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64 WEST TENTH ST. NEW YORK 11, N. Y.

SCOTCH 'N' SODA

PRESENTS

pippin, pippin

A MUSICAL PLAY BY

RON STRAUSS AND LAWRENCE STEPHENS

SETTINGS BY STANLEY THOMAS

COSTUMES BY RICHARD ARAM KESHISHIAN

LIGHTING BY DON EARL

TECHNICAL DIRECTOR LEN ALEXANDER

MUSICAL DIRECTOR DAVID GERWIG

DIRECTED AND CHOREOGRAPHED BY

LAWRENCE STEPHENS

FACULTY ADVISOR JEWEL WALKER

PRESENTED APRIL 28, 29, MAY 1, 2, 3, 4

SCOTCH 'N' SODA THEATER

SKIBO

CAST

Charles, King of Frankland		Bob Calvert
Pippin Carloman	His sons	Bob Rastelli David Sheridan Spangler
Lord Loribus Lord Decenel Lord Alon	Nobles in his court	Cliff Jones Carl Katsu Arnold Levine
Fastrada, His wife		Rebecca Smith
Berthe, His mother		Peggy North
Adrienne, Berthe's servant		Peggy Hays
Gisela, A sorceress		Jo Ellen Silberstein
Simone, A whore		Nancy Swartz
Miranda, Melissa Evana Renata	Colleagues of Simone	Carolyn Ryznar Dale Davies Lenore Engelmann Connie Hipple
Fastrada's maid		Sue Attinson
Berthe's page		Frank Rath, Jr.

Ladies of the court and peasants: Sue Attinson, Arleen Beriont, Barbara Bralver, Catherine E. Cline, Susie Corrigan, Alvina Gritman, Eileen Harrison, Ellen Jackson, Diane Pepe, Susan Robinson, Michelle Sklar, Corine Tuttle.

Gentlemen of the court, peasants and monks: Bruce Doll, Jim Hoover, Nick Lemesh, Frank Rath, Jr., John Sweeney, Bill Yates.

ORCHESTRA

CLARINETS
- Pasquale Buba
- Ray Kasparek
- Kenneth Lutz
- Mark Taylor
- Bernard Yannotta

FLUTES
- Robert Fleming
- Lynne Jenkins

VIOLIN
- Marilyn Saxon

VIOLA
- David Beswarick

CELLO
- Tom Frankenberg

TRUMPETS
- Terry Detwiler
- Marc Silver
- Paul Gerlach

FRENCH HORN
- Betsy Schmidt

TROMBONES
- Dick Shoup
- Tom O'Halloran

STRING BASS
- Phil Clemmer

SCENES

The action of the play alternates between King Charles' palace at Aix-la-Chapelle and the province of Prum in the late Ninth Century.

ACT I

Scene 1. The Throne Room at Aix-la-Chapelle
Scene 2. The Courtyard
Scene 3. Fastrada's Bedchamber
Scene 4. The Courtyard
Scene 5. Country House at Prum
Scene 6. Fastrada's Bedchamber
Scene 7. A Country Fair
Scene 8. The Courtyard
Scene 9. The Throne Room
Scene 10. Country House

ACT II

Scene 1. The Throne Room
Scene 2. A Corridor
Scene 3. The Tavern
Scene 4. The Courtyard
Scene 5. The Tavern
Scene 6. Fastrada's Bedchamber
Scene 7. The Chapel
Scene 8. The Throne Room
Scene 9. The Monastery at Prum

MUSICAL SYNOPSIS

ACT I

OVERTURE

To Be A King ..... Charles and Court
Goodbye, Yesterday ..... Pippin
Run Into Your Arms ..... Fastrada
Father Said ..... Pippin
Victorious ..... Charles, Pippin and Court
They Will Listen To You ..... Pippin and Berthe
I Don't Owe You A Thing ..... Adrienne
Begging Milady's Pardon ..... Fastrada and Berthe
A Simple Dance ..... Adrienne, Pippin, Dancers, Peasants
While You Were Away ..... Gisela, Carloman, Charles, Fastrada and Court
Easy To Be Happy ..... Pippin and Adrienne
Pippin, Pippin ..... Pippin and Adrienne

ACT II

ENTR'ACTE

The Next King ..... Carloman, Fastrada and Court
The Next King (Reprise) ..... Pippin
Come With Me ..... Nobles, Simone, Dancers, Peasants
Somebody Loves You ..... Adrienne
Preparations ..... Pippin, Fastrada, Simone, Nobles and Adrienne
My Son ..... Berthe and Charles
Kyrie ..... Monks
Soliliquy ..... Pippin
Finale ..... Adrienne and Pippin

PRODUCTION STAFF

Stage Manager — Dale Whitman

Assistant Designer — Jeanne Bannerman

Assistant Lighting Designers — Colette Bablon, Walt Hauck

Stage Carpenter — Richard Juram

Electrician — John Nathan

Sound Engineer — Jeff Blair

Prop Master — Kevin Silson

Stage Crew — Liz Seley, Dave Chou, John Gates

Paint Crew — Kevin Silson, Jackie Gould, Elena Eisman, Joe Lazarus

Light Crew — Miles Fischel, Joe Lazarus, Liz Seley, Bob Hudson, Lynna Kanney

Assistants to Costume Designer — Connie Kind, Susan Lowell, Kristin Ohberg, Jim Plappert, Karla Shapiro, Katchen Stonehouse, Robert Swasey

Business Managers — Judy Grumet, Fred Astor

Ticket Sales — Judy Grumet

House Manager — Linda Chitayat

Publicity — Tim Botts, Steve Byers, Judy Frankenberger, Nick Lemesh, Jo Ellen Silberstein

Additional Choreography — Connie Hipple, Dale Davies

Orchestrations — Lawrence Stephens, Ron Strauss, David Gerwig, Peggy Hays, Chris Lobingier, Terry Detwiler

Lighting Equipment by American Stage Lighting Company, Inc.

Charlemagne's beard by Arthur Rosenburg.

SCOTCH 'N' SODA BOARD

Len Alexander, David Altman, Fred Astor, Lewis Bolno, Judy Grumet, Nick Lemesh, Lawrence Miller, Peggy North, Karla Shapiro, JoEllen Silberstein, Becky Smith, Lawrence Stephens, Dale Whitman.

THANKS

The Scotch 'n' Soda Club wishes to express thanks to Richard Barnhart, Joseph Bella, Diane Adams, Genevieve Cohen, George Deamer, Ed Fisher, Jr., Thomas McFeely, Fred Youens, William Nelson, Carl Orff, Teaching Aids, Jewel Walker and the Drama Department for their support and co-operation.

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TO

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AND

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TO

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AND THE ENTIRE CAST

OF

Pippin, Pippin

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