to be presenting **Another Round** of Scotch 'N' Soda in this, our eighty-fifth season, and we hope that another eighty-five years, and more, are in store.



Remember, everyone listed here is a CMU student with an interest in theater. We need the hard work of many people to make any show a success. If you would like to get involved, please stop by Skibo room 60 or call x3522.