SCOTCH 'N SODA

presents

A MUSICAL FANTASY IN TWO ACTS

Queen OF THE KING'S KROWN III

Book by Dori Girol

Music by Arthur Darrell Turner

April 16, 17 SPECIAL PREVIEWS

8 PM SKIBO BALLROOM

CAST

Lara Meyers ..... Lorna Vonice McDaniel
George Steinman ..... John G. Bryant
Madge Steinman ..... Heidi Ann Ness-Eckard
Dr. Jacqueline Stokley ..... Audrey Lynn Schmedes
Sharon Havileshski ..... Kelli Jean Guesman
Charles R. Badders III ..... Gregg Bossler
Mike Collins/Timothy Meyers ..... Charles Dluhy

PRODUCTION STAFF

Director ..... David Anthony Turner
Musical Director ..... Paul W. Brust
Stage Manager ..... Eric Theis
Asst. Stage Manager ..... Esther Filderman
Choreographer ..... Dori Girol
Asst. Choreographers ..... Charles Dluhy, Kelli Guesman
Property Mistress ..... Esther Filderman
Costume Designer ..... Gretchen Miller
Set Designer ..... Brian Lawrence
Make-up Designer ..... Kirstie Newman
Lighting Designer ..... Bill Hammerschlag
Lighting Technician ..... Scott Tietjen
Sound Technicians ..... Duff Gold, Rich Ives
House Manager ..... Joe Caretto
Program ..... Gregg Bossler
Poster/Cover art ..... Dori Girol

Special thanks to Victoria Falco

CHORUS

Susan Han
David J. Hecht
Anita Hrebinko
Gretchen Miller
Kathleen Romanik
Aaron Tanzer
David Turner

CREW

Jeff Campbell
Abe Feldman
Martin Hughes
Larry Osterman
Wendy Scott
Bob Talda
Karen Tylak

MUSICAL NUMBERS

ACT ONE

The Girl I Used to Be ..... Lara
Crazy ..... Lara
Perfect ..... Lara
Queen of the King's Krown II ..... Chorus
Gimmick ..... Sharon
Lara's Gimmick ..... Lara
Murphyology ..... Lara, George Mike, Chorus

ACT TWO

Houseparty ..... Chuck, Chorus
Peace of Mind ..... Lara
Colors ..... Lara, Mike
The Perfect Man ..... Sharon
Pleasant Dreams ..... Chorus
I'll Follow a Dream ..... Lara
Peace of Mind Reprise ..... Lara, Chorus

SCENE SYNOPSIS

ACT ONE -- FANTASIES, GAMES AND GIMMICKS

Scene I: Living Room, evening in early summer
Scene II: Dr. Stokley's Office, one week later
Scene III: King's Krown II
Scene IV: Living Room, later that summer
Scene V: Studio, prior to classes
Scene VI: Dr. Stokley's Office, same afternoon
Scene VII: Living Room, later that evening
Scene VIII: Studio, first day of classes

ACT TWO -- THE BEST FANTASY OF ALL, REALITY

Scene I: Tau Omega Pi
Scene II: Dr. Stokley's Office
Scene III: Studio, later the same day
Scene IV: Dr. Stokley's Office, several days later
Scene V: Studio, same day
Scene VI: Studio, few minutes later
Scene VII: Living Room, next morning
Scene VIII: Courtroom
Scene IX: Living Room, moments later

Director's Note

I bid you a warm welcome to the magic of Scotch 'N Soda. On behalf of SNS, I wish to thank all of you for coming to this preview showing of:

Queen of the King's Krown II

This musical fantasy is a totally original work involving original script, music, lyrics and characterizations. Tonight's performance allows the cast and crew to review audience response in the effort of enhancing and strengthening this spring production. To make this experiment successful, after the performance, please feel free to offer constructive feedback to any one of the members of the cast or crew.

Above all, I hope you will enjoy tonight's performance.

--David A. Turner

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