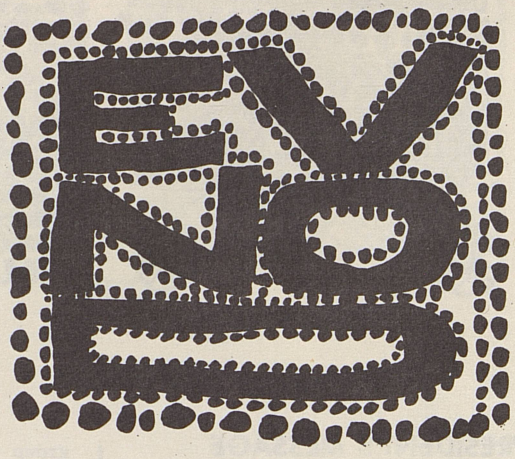

THE END

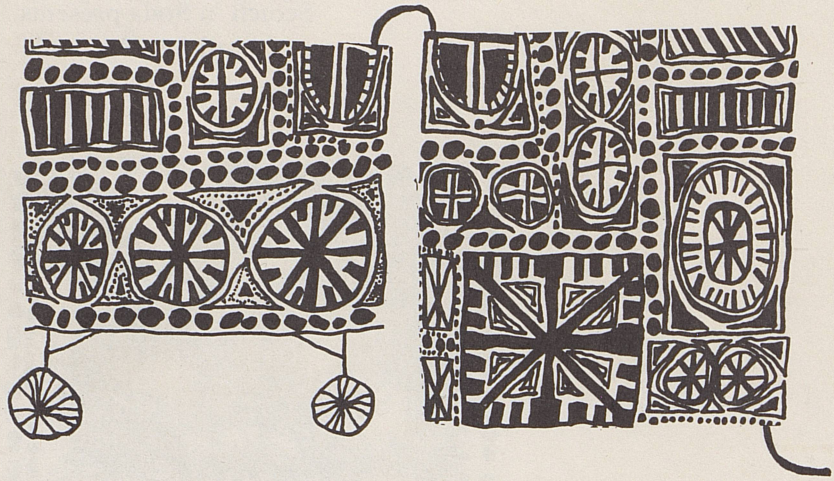
Scotch 'n Soda presents
April 27 - 30, 1964



BOOK BY David Hildebrand
LYRICS BY David Hildebrand
MUSIC BY Dennis Kahle
Richard Moore
Sherman Himelblau
Craig Schiller
Arnita Pyles

DIRECTED BY Ken Johnson
CHOREOGRAPHED BY Larry Miller
assisted by Inga Newbeck
SET DESIGNER John Kavelin
assisted by Robert Rappaport
LIGHTING DESIGNER Steve Cohen
COSTUME DESIGNER Joe McArdle
assisted by Gail Singer
VOICE COACH Jo Gayer

FACULTY ADVISOR Bernard Markwell



PRESIDENT'S MESSAGE

I joined Scotch 'n Soda four years ago when the word was "Animation" and the pace was fast; this year the word is "Evnod" and the pace — breathless! These years with S 'n S have meant a great deal to me. I have worked hard for the club because I believe in Scotch 'n Soda. I feel that the unique experience which S 'n S provides for its members — the experience of working with other students to create a show — has been an extremely exciting and important part of my education.

To us who participate, Scotch 'n Soda means a variety of things. It means relaxation — a release from academic tension. It means practical experience which may apply to future avocations or vocations. It means a chance to meet a group of people who are united in one common cause, yet who have a variety of backgrounds and interests. This aspect of S 'n S is especially important here at Tech where studies are so specialized that students tend to socialize only within the limits of their own groups.

But most important to me, Scotch 'n Soda means creativity. Because the entire production is created by S 'n S members, we have the special and wonderful thrill of watching the product of our own and our co-members work fuse into an organic whole. The joy of working with Scotch 'n Soda lies in the ultimate joy of creativity.

This year is not only my last year with Scotch 'n Soda, it is the final year for a group of girls who have worked along with me in the club for four years. These girls, by their loyalty, enthusiasm, and hard work, have been an important and sustaining element in the club during their years with it. They have also helped to form Scotch 'n Soda into the spirited and dedicated group that it is today. To these girls, who represent the true spirit of the club, I, as spokesman for the organization, say: thank you.

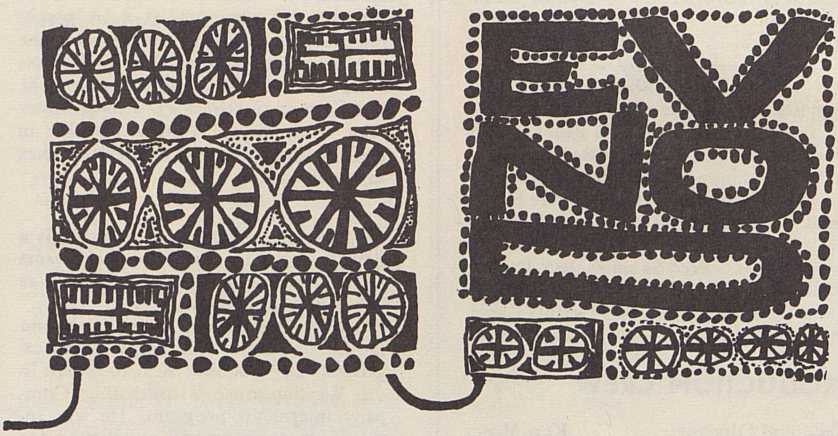
Jean Renaud, President of Scotch 'n Soda for the fall semester, is in Detroit, Michigan at the Merrill Palmer Institute doing intensive studies in social work this semester. To Jean, who guided "Evnod" through its formative stages, we, who have seen "Evnod" through to its production tonight, extend our thanks for her splendid ground work and inspiration.

To Scotch 'n Soda, I extend my personal thanks for four wonderful years and my blessings for future productions.

Regina

S 'n S BOARD

Regina Ress . . . . . President
Judy Litman . . . . . Business Manager
Erroll Davis . . . . . Financial Advisor
Sylvia Floyd . . . . . Secretary
John Kavelin . . . . Drama Representative
Robert Rappaport ..Drama Representative
Carole Haber . . . . . Cast Representative
Larry Miller . . . . . Art Representative



THE HISTORY OF SCOTCH 'N SODA

Following the tradition originated in 1907, Scotch 'n Soda again presents a completely original production, written, staged, and acted by the students themselves. Scotch 'n Soda antecedents have cut a brilliant swathe which this club intends to extend far into the future.

Tech's first such production was "All In A Dormitory," a musical comedy of school life produced by the White Friars Dramatic Club in spring of 1908. This organization flourished until 1913, when it disappeared. Tech remained without a musical club until 1932, when the Bacchanalians banded together for the purpose of producing a musical comedy for our annual Spring Carnival.

In 1938, Scotch 'n Soda took over the job and has been going strong ever since. From its first show, "No Strings," to this year's show the students' effort have been enthusiastically received and widely acclaimed.

A WORD OF THANKS

The Scotch 'n Soda Club would like to extend its sincere appreciation to Mr. Bintzer, Dr. Brown, Dr. Strick and Mr. Haynes of the Carnegie Tech Administration, Fred Youens, William Nelson and Joanna Gewertz of the Drama Department, to Mr. Helm of the Food Service and Mr. Deamer of the Operations Department. Also thanks to the Bell Telephone Company, Phipps Conservatory, Safway Scafolds, Mrs. Klump of Rabbit Run Theatre, the Cherry Lane Players and Christopher Langhart for lights and Hoechstetter Printing Company. Without their help the production of "Evnod" would not have been possible.

MUSICIANS

Musical Director . . . . . Dennis Kahle
Conductor . . . . . Sherman Himelblau
Arrangers . . . . . Dennis Kahle
assisted by Richard Moore,
Sherman Himelblau
Copyists . . . Joan Jacques, Erica Shafran,
Mike McCoy Moore, Paul Gerlach
Woodwinds . . . . . Dorothy McVicker,
Jean Webb, Harry Kraft,
Barbara Brown, Steve Smith
Brass . . Frank Talenfeld, Paul Gerlach,
Anthony Riccintto, Richard Shoup,
Fred Sammel, Jack Dexter
Rhythm . . . . Larry Beile, Tom Lederer,
Dennis Kahle
Rehearsal Piano . . . . . Larry Beile

PRODUCTION CREW

Technical Director . . . . . Ken Moses
Art Director . . . . . Bill Burdett
House Manager . . . . . Ken Thompson
Stage Manager . . . . . Robin Bradley
Asst. Stage Manager . . . . . Sylvia Floyd
Business Manager . . . . . Judy Litman,
Manager, Jim Lipman,
Dave Smith, Dave Altman
Construction Crew . . . John Ferraindo,
Carolyn Ornstein, George Merriman,
Jim Pawley, Bruce London,
Regina Ress, Wally Block
Sound System . . . . . WRCT
Prop Crew . . . . Leslie Buchman, head
Sheila Rosenberg, Jocelyn Heye,
Regina Ress
Light Crew . . . . . Joe Hupcey, head
Dave Ritchie, Owen Lindsay,
Nancy Blum, John Leslie,
Lloyd, Swartz, Robert Bachelor,
Regina Ress
Typists . . . . . Pat Gach Hildebrand,
Gina Valletta, Mike McCoy Moore,
Diane Moor

BIOGRAPHIES

Regina Ress, President of Scotch 'n Soda this semester, has been working with the club for 4 years. She appeared in "Animation" as "Virginia Snapp", in "Viv" as "Bebe St. Clair", and in "Miss Stars and Stripes" as "Duenna Dunkirk". She served as cast representative to the 1962 Board of Directors and was President of S 'n S last year. Among her many theatrical experiences, Regina played "Maria" in "Love's Labour's Lost", "Hostess Quickley" in "Henry V" and was the assistant stage manager for "King Lear" with the Colorado Shakespeare Festival, and worked at the White Barn Theatre last summer.

Jean Renaud, President of Scotch 'n Soda for the fall semester, is a Jr. psych. major. Jean was stage manager for the S 'n S productions of "Viv" and "Miss Stars and Stripes", and served on the 1963 Board of Directors. This semester Jean is at Merrill Palmer Institute in Detroit where she is doing special studies in social work.

Ken Johnson, director of "Evnod", is a senior directing major in the Drama Dept. He has directed such plays as "Man and Superman," "Our Town," "Twelve Angry Men," and "Guys and Dolls" for various off campus theatrical groups. Last summer Ken took part in the Westinghouse Broadcasting Company internship program. He was involved in direction and production for the "Group W" program at KVW-TV in Cleveland. On campus, Ken serves as the President and Business Manager of Film Arts and he has been very active in the annual Drama Department Christmas Show. Ken lives in Shadyside with his wife Bonnie and their son David.

Larry Miller, choreographer and associate publicity man, is a soph. in the graphic arts dept. He has performed in and staged several high school and community productions. He was a cast member in "Miss Stars and Stripes." Larry has also worked as a set designer for Finnans Musical Comedy Theatre where he designed "Wildcat," "Carnival," "L'il Abner," and "The Music Man."

David Hildebrand, author and lyricist of "Evnod" is a grad. student in math. and I.A. Though this is his first year with S 'n S, he is a long time theatre rat; he directed acted in, stage managed, lit, or produced more than 20 shows at Carleton College. Dave was recently married to Patricia Gach. In keeping with his past roles, he has the smallest part in the show!

Dennis Kahle, co-musical director and co-composer, is a soph. percussion major in the music department. He played the 1963 season at the White Barn Theatre and at present he plays with the Pgh. Pops Orchestra. He is also a substitute percussion player with the Pgh. Symphony. This is Denny's second year with S 'n S.

Sherman Himelblau, co-musical director and conductor, is a sub-senior music student with a double major in trumpet and music education. Sherm has been working with Scotch 'n Soda since 1960.

Richard Moore, co-composer and cast member, is a Jr. percussion and composition major. Dick played the role of "Scotty" in "Viv" and was musical director of last year's show "Miss Stars and Stripes." This year Dick wrote and directed incidental music for the drama dept. production of "Enter Solly Gold." Dick recently married cast member Mike McCoy.

John Kavelin, set designer, is a Jr. in the drama dept. majoring in stage design. Last year John designed the sets for "Miss Stars and Stripes." John's professional experience includes a season at the Westport Country Playhouse where he designed "Sunday in New York" for Tommy Sands and Margaret O'Brien. Last summer he designed sets and costumes for an Historical Pageant in Pa. This year he has designed over half a dozen musicals for the Good Olde Days Dinner Theatre in East McKeesport, as well as "Guys and Dolls" for Central Catholic High School.

Robert Rappaport, assistant set designer, is a stage design major in the drama department. Previous to this year he has worked with S 'n S in the capacities of running crew head, scenic artist, and assistant Technical Director. Last summer Bob worked as Technical Director with the Peninsula Players in Wisconsin where he designed "Come Blow Your Horn" and "The American Dream." This year he designed the sets and masks for "Masks of Angels" as a special project for the Drama Department.

Joe McArdle, costume designer, will receive a M F A in stage and costume design this June. Joe has worked as a designer at the Oregon Shakespeare Festival, Pittsburgh Playhouse, and the University of Notre Dame, as well as six seasons of summer stock. This year Joe designed sets for "The Rose Tattoo" and costumes for "Julius Ceasar."

Steven Cohen, lighting designer, is a senior in the Drama Dept. where he designed lights for "Othello." He was the co-producer and Technical Director for the BiCentenial of the Battle of Bush Run and Set Designer for the Vogue Terrace Supper Club.

Ken Moses, Technical Director, is a Jr. technical production major in the drama dept. He was lighting designer for "Miss Stars and Stripes" and has designed lights for the drama dept. productions of "Cry Havoc," "Three Sisters," and "The Cage." He was lighting designer for the Tappan Zee Playhouse and is Technical Director at the Fayetteville Country Playhouse. Last March, Ken published an article on electronic stage lighting control boards in the "Carnegie Technical."

Robin Bradley, