SCOTCH 'N SODA

presents

Who's Afraid of Virginia Woolf?

by Edward Albee

October 23 and 24 at 8PM
October 25 at 2PM
Wherrett Room
Carnegie-Mellon University

THE GAMES

ACT ONE ..... Fun and Games

Intermission of 10 minutes

ACT TWO ..... Walpurgisnacht

Intermission of 10 minutes

ACT THREE ..... The Exorcism

THE PLAYERS

Martha ..... Fran Arsht
George ..... Martin Hughes
Honey ..... Nita Kling
Nick ..... Joe Guarino

Director ..... Felicia Pratto
Designer ..... Tom Wood
Technical Director ..... Chiron of Thessaly
Stage Manager ..... Sheila Dunham
Set and Properties ..... Peter Bain, Melinda Snell
Angela Guggliotta, Jim Large
Mike Shank, Diane Thodos
Lighting ..... Scott Tietjen
Sound ..... Jim Large
Makeup ..... Jesse Voltz
House Manager ..... Kathleen Romanik
Program ..... Gregg Bossler
Poster ..... Fran Arsht

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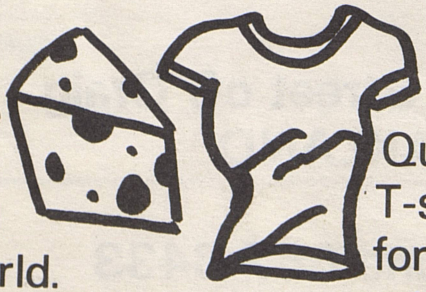

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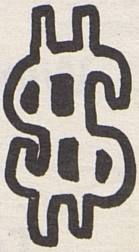

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SCOTCH 'N SODA

IN THE BEGINNING . . .

From its humble beginnings in 1907, Scotch 'N Soda has grown to be one of the oldest and most illustrious institutions at Carnegie-Mellon University. The White Friars, as the group was originally called, initiated the policy of producing original drama, and dedicated themselves to this cause. Although there were to be several name changes before the present Scotch 'N Soda was adopted in 1938, the original premise and dedication to originality has remained the same. Scotch 'N Soda has been the recipient of the prestigious Broadcast Music, Inc., Award for the best original collegiate script on several occasions, and is perhaps best known for its production of *Pippin, Pippin* — the original version of Stephen Schwartz's Broadway musical *Pippin*.

NEW THIS SEASON . . .

In order to broaden its scope and impact on the campus community, Scotch 'N Soda will add a new dimension this year with the formation of the *On Broadway Players*. These players have planned two productions for the 1981-82 season — *California Suite*, by Neil Simon, to be presented in November, and *You're a Good Man, Charlie Brown*, scheduled for next March. Scotch 'N Soda is also proud to begin this new season by sponsoring the production of *Who's Afraid of Virginia Woolf?*.

The production of plays constitutes but one of Scotch 'N Soda's major activities. A series of student workshops is currently under way in the areas of writing, acting and directing — all designed to improve and cultivate the skills as well as to increase our appreciation of the theater. These workshop sessions have proved quite successful this year. Our next production for the season, *Jack the Ripper — a Radio Drama*, was reworked and revititalized during these sessions, and will be aired over WRCT (88.3 FM) on October 31.

In keeping with the tradition set by the White Friars, the 1981-82 season will conclude with the production of a full-length original musical presented during Spring Carnival. This year Scotch 'N Soda will present *Queen of the King's Krown II*, written by Dori Girol, with music by Arthur Darrell Turner and Ross Thompson.

This year marks the seventy-fifth anniversary of the founding of the organization back in the 1906-07 school year, and this season promises to be more productive than ever. The White Friars started with a charter membership of 32, but now our group boasts a membership list of 100. All persons interested in adding their talents to Scotch 'N Soda may do so by dropping by the Scotch 'N Soda office in 40D Skibo, or calling us at 578-3522.

Wishing the

Best of Luck

to

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The Cast and Crew
of Scotch 'N Soda's
Fall Production
opening October 23, 1981

and

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