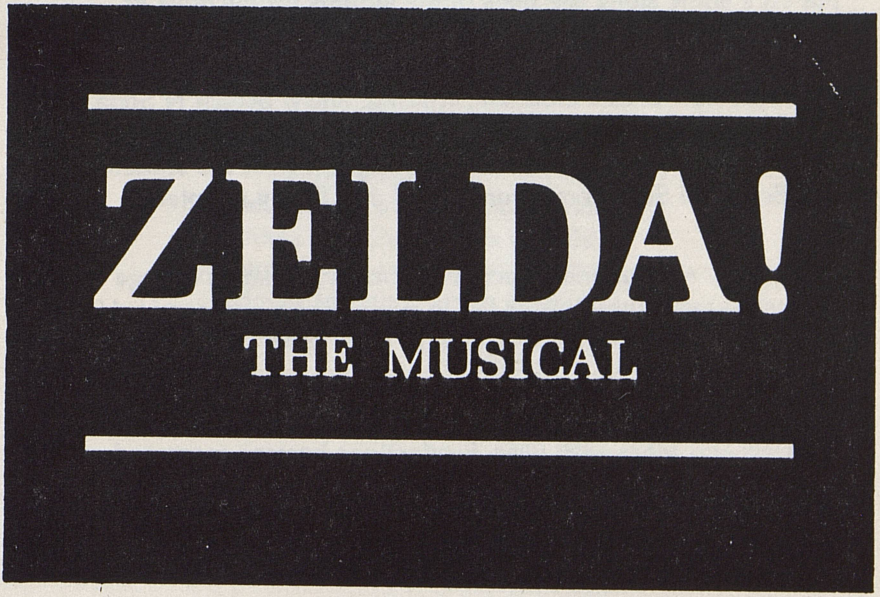
ZELDA!
THE MUSICAL

A History of Scotch N Soda

The original drama club at CMU, then Carnegie Tech, was called The White Friars. Their first production, All in a Dormitory, a musical about college life, premiered in 1908. The Tartan, the Carnegie student newspaper, hailed it a decided success. The White Friars continued until the outbreak of World War I forced them to take a hiatus.

It was not until 1938 that another drama club was formed. The organizers of the Carnegie Tech annual Spring Carnival decided to put on a show along the lines of the famous productions of the Princeton Triangle Club, Wig and Mask of Penn, and Harvard's acclaimed Hasty Pudding. A contest was held to find a name for Techs new drama club. The winning entry, Scotch N Soda, was initially vetoed by the administration. However, the runner-up, Hop N Scotch, was so unpopular with the students that Scotch N Soda was reconsidered and finally adopted.

No Strings, written and directed by Buzz Feinblatt, a college revuesical satirizing campus life in song, dance, and comic skits, premiered at Carnegie Music Hall in May, 1938.

Since then, Scotch N Soda has continued to produce original musicals and plays each year. Productions became more and more professional and highly acclaimed. Notable among Scotch N Sodas successes is the Stephen Schwartz musical Pippin, which went on to become a Broadway hit.

Zelda was written by Colette Silvestri, a former CMU Voice major. Although the idea grew out of the Nancy Millford biography of Zelda Fitzgerald, the show is not based on the Millford book. Silvestri spent nearly four years researching the lives of the Fitzgeralds, Hemingway, and Cole Porter in order to write her own version of Zelda. She is hoping that the show will revitalize Scotch N Soda, which lost some enthusiasm after the department of Drama stopped sponsoring the club. Silvestri is very excited and confident about Zelda.

Scotch N Soda is funded by Student Senate.

Scotch N Soda proudly presents

ZELDA !

THE MUSICAL

BY COLETTE SILVESTRI

Director	James Berry
Music Arranger	Arthur D. Turner
Set Designer	
Artistic Consultant	Mark Simens
Lighting Designer	Dina L. Duhl
Costume Promptress	Missie Hughes
House Manager	Sam Husseinni
Stage Managers	Elaine Erne
	Keith Saft
Choreographer	Joseph Milliren
Publicity	Keith Saft
	Maryann Lynch
Co-Producers	Colette Silvestri
	Scott Ingram
Pianist	Mary Ann Ivan
	Arthur D. Turner
Orchestra	
Clarinet	Enrique Lasansky
Bass	Matt Marcus
Trumpet	Perry Landmeyer
Synthesizer	Robin Fountain
Percussion	Kimberly Haywood
Accordian	William Dorfner

CAST

Zelda	Susan Ingerman
Fitzgerald	Mark Simens
Cole Porter	Christopher Quigley
Ernest Hemingway	Bruce Moore
Edward	Adrian C. Fabos
John	Daniel Slavin
Jerimy	Tom Adams
Margaret	Valerie Gates Senft
Beatrice	Donna Ceparano
Leslie	Jennifer McCabe
Mr. Guest	Scott Ingram
David	Bruce J. Fisch
Cris	Eric Walters
Mrs. Delsey	Jennifer Neslund
Mrs. Fulton	Maria Cousineau
Lillian	Rhonda Rudman
Receptionist/Nurse	Jeannie Sullivan
Soloist	Kirk T. Dackow

SYNOPSIS OF SCENES

ACT I

Scene I 1918 - Montgomery Country Club. Alabama.
"My Southern Belle" "Days of Youth" "Perfection"

Scene II 1919 - Montgomery Country Club. Alabama.
"A Man of Her Own" "I'll Get By"

Scene III 1920 - A Boarding House. New York City.
"Too Damn Happy"

Scene IV 1920 - A Fashion Salon. N.Y.C.
"Gold Diggers" "Go For The Ride"

Scene V 1924 - A Speakeasy. N.Y.C.
"Prohibition" "Prohibition Rag"

15 Minute Interval Before Act II

ACT II

Scene I 1925 - The Fitzgerald's Apartment. Paris.
"Trois Nuits"

Scene II 1928 - A Cafe. Paris.
"How Smart to Look Smart in Paree"

Scene III 1928 - Same Night. The Fitzgerald's Apartment. Paris.
"Zelda Mood"

Scene IV 1929 - A Cafe. Paris.
"That's Not For Me"

Scene V 1933 - A Mental Institution. Switzerland.
"Old Romance Waltz" "Anything"

COLETTE SILVESTRI (Writer and Composer)
Although a graduate of Voice, Colette also took playwriting and composition in her undergraduate studies. These related studies became the focal point of her career, collaborating with other composers and lyricists to produce the musicals PROTEGE and Scott MacGregors and Arthur Turners KIJE, as well as numerous solo pieces in the jazz and classical genres. She has also had one act Drama pieces produced by various organizations. She is presently collaborating on an opera with librettist Joel Shatsky of Cortland University, New York. She wishes to thank her parents, Benjamin and Melinda Silvestri, for their love and support in this endeavor.

ARTHUR D. TURNER (Musical Arranger)
Arthur is a veteran in composing and arranging for Scotch N Soda since 1980. His accomplishments in writing and performing include KIJE, SALEM AFTER MIDNIGHT, QUEEN OF THE KINGS KROWN II, and PROTEGE, Colette's first theatrical endeavor as a playwright and composers and lyricists to produce the musicals PROTEGE and Scott MacGregor,s and Arthur Turner,s KIJE, as well as numerous solo an exciting summer working with the Pittsburgh Civic Light Opera (Charles Gray, executive director). Mr. Turner is currently working on a demo for his first show, KIJE, for marketing in Palo Alto, California.

MARK SIMENS (Set Design)
As a designer, Mark has worked with many theaters. Credits include CABARET at Gateway High, HELLO DOLLY and GREASE in Solon, Ohio, THE GIN GAME at Berea Summer Theater, and the 1985 Opera Repertory at Baldwin Wallace College, also in Berea. The 1981 Scotch N Soda production of PROTEGE was also designed by Mark for Colette. ZELDA! marks his return to designing for Scotch N Soda.

KEITH SAFT (Publicity)
Keith hangs around Scotch N Soda once in a while, doing jobs too odd for description. In the past, he has had major problems writing these little blurbs, often resulting in severe nervous breakdowns which require hospitalization.....(Sorry, his doctor only allows 37 words per day.)

SUSAN INGERMAN (Zelda)
Susan appeared on her high school stage as Mrs. Shinn in THE MUSIC MAN, Rizzo in GREASE, and in the title role of ANNIE. Her dinner theater appearances have included Louisa in THE SOUND OF MUSIC and Nancy in THE BOY FRIEND. She recently received the distinction of being the New Jersey State Champion in Musical Comedy for her performance of I Can't Say No from OKLAHOMA. She is a freshman Voice major who looks forward to a career in musical theater. Susan thanks her family for their love and support. The stage is Shangri-la to Susan. The perfect place to be.

MARK SIMENS (Fitzgerald)
A graduate of CMUs Architecture department, Mark returns to Scotch N Soda after four years, when he collaborated with A. Turner and Colette on both PROTEGE and KIJE. Since then, he has worked at the Berea Summer Theater, in his hometown of Cleveland. Other credits include COMPANY and GREASE at Chagrin Valley Little Theater, also in Cleveland.

CHRISTOPHER QUIGLEY (Cole Porter)
ZELDA! is the first Scotch N Soda production for this CMU Voice major. Past roles include Tony in WEST SIDE STORY and Emile de Beque in SOUTH PACIFIC. He has also appeared previously in productions at York Little Theater where he also serves as a drama teacher. His last role was Teen Angel in GREASE. Chris was also first soloist in District Chorus and Tenor soloist in Regional Chorus. He is also a founding member of Just For Kicks and is presently Tenor soloist for the Church of the Ascension in Pittsburgh. He would like to thank his parents for their constant love and support. Lastly, he would like to thank Miss Silvestri for this opportunity.

BRUCE MOORE (Ernest Hemingway)
Bruce, a senior in Architecture, is making his first appearance in a Scotch N Soda production. This is also his first English speaking play. While attending Oberlin College in Ohio, Bruce played the villain in both LA FOLLE DE CHAILLOT and LES FEMMES SAVANTES. He also acted as the classical recital pianist at Oberlin. As a freshman at CMU, Bruce was the pianist for the Morewood Cabarets. He wishes to thank his parents and sister, and wishes that they could have attended the show.

ADRIAN C. FABOS (Edward)
Adrian is a sophomore, majoring in Public Policy and Management. He has had extensive experience in various productions such as BYE BYE BIRDY, FIARELLO, and PAJAMA GAME. He sings in the CMU Chamber Choir under Max Peterson and has also played the cello for many years -- he played fourth stand in the Young Peoples Symphony in Springfield, Massachusetts. He wishes to thank his Mom and Dad, Marybeth, and all his great friends.

DANIEL SLAVIN (John)
Dan is a senior from the Washington D.C. area majoring in Information Systems at CMU. His last Scotch N Soda appearance was as Marvin in California Suite. He has performed with the CMU Choirs and in a professional vocal duo. Dan hopes to continue performing after he begins work in New York City this summer. The competition does not scare him half as much as his apartment rent will.

TOM ADAMS (Jerimy)
Tom has always enjoyed singing very much. He has previously appeared in ONCE UPON A MATTRESS, MY FAIR LADY, and THE MUSIC MAN. ZELDA! marks Tom's first appearance in a CMU production. Tom is a freshman majoring in Mathematics and is also a member of AFROTC. He thanks his parents and family for their constant love and support.

VALERIE GATES SENFT (Margaret)
A freshman from Cape Cod, Valerie has performed in school and community theater productions since she was seven. She hopes to major in International Public Relations and Communications, while pursuing a career in professional modeling. Since this is her last term in CMU, she leaves much love to those who made this year wonderful with their love and support.

DONNA CEPARANO (Beatrice)
Donna is a freshman Voice major presently studying with Dr. Lee Cass. Having taken full advantage of the opportunities available to her as a native New Yorker, she has developed an extensive background in voice and acting, including two years with Opera on the Sound -- a professional opera company. Her most memorable roles were Mabel in PIRATES OF PENZANCE, Miss Adelaide in GUYS AND DOLLS, and Agnes Gooch in MAME. Donna was last seen as Sarah in the Scotch N Soda production of ROUND AND ROUND THE GARDEN.

JENNIFER McCABE (Leslie)
Jennifer has been involved in the performing arts since she was twelve. A freshman from Boston, she has most recently played the roles of Peggy in GODSPELL and Berthe in PIPPIN. She is currently majoring in English Literature with a minor in Drama. Jennifer intends to make acting her career.

SCOTT INGRAM (Mr. Guest)
Scott, a native of Atlanta, was last seen in the Scotch N Soda production of ROUND AND ROUND THE GARDEN as Tom. As co-producer of ZELDA!, he wishes to extend special thanks to the cast for their continued patience in his moments of hysteria. He also wishes to thank his parents Neil and Dianne and his sisters Sandra, Stephanie, and Sabra for everything they do. And, lastly, to Brian, for being here.

BRUCE J. FISCH (David)
Bruce is a junior in Metallurgical Engineering and Materials Science. He plans to go to medical school in 1986. This is his first appearance in a CMU production, although he was very active in music and drama in high school. At CMU, Bruce is active in music, the health professions program, and materials research.

ERIC WALTERS (Cris)
In high school, Eric performed in PAJAMA GAME and FLOWER DRUM SONG. The highlight of his senior year was playing Harold Hill in THE MUSIC MAN. When he entered CMU as a business major, he could not resist the call of the theater and joined the lively cast of ZELDA!

JENNIFER NESLUND (Mrs. Delsey)
Jennifer is presently a voice major and is a graduate of Chambersburg Area Senior High School. She was president of her drama club and has played various roles, including Rosemary in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and Lucille in NO, NO, NANETTE. Jennifer is happy to be a part of the ZELDA! cast as it makes its first appearance.

MARIA COUSINEAU (Mrs. Fulton)
Maria performed in many shows during high school, including OUR TOWN, OLIVER!, BRIGADOON, and BYE BYE BIRDIE, and was trained in ballet and jazz at the school for the Garden State Ballet. She also appeared in summer productions of GODSPELL and CAN CAN. Maria is a biology major, set on becoming a Nobel Prize-winning genetic engineer. She thanks her family for their support.

JEANNIE SULLIVAN (Receptionist and Nurse)
In high school, Jeannie performed in shows such as ONCE UPON A MATTRESS, UP THE DOWN STAIRCASE, and CAROUSEL. At a D.C. area theater, she appeared mainstage in THE BUTTERFINGERS ANGEL and MAN OF DESTINY. She also did high school forensics, winning her state in Dramatic Interpretation her junior and senior years. Currently, she is a Mathematics and Physics major, keeping in shape with AFROTC obstacle courses.

MARY ANN IVAN (Pianist)
Mary Ann started work in theater at the Center Stage Dinner Theater as percussionist for FIDDLER ON THE ROOF. Since, she has had various jobs as audition, rehearsal, show pianist, and musical director for productions ranging from HAIR to CAMELOT. Her love for theater took her to Robert Morris, CCAC summer stock, and the Pittsburgh Playhouse. An ex-Music Therapy major at Duquesne, Mary Ann is looking forward to moving to New York to study at NYU as a jazz pianist.

RHONDA RUDMAN (Lillian)
Rhonda is a history major at CMU and is currently studying voice with Janet Crock, as well as jazz at Point Park College. She graduated from Swissvale High School, and her roles there included Tzeitel in FIDDLER ON THE ROOF and Adelaide in GUYS AND DOLLS. Rhonda will be performing as a singer and dancer at Idewild Park this summer.

KIRK T. DACKOW (Soloist)
This marks Kirks debut in a CMU musical. Preceding a three year dry spell, Kirk had appeared in high school and community theater productions, including the title roles in THE MAN WHO CAME TO DINNER and LIL ABNER, and he also played Petruchio in THE TAMING OF THE SHREW. He occasionally studies mathematics here at CMU.

JOSEPH MILLIREN (Choreographer)
Mr. Milliren has been involved in no less than 75 productions in all apsects of theater, including drama, mime, musical theater, dance recitals, musical revues, and opera. He has been associated with several theater companies, including the American Performing Arts Theater Company, Apple Hill Playhouse, Sherwood Forest Theater Company, McKeesport Little Theater, and Civic Light Opera. Most recently, he returned from a ten day tour of JESUS CHRIST SUPERSTAR in the role of Judas and choreographer in Virginia Beach, which is currently running at the White Barn Theater.

Additional material by Mr. Lawrence Faith and Mr. Joel Shatsky

SPECIAL THANKS to Colette Jousse Wilkins, Berea Summer Theater, York Little Theater, Henry Bucci, Gerry Werl & The Shiloh Inn, Pizza Hut, WRCT, Susseff-Stellute, Ann Curran & Steve Adler, Anne Witchner, Debbie Walker, Martin Richter & TIX, Jeff Mickey, Lauren Schneider, Jill Minick, Martin Gibb, Theresa Grolemund, Nadine Flynn, Mary Ann Lynch, Maria Rehnstrom, Chrissy DeLoughery, Daniela Cramer, Anji Kalita, and the board of Scotch N Soda.

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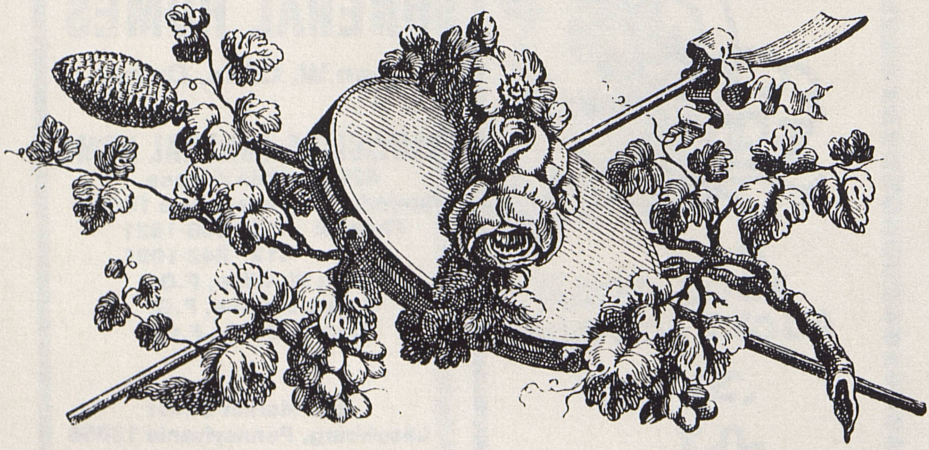

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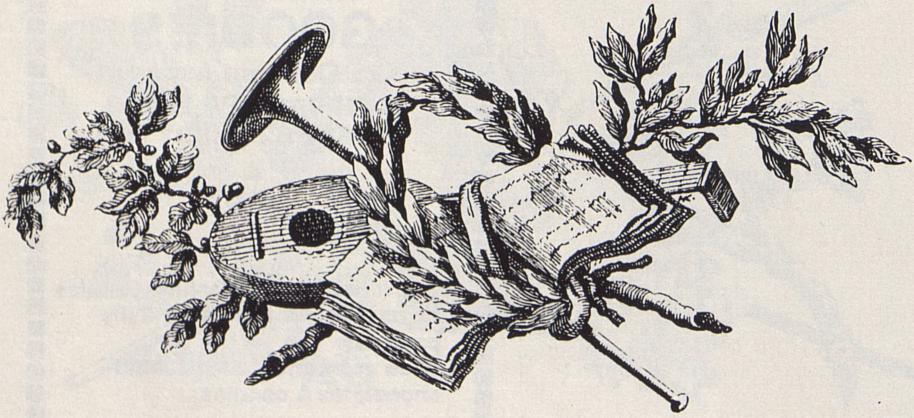


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