
RISE!

SCOTCH 'N SODA PRESENTS

KIJE!

A NEW MUSICAL

By Scott McGregor

Lyrics by Arthur Benjamin

Music by Arthur Darrell Turner

Directed by Matthew Guy Sweigart

Set Designed by Bennett Fidlow
Rusty Gray

Costumes Designed by Vicki Falco

Lighting Designed by Scott Tietjen
David Wooldridge

Choreographed by Leslie Weinberg

April 10, 11, 12
17, 18, 19

Skibo Ballroom

Carnegie-Mellon University

CAST in order of appearance

Wizard	Paul Alessandro
Wizard's Wife	Judi Hoffman
Larsen E. Quivocator	John Collard
Sir Render	Steve Fogelman
The Duke	Craig Falci
Dudley	Chuck Dluhy
Servant	Aaron Tanzer
King	Christopher Gebhardt
Princess	Christine Garrity
Minstrel	Mark Simens
Punch	Abe Feldman
Jennifer	Paula R. McLay
Meredith	Helen B. Faith
Gretchen	Audrey Kania
Undertakers	Ronald Lau
	Paul A. Banks
Guards	Kevin Cline
	Rob Herscoe
Muscatelettes	Liz Dawson
	Sarah du Bell
Townspeople	Paul A. Banks
	Sarah du Bell
	Kevin Cline
	Liz Dawson
	Rob Herscoe
	Ronald Lau
	Unyoung Suh
	Lisa Wolff

PRODUCTION STAFF

Assistant Director	Joshua Bloom
Technical Director	Rusty Gray
Stage Manager	Bill Hammerschlag
Asst. Stage Manager	Felicia Pratto
Musical Director	Gretchen Miller
Asst. Musical Director	David Turner
Asst. Choreographer	Liz Dawson
Magic Director	Arthur Benjamin
Special Effects	Robert Zusman
	Chuck Chidekel
House Manager	Liz Meyer
Orchestrators	Gretchen Miller
	David and Darrel Turner
	Abe Feldman
	Colette Silvestri
Sound	Paul Newbury
	RIchard Ives
Lighting Director	Scott TIetjen
Lighting Crew	Kevind Dowling
	Larry Engholm
	Bennett Fidlow
	Ryca Jackson
	Jim Lange
	David Wooldridge
Artistic Directors	Donna Saber
	Michelle Weinberg
Painting Crew	Linda Bastone
	Bennett Fidlow
	Kirsti Hiebert
	Luanne Isherwood
	Susan Issen
	Donna Saber
	Mark Simens
	Michelle Simeone
	Michelle Weinberg
Make-up Designer	Chris Rebman
Make-up Crew	Paul Alesandro
	Felicia Pratto
Property Manager	Tom Wood
Asst. Property Manager	A. G. Lindsay
Property Crew	Helen Faith
	Gretchen Miller
Construction Crew Head	Bennett Fidlow
Construction Crew	Dale Amon
	David Barger
	Chuck Chidekel
	Pat Conroy
	Rusty Gray
	Bill Hammerschlag
	Kirsti Hiebert
	Luanne Isherwood
	A. G. Lindsay
	Joe McGovern
	Gretchen Miller
	Felicia Pratto
	Matt Sweigart
	Lisa Wolff
CostumeCrew	Liz Dawson
	Vicki Falco
	Luanne Isherwood
	Susan Issen
	Mary McGregor
	Michelle Simeone
	Michelle Weinberg
Poster Design	Robin Niesenbaum
Program Design	Michelle Weinberg
	Tom Wood

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Scotch 'n Soda is a non-profit student organization funded by Student Senate dedicated to providing the opportunity for involvement in the theatre for Carnegie-Mellon students in addition to presenting unique and original theatrical entertainment for the community.

DIRECTOR'S NOTE

Kije! I am proud to be the director of this its first production. It's a first for me also. The position of director is one I've looked forward to since my first musical back in the spring of 1973. I thank the Scotch 'n Soda Board of Directors for giving me this chance. I also thank David Ball for his coincidental Theatre History lectures which have given me some necessary theoretical background. I thank all the directors I've ever worked under for giving me examples, both good and bad, of how things may be done. I thank the authors of Kije! for lending an ear to my interpretation and advice on early drafts of the show. I thank the cast and crew for responsibly carrying the extra load of Spring Musical on top of their full time scholastics. The extra effort has taught us all things about ourselves. The hours spent, the energies expended, all culminate now in these performances made public. Thank you, audience, for joining in this special Scotch 'n Soda tradition of an original musical to celebrate springtime. We hope you enjoy Kije!

SPECIAL THANKS TO

Bob DiMartino
Dale Amon
Jay Mumper
CMU Public Relations
Joe McGovern
The Tartan
Anne Witchner
MaryJo Rudman
Sally Scuffel

MUSICAL SYNOPSIS

ACT I (Wednesday)

Welcome	Wizard
Wuz Anthem	Larsen, Courtiers, Ladies-in-Waiting, Townspeople
Our King is a Fink	Larsen, Courtiers, Ladies-in-Waiting, Townspeople
Gentle	Princess, Ladies-in-Waiting
I Want a Man	Wizard's Wife, Wizard
Wednesday Night at the Mustache (Dance)	Wizard, Wizard's Wife, Courtiers, Ladies-in-Waiting, Townspeople
A Man's Point of View	Minstrel
Grand and Glorious Kije	Courtiers, Townspeople
Love at Last	Princess, Minstrel, Larsen

ACT II (Thursday)

We Are Divided	Minstrel
Story of Kije	Minstrel, Wizard
I Love Sin	Larsen
A Vision, A Heart, and a Feeling	Princess, Ladies-in-Waiting

ACT III (Friday)

Punch's Dream	Punch, Muscatelettes
Death of Kije	Minstrel, Courtiers
The Letter	Minstrel, Princess
A Little Bit of Magic	Wizard
Love Letter	Minstrel, Princess
Finale	Company

SETTING

Time: Then

Place: Wuz

There will be a ten minute intermission between Act II and Act III.

WHO'S WHO IN THE COMPANY

MARK SIMENS (Minstrel) - Mark, a member of the International Thespians Society, has been involved with the theatre for five years. He most recently played the role of Captain Von Trapp in Sound of Music at Lake Catholic High School in Ohio. Although an Architecture major, Mark would like to continue his theatrical work in other areas such as set design and construction, as well as directing and producing.

CHRISTINE GARRITY (Princess) - A native Pittsburgher, Miss Garrity has appeared in such diverse plays as The Family Man, Sorry, Wrong Number, and in Scotch 'n Soda's production, Watercolors. She is also the lead vocalist in the rock band Space Kids. Christine would like to continue a career in community theatre along with her major interest, painting.

PAUL ALESSANDRO (Wizard) - Another architect with the theatrical urge, Paul has appeared in such musicals as Carousel, How to Succeed in Business Without Really Trying, Fiddler on the Roof, and Oliver. He has also pursued an operatic career in such operas as Die Fledermaus, The Pirates of Penzance, and a film career in Those Lips, Those Eyes. Paul is from Cleveland Heights, Ohio.

JUDI HOFFMAN (Wizard's Wife) - Judi's diverse performing talents include studying the piano for twelve years and touring with American Youth Choir East in Europe. She has played the lead role of Mrs. Bramson in Night Must Fall and has played in George M., The Best Man, and BYe Bye Birdie. Judi must also be noted for her performance in Watercolors with Scotch 'n Soda last spring.

STEVEN FOGELMAN (Sir Render) - Steven's acting career began at the age of thirteen. Since that time he has appeared in Oliver, Mame and Shenandoah. He has worked backstage for Music Man and Interview. He has also worked in a box office during the summer. Steve enjoys skiing and going to the shore. He is a regular at Allies.

CHUCK DLUHY (Dudley) - Hailing from McKeesport, Chuck made his acting debut in McKeesport Senior High's production of the Music Man, playing Harold Hill. He sings in a choir and hopes to persue a community theatre avocation.

AUDREY KANIA (Gretchen) - Miss Kania has been seen in Watercolors, It's a Kids World, and Harvey. She sings professionally in Pittsburgh and in Pottsville. Most notably, she has won a Gong Show Contest in New Jersey!

CHRISTOPHER GEBHARDT (King) - Christopher, a newcomer to the theatrical scene has appeared in The Music Man staged by his high school in Latrobe, Pennsylvania. However, he hopes to continue acting, juggling it with his studies in Electrical Engineering. He plays and teaches tennis and is an occasional contributor to The Tartan.

ABRAHAM FELDMAN (Punch) - Mr. Feldman can trace his theatrical involvement back to the first grade. However, most recently he was seen in Annie Get Your Gun at a local Pittsburgh high school and in Patience with the Pittsburgh Savoyards Society. Abraham has also performed in the choir and orchestra at University of California at Berkely. He was also a member of the news department at Radio KALX in Berkely. He is an avid D and D player.

JOHN COLLARD (Larsen E. Quivocator) - John, a voice major, has appeared in many musicals, both in high school and in summer theatre. His experience includes Oliver, How to Succeed in Business Without Really Trying, Music Man, and Candide. John says that he feels very much like Larsen at times, especially when he is chasing women . . .

HELEN B. FAITH (Meredith) - Miss Faith has acted in Pajama Game and Seven Keys to Baldpate. She can also take shorthand. "This tremendous outflow of talent, as yet untapped, is finally coming to its true glory!"

CRAIG FALCI (The Duke) - During his high school career in Maryland, Craig appeared in Music Man, Carnival, The Hobbit, Brigadoon, and A Midsummer Night's Dream. In addition, he performed with the Montgomery County Chorus and his high school Madrigals. Craig is an avid soccer player and is on the Varsity Soccer Team at CMU.

MATTHEW GUY SWEIGART (Director) - Kije! is Matt's third directorial responsibility, however his history with Scotch 'n Soda is quite extensive. He has appeared in the musicals Something Feudal, Woodwind, and Watercolors and has held the positions of Secretary, Publicity Manager, and President. Matt has also performed in a total of ten musicals which include My Fair Lady and the Music Man in which he played the role of Harold Hill. Matt has appeared with the Charleston Opera Company in his hometown of Charleston, South Carolina. Matt will graduate from CMU this spring as a Creative Writing major.

ARTHUR BENJAMIN (Lyrics, Magic Director) - This is Arthur's debut as a lyricist, however, he has written parodies of popular songs and poems. Arthur is also a professional magician under the name of Benjamin.

SCOTT L. McGREGOR (Author) - Scott, a graduate student in Industrial Administration at CMU, first began writing for the theatre while a junior at Haverford College. Since then, he has been involved with community theatre and has written two plays, Eggs and Subplots which have been performed at Haverford and Bryn Mawr Colleges as well as CMU. He is the founder of Aretec Enterprises, the publishing and marketing company for Kije! He is interested in music, artwork, photography, and his lovely wife, Mary.

ARTHUR DARRELL TURNER (Composer) - Darrell has composed songs for Variety-The Way We Were produced at Penn Hills Senior High. In addition to studying piano and composition for three years each, Mr. Turner has made a television appearance in Black Chronicles. We "have not yet seen the last of Darrell."

BENNET J. FIDLOW (Set Designer) - Bennett has performed a variety of backstage tasks including construction, lighting, and sound technician and advisor. His projects range from ballet and children's theatre to major musicals and plays such as Godspell and Spoon River Anthology. Bennett is planning on some summer stock work this summer and a fruitful career ahead.

SCOTT TIETJEN (Lighting Design, Director) - Scott has been involved with theatre and lighting for the past several years. Shows to his credit include Fiddler on the Roof, Cinderella, Godspell, You're A Good Man, Charlie Brown, Death of a Salesman, and, most recently, Watercolors with Scotch 'n Soda. He also works with Activities Board Technical Committee at CMU while actively persuing a major in Applied Mathematics and Computer Science.

DAVID WOOLDRIDGE (Lighting Designer) - Dave has been involved with theatre on and off for several years in crew work and orchestra for Kismet and Little Mary Sunshine. He is a staff member of Carnegie-Mellon Graduate School of Industrial Administration.

JOSHUA BLOOM (Assistant Director) - Joshua has been an inveterate Scotch 'n Soda member, participating in Watercolors as well as the fall Best of the Sodies productions. His high school acting experiences were in Pajama Game and The Little Prince. Josh says, "I find in each and every person something to lust after."

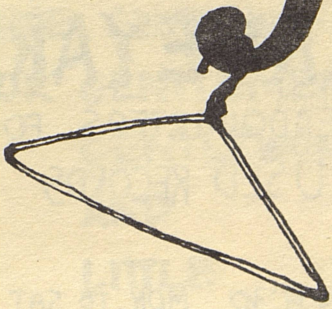
LESLIE WEINBERG (Choreographer) - Leslie's theatre background includes the role of Dorothy in The Wizard of Oz. She has studied ballet, modern and jazz dance extensively with the Dance Theatre of Dayton, with Melissa Mayden, and at the Interlochen School of Performing Arts. Dance, to Leslie, is "the silent art of touching . . . As you travel down the path of life, take the steps that everyone has ever shown and make them your own, for into a dancer you have grown."

BILL HAMMERSCHLAG (Stage Manager) - For Bill, this is musical number six. His past credits include Guys and Dolls, Oliver, Bye Bye Birdie, and Pajama Game. In high school he did MASH, The Doctor In Spite of Himself, and various variety shows. This year he has acted as Technical Director for Scotch 'n Soda's Best of the Sodies and has done Activities Board work on many coffee-houses. Bill is a freshman Electrical Engineer.

GRETCHEN MILLER (Musical Director, Conductor) - Besides playing guitar, being a harmonica virtuoso, and studying piano for thirteen years, Miss Miller has performed in Oklahoma, Hello Dolly, and Camelot. She has also directed The Woman in White and The Lovers in Midsummer. Her talents also include singing in choruses for eight years.

VICTORIA FALCO (Costume Designer) - Victoria is the Director of Admissions and Student Affairs for GSIA. Her theatrical work, both on the professional and community level, ranges from directing The Passion of Dracula and Who's Afraid of Virginia Woolf, to performing in Godspell, Anastasia, and Antigone. Her costume designs have been seen in productions of Murder in the Cathedral, No Exit, and Gypsy.

off the peg



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KIJE!

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Piano . . . . . Aurthur Darrell Turner

"A Man's Point of View" was written by Colette Sylvestri.
"The Letter" was written by Colette Sylvestri and Arthur Turner.
"Wednesday Night" and "Story of Kije" was written by William Austin.

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