

SCOTCH 'N' SODA

PRESENTS

MADAME MADAME!

A NEW MUSICAL

BOOK AND LYRICS BY MARK PIROLO

MUSIC BY

CORINE TUTTLE, STEVE HOFFMAN, BETH POWELL

DAVID SPANGLER, IRAS LAVINE, ARNITA PYLES

SETTINGS DESIGNED BY MARK PIROLO

COSTUMES DESIGNED BY ARNOLD S. LEVINE

LIGHTING DESIGNED BY LEO BONAMY

TECHNICAL DIRECTOR — RICHARD JURAM

MUSICAL DIRECTOR — PASQUALE BUBA

CHORAL DIRECTOR — SHERMAN HIMELBLAU

CHOREOGRAPHER — NANCY AXELRAD

DIRECTED BY

EPHRIAM SAMUEL PLATT

PRESENTED APRIL 25, 26, 28, 29, 30, MAY 1, 1969

SCOTCH 'N' SODA THEATRE

CARNEGIE-MELLON UNIVERSITY

CAST (In order of appearance)

Baron Munchausen	JIM SALNERS
Hilaro Frosticos	JACK REBHOLZ
Jean-Paul	BRAD WALTER
La Madame	BETH POWELL
Faith	MARGARET HERRE
Hope	NANCY MOSCA
Charity	ROCHELLE CAROL DANIELS
A Man	MICHAEL LURIA
Sailor	BUZ WALKER
Old Woman	CAROL-RAE KRAUS
La Bibesque	SUSAN HARRIS
La Comtesse De Tott	BARBARA BRALVER
Le Viscomte Gosamer	DANIEL TYBAERT
Caroline De Tott	JANE ANNE RIVA
Comtesse Pointe au Blanc	PEGGY NORTH
Marquis De Belacourte	FRED ASTOR
Lord Mulgrave	JAMES BREZOVEC
Comte Pointe au Blanc	ROGER WILLIAMS
Yvonne	DOREEN SCHATTNER
Genvieve	SUSAN BOWSER
Monique	ELAINE SOLLECITO
Suzette	BARBARA FOSTER
Gizelle	JENIFER DIGBY
Yvette	MERYL LANDMANN
Amoret	S. MICHELE BERGER
Nicole	CAROLE KALINSKI
Brigette	DALE DAVIES
Tailor	TED McCLURE
Waiter	JAMES BREZOVEC

CHORUS

FRED ASTOR, MICHELE BERGER, JOHN BISEDA, SUSAN BOWSER, JAMES BREZOVEC, DALE DAVIES, JENIFER DIGBY, BARBARA FOSTER, CAROLE KALINSKI, CAROL-RAE KRAUS, MERYL LANDMANN, MICHAEL LURIA, TED McCLURE, PEGGY NORTH, GEORGE RAGSDALE, DOREEN SCHATTNER, ELAINE SOLLECITO, DANIEL TYBAERT, BUZ WALKER, ROGER WILLIAMS.

DANCERS

FRED ASTOR, MICHELE BERGER, SUSAN BOWSER, DALE DAVIES, CAROL-RAE KRAUS, MICHAEL LURIA, GEORGE RAGSDALE, ELAINE SOLLECITO, DANIEL TYBAERT, BUZ WALKER, ROGER WILLIAMS.

ORCHESTRA

WOODWINDS: JUDY CHOTINIER, PAUL SCHWARTZ, KEN LUTZ, RAY KASPAREK, DOUGLAS KEEFE. **BRASS:** ROBERT SCHAUER, JOHN DEFAZIO, MELVIN KESSLER, DENNIS FERRY, THOMAS O'HALLORAN. **STRINGS:** MARILYN SAXON, FRED PREVIC, DONNA ISAACS, MAYDA GOTTLIEB, PEGGY HAYS, DELORES ROTH, JAN MEESS. **PERCUSSION:** VIRGIL WATERS, IRAS LAVINE, THOMAS WETZEL.

MUSICAL SYNOPSIS OF SCENES

ACT ONE

PROLOGUE — A BALLOON HIGH ABOVE PARIS, SPRING 1810
Overture

SCENE ONE — LA PLACE DE LA MADAME, ON THE LEFT BANK, THE SAME MORNING
Joli Paris . . . . . CITIZENS OF PARIS
How much am I offered? . . . . . BARON MUNCHAUSEN, HILARO, AND CITIZENS

SCENE TWO — THE SALON OF MADAME'S ESTABLISHMENT IMMEDIATELY FOLLOWING
Madame, Madame . . . . . LA MADAME

SCENE THREE — LA COMTESSE DE TOTT'S DRESSING ROOM THE NEXT MORNING
What makes a woman? . . . . . LA COMTESSE AND LE VISCOMTE GOSAMER

SCENE FOUR — LA BIBESQUE'S SHOP SOON AFTER

SCENE FIVE — LA COMTESSE DE TOTT'S VILLA THE NEXT AFTERNOON
Garden party Gavotte . . . . . LA COMTESSE AND THE NOBILITY

SCENE SIX — THE BOUDOIR OF MADAME'S ESTABLISHMENT THAT EVENING
Stay a virgin in mind . . . . . LA MADAME

SCENE SEVEN — LA BIBESQUE'S SHOP THE SAME EVENING
The Fortune Song . . . . . LA BIBESQUE

SCENE EIGHT — LA COMTESSE DE TOTT'S VILLA LATER THAT EVENING
Admiration . . . . . LA COMTESSE AND BARON MUNCHAUSEN

SCENE NINE — LA MADAME'S SALON THE NEXT MORNING

SCENE TEN — JEAN-PAUL'S GARRET IMMEDIATELY FOLLOWING
This could be it . . . . . CHORUS, DANCERS, MADAME

ACT TWO

ENTR'ACTE
Vive Paris

SCENE ONE — LA COMTESSE DE TOTT'S VILLA

SCENE TWO — A STREET CAFE A COUPLE OF DAYS LATER
Day to Day . . . . . HILARO

SCENE THREE — LA COMTESSE DE TOTT'S VILLA THE SAME AFTERNOON
Fly with me! . . . . . JEAN-PAUL AND CAROLINE

SCENE FOUR — A STREET IN PARIS IMMEDIATELY FOLLOWING
Alone . . . . . JEAN-PAUL AND LA BIBESQUE

SCENE FIVE — LA MADAME'S SALON LATER THAT EVENING
Vive Madame! . . . . . GIRLS AND CUSTOMERS
Madames' Lament . . . . . LA MADAME

SCENE SIX — A PARK ON THE OUTSKIRTS OF PARIS THE NEXT MORNING
What makes a woman (reprise) . . . . . BARON MUNCHAUSEN

SCENE SEVEN — LA MADAME'S SALON SOON AFTER

PRODUCTION STAFF

Stage Manager . . . . . JANE TILLEY MELVIN
Assistant Designer . . . . . ELISABETH WINSTON
Assistant Costume Designer . . . . . JUDITH A. HUDSON
Assistant Choral Director . . . . . IRAS LAVINE
Shop Carpenter . . . . . GERRY GLASER
Stage Carpenter . . . . . WILLIAM FISHER
Special Projects . . . . . SANDER GOSSARD, JANE FORDYCE
Electrician . . . . . RALPH BLOOM
Prop Mistress . . . . . BETH CAMERON
Additional Choreography . . . . . GAIL DAVIDSON, DALE DAVIES
Stage Crew . . . . BARBARA BRALVER, DAVID CHOU, BART FARRIS, CHRIS JOHN, JANE TILLEY MELVIN, BONNIE SUE SCHLOSS, MARILYN SHANKAR, JOE SIMPSON, JOHN TATE, MAUREEN TROTTO, DANIEL TYBAERT
Paint Crew . . . . . BETH CAMERON, WILLI SILVERMAN
Light Crew . . . . . JOSEPH DZIEDZIC, WALTER HAUCK
Costume Crew . . . . KAY AUCIELLO, JEANNE BANNERMAN, BETH CAMERON, GLORIA COHEN, MAGGIE DOMUROT, BETSY EPSTEIN, LILY HOY, NANCY MOSCA, WILLI SILVERMAN
Ticket Sales Manager . . . . . GLORIA COHEN
House Manager . . . . . BONNIE SUE SCHLOSS
Graphics . . . . . *Grafitti, inc.;* JEFF BOYD, *art director;* ELLEN BLISSMAN, ELAINE SOLLECITO, ROGER WILLIAMS, *designers*
Publicity . . . . . JEFF BOYD, KEVIN SILSON, JOHN TATE
Advertising Managers . . . . . BABS LA RUE, GLORIA COHEN
Rehearsal Pianist . . . . . IRAS LAVINE
Orchestrations . . . . PASQUALE BUBA, BARRY CATELINET, JERRY DANTRY, DENNIS FERRY, SHERMAN HIMELBLAU, DOUG KEEFE

SCOTCH 'N' SODA EXECUTIVE BOARD

President . . . . . RICHARD JURAM
Vice-President . . . . . BERTRAM COTTINE
Business Manager . . . . . KEVIN SILSON
Publicity Director . . . . . JEFFREY BOYD
Secretary . . . . . BONNIE SUE SCHLOSS
Cast Representative . . . . . BARBARA BRALVER

Faculty Advisor . . . . . JEWEL WALKER

SPECIAL THANKS TO

FRED YOUENS, ARTHUR WILMURT, J. DAVID GREBOS, MACK WASHINGTON, ROBERT W. McCURDY, LEN ALEXANDER, MELISSA MOORE, JO ANN RUDMAN, RAYMOND HAYNES, DEAN VIRGINIA MILLIGAN, SECURITY STAFF

TRIP THE LIGHT FANTASTIC

MICHAEL
&
RODGER

THE BROTHERS OF
BETA SIGMA RHO

GOOD LUCK
TO
BARB

AND THE
REST OF THE CAST

CHI OMEGA

BEST WISHES
TO
SUSAN, NANCY, PEGGY
DALE, JUDY &
THE ENTIRE CAST
OF
MADAME, MADAME!

FROM
THE SISTERS OF
DELTA, DELTA, DELTA



MAY "BARON" SALNERS AND
THE REST OF "MADAME,
MADAME." UNCOVER THEIR
PROFESSIONAL TALENTS
~ BETA THETA PI ~

GOOD LUCK

SCOTCH 'N' SODA

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COMPLIMENTS
OF
FOOD SERVICES

BEST WISHES
FROM

PHI KAPPA THETA

BEST WISHES
TO
THE STAFF AND
COMPANY
OF
MADAME, MADAME!

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MR. & MRS. R. PIROLO

MR & MRS. PAUL BRAUER

TOAST
SCOTCH 'N' SODA

BEST WISHES
TO

THE CAST & CREW
OF

MADAME, MADAME!