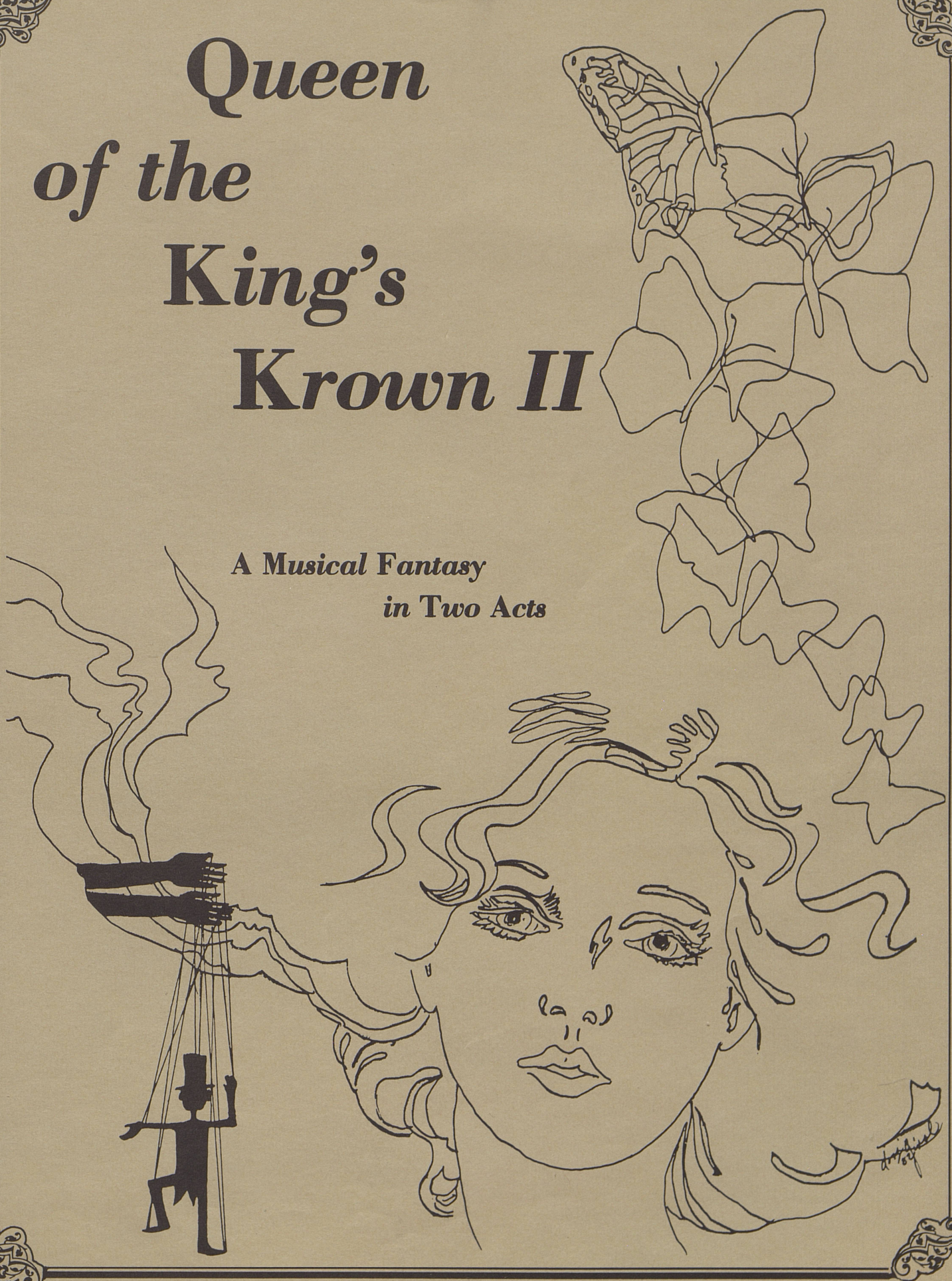
Queen of the King's Krown II

A *Musical* Fantasy
***in* Two Acts**



Queen of the King's Krown II

Book by DorothyAnne Girol
Music by Arthur Darrell Turner and Paul W. Brust

Cast

Lara Meyers	*Lorna Vonice McDaniel*
George Steinman	*John G. Bryant*
Madge Steinman	*Heidi Ann Ness-Eckard*
Dr. Jacqueline Stokley	*Audrey Lynn Schmedes*
Sharon Havileshski	*Kelli Jean Guesman*
Charles R. Badders III	*Gregg Bossler*
Mike Collins/Timothy Meyers	*Charles Dluhy*

Production Staff

Director	*David Anthony Turner*
Musical Director	*Paul W. Brust*
Stage Manager	*Eric Theis*
Asst. Stage Manager	*Esther Filderman*
Choreographer	*DorothyAnne Girol*
Asst. Choreographers	*Charles Dluhy, Kelli Guesman*
Property Mistress	*Esther Filderman*
Costume Designer	*Gretchen Miller*
Set Designer	*Brian Lawrence*
Make-up Designer	*Kirstie Newman*
Lighting Designer	*Bill Hammerschlag*
Lighting Director	*Scott Tietjen*
Lighting Technician	*Larry Osterman*
Follow Spot	*Bruce Taylor*
Sound Technician	*Duff Gold*
Sound Advisor	*Rich Ives*
House Manager	*Joe Caretto*
Program	*Peter Bain*
Typesetter	*Gregg Bossler*
Poster/Artwork	*DorothyAnne Girol*

Special thanks to Victoria Falco

Chorus

DorothyAnne Girol
Susan Han
David J. Hecht
Anita L. Hrebinko
Gretchen Miller
Kathleen Romanik
Aaron Tanzer
David Turner

Crew

Bob Aarhus
Abe Feldman
Martin Hughes
Bob Talda
Karen Tylak

Scene Synopsis

Act One -- Fantasies, Games and Gimmicks

Scene I: Living Room, evening in early summer
Scene II: Dr. Stokley's Office, one week later
Scene III: King's Krown II
Scene IV: Living Room, later that summer
Scene V: Studio, prior to classes
Scene VI: Dr. Stokley's Office, same afternoon
Scene VII: Living Room, later that evening
Scene VIII: Studio, first day of classes

Act Two -- The Best Fantasy of All, Reality

Scene I: Tau Omega Pi
Scene II: Dr. Stokley's Office
Scene III: Studio, later the same day
Scene IV: Dr. Stokley's Office, several days later
Scene V: Studio, same day
Scene VI: Studio, few minutes later
Scene VII: Living Room, next morning
Scene VIII: Courtroom
Scene IX: Living Room, moments later

Musical Numbers

Act One

The Girl I Used to Be ..... *Lara*
Crazy ..... *Lara*
Perfect ..... *Lara*
Queen of the King's Krown II ..... *Chorus*
Gimmick ..... *Sharon*
Lara's Gimmick ..... *Lara*
Murphyology ..... *Lara, George Mike, Chorus*

Act Two

Houseparty ..... *Chuck, Chorus*
Peace of Mind ..... *Lara*
Colors ..... *Lara, Mike*
The Perfect Man ..... *Sharon*
Pleasant Dreams ..... *Chorus*
I'll Follow a Dream ..... *Lara*
Peace of Mind Reprise ..... *Lara, Chorus*

Orchestra

Piano ..... *Arthur Darrell Turner*
Bass ..... *Abe Feldman*

Eleventh Hour Sets

Jenny Ladd

Eleventh-and-a-half Hour Crew

Gregg Bossler
Jeff Campbell
Jon Dwork
Esther Filderman
Steve Morrison
Larry Osterman
Wendy Scott

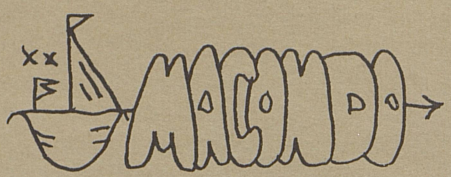
Acknowledgments

Jeff Campbell
Campus Printing
CMU Art Dept.
Jon Dwork
Jenny Ladd
Steve Morrison
Sally Jean
The Tartan
University Housing
Anne Witchner

Interesting things

*Shoes
*Belts
*Sunglasses
*Clothing
*Berets
*Socks

*More



214 South Craig St. Oakland 683-6486

Sponsors

Steven Greenberg
Dr. and Mrs. Michael Bates
Joyce Sommers
ADP Service, Inc.
Steve Newcomber
Wendy's Old Fashioned Hamburgers
David O'Steen
Cut 'N Curl
Thomas J. Kelly
PDS, Inc.
The Shear Cut
Col. and Mrs. William P. Rorabaugh
Mr. and Mrs. David Evanko
Jeff Langley
Jim and Rose Noelker
Don and Donna Sumner
Larry W. Smith
Michael O'Steen
Dimensions in Fashion
Steve Kelly
The Lamplighter Lounge
House of Fashion
Foodland Markets
Joni Kirchner

BEST WISHES FROM
THE CMU BOOKSTORE and ART STORE

CMU BOOK-STORE

Supplying the CMU campus with office & stationery supplies ° text books ° trade books ° calculators ° calendars ° class rings ° knapsacks ° CMU clothing ° et cetera

OPEN
Monday thru Friday
8 am. until 5 pm.

578-2966
Located in Baker Hall

ART STORE

Providing the CMU students, faculty & staff with drawing materials ° artists paints ° brushes ° canvas ° printmaking & sculpting tools ° fine papers ° photographic chemicals ° transfer type ° markers ° spray paints ° pen cleaning service °

OPEN
Monday thru Thursday
8 am. 'til 8 pm.
Fri. 'til 5 pm.
Saturday 10 am. 'til 3 pm.

578-2968
Located in Skibo Hall

Wednesday's and Thursday's Hairstyles

courtesy of

THE HAIRPORTE

275 Westmoreland Mall, Greensburg, Pa. 15601
412/836-6670

940 Century III Mall, W. Mifflin, Pa. 15122
412/655-2970-7

650 Indiana Mall, Indiana, Pa. 15701
412/349-8844

Compliments

of

George D. Schwarm

Best Wishes
for your new show

Queen of the
King's Krown II



The Barnhardt family

Best — — Wishes

Dr. and Mrs. James K. Reimer

GOOD LUCK!

Abruzzio Pizza
5001 Curry Road
Pleasant Hills, Pa.
15236

"Don't just use me for my money.

You can do most of your everyday banking with me."



You may think Mellon's automatic banking machines are just for cash in a hurry, but they're really the fast, easy way to do nearly all of your banking. Whether you need to make a deposit or withdrawal—pay a loan or transfer funds—Mellon's automatic banking machines can handle it all: They're fast. They're easy to use. They're open 24 hours. They're almost everywhere.

Mellon Bank
A neighbor you can count on

Who's Who in the Cast

Lorna McDaniel (Lara Meyers) *Lorna, a freshman in H&SS, has participated in several high school and summerstock productions including* Godspell, The Music Man, Stop the World I Want to Get Off, Vanities *and Moliere's* The Doctor in Spite of Himself. *She also enjoys music, singing, writing and horseback riding.*

John Bryant (George Steinman) *After two years of wishing and wanting, John finally takes the stage with Scotch 'N Soda and his share of the spotlight. John's prior theater experience includes the roles of Vincent in* The Mouse That Roared *and Roy Hubley in* Plaza Suite. *He has also played parts in his own original compositions. John is a brother at Pi Lamba Phi and is active in both Air Force ROTC and Arnold Air Society. His other interests include singing, writing , flying, outdoorsmanship, travelling and gaming. His future plans include a career as an Air Force officer and futhering his education formally.*

Heidi Ness-Eckard (Madge Steinman) *Heidi is no stranger to the stage. She has held leading roles in* Bye Bye Birdie *and* Oliver, *and dancing roles in* The King and I, South Pacific *and* Funny Girl. *She has also travelled through Central Europe with the Neshaminy Maple Point Concert Choir. A recent transfer from New York University, Heidi performed at Lincoln Center with the NYU University Chorale. While she is currently pursuing a degree in sociology and developmental psychology, Heidi continues to study performing arts at CMU and hopes to return to New York professionally when she "one day gets the chance to sweep up the stage after a Broadway show."*

Audrey Schmedes (Jacqueline Stokley) *Born in St. Joseph, Missouri, most recently from Long Island, Audrey graduated from Malverne High School. While there she was in* The King and I *and* Gypsy, *for which she was the understudy for Rose. During her last year at school she was Eulalie Shinn in* The Music Man. *Audrey is currently a freshman in chemical engineering, but next year who knows?*

Kelli Guesman (Sharon Havileshski) *Kelli, from Scottdale, Pa., is a junior majoring in technical writing. She has taken piano lessons for eight years, and has also studied both voice and dance. She has choreographed for numerous productions, most recently for Theta Xi in Greek Sing. In high school, she sang both* Cabaret *and* If My Friends Could See Me Now *as soloist in the chorus and starred in a take-off of* Saturday Night Live. *This year, she acted in* The Rabbit Hole, *a new-wave play starring both drama and non-drama majors, performed both on campus and at the Pittsburgh Center for the Arts. In addition to singing and dancing, Kelli enjoys water skiing, tennis and Tchaikowsky's* 1812 Overture.

Gregg Bossler (Charles Badders) *Over the years, Gregg has been cast in a variety of leading roles: Captain von Trapp in* Sound of Music, *Dr. Winston in* Cactus Flower *by the Black Tie Players (a group he helped found) and Ronnie Winslow in* The Winslow Boy *by the Winter Company. He has also been seen in* You're a Good Man, Charlie Brown *as Linus,* Ruddigore *with the Pittsburgh Savoyards and* Protege, *last year's Scotch 'N Soda spring musical. Gregg is currently a sophomore AMS major and president of Scotch 'N Soda.*

Charles Dluhy (Mike Collins/Timothy Meyers) *Hailing from McKeesport, PA, Chuck is a junior in applied mathematics. He has had the lead role of Harold Hill in* The Music Man *and performed with the South Allegheny Players in* Hello, Dolly. *He appeared in Scotch 'N Soda's 1980 production of* Kije. *Chuck also enjoys singing in the CMU Chorus. His other interests include ice skating, roller skating, horror movies, dancing and watching Charlie Brown cartoons.*

1981-82 Board

President	*Gregg Bossler*
Vice-President	*Terry Geffel*
Secretary	*Gretchen Miller*
Business Manager	*Bob Aarhus*
Publicity Manager	*DorothyAnne Girol*

The executive board of Scotch 'N Soda welcomes you to the 1982 spring musical, "Queen of the King's Krown II," and the celebration of our 75th anniversary year.

From its humble beginnings in 1907, SNS has grown to be one of the oldest and most illustrious organizations at Carnegie-Mellon University.

Originally called the White Friars, the club came into being in the spring of 1907 with a charter membership of thirty-two. Their first production was the original musical "All in a Dormitory" by Walter Edmundson, performed on 12 June 1908.

Thirty years later, in 1938, the club reorganized under its present name, Scotch 'N Soda. The spring musical that year was "No Strings" by Leonard Feinblatt.

Through the years Scotch 'N Soda has gathered a list of some wel-known alumni, including CMU's own Dean Brad Walter.

Fifteen years ago, SNS presented its 1967 spring musical, "Pippin, Pippin," which Stephen Schwartz took to Broadway as "Pippin." In 1953, Frank Gorshin starred in "Shoot the Works," a show for which he helped write the music.

This year, SNS has broadened its scope with the addition of the "On Broadway Players," who put on "California Suite" and "You're a Good Man, Charlie Brown" this year.

Our first production of this season was "Who's Afraid of Virginia Woolf." SNS is presently planning "Godspell" as next year's opening production.

Script call for all Scotch 'N Soda original shows for next year will be held on 30 April 1982 at 7 p.m. in Skibo Room 12. Those interested should submit one scene and a synopsis, a song is required for musical submissions.

We regret the following omissions from the program.

THE DRUMS ..... Mark Estes CREW ..... Sharon Kerick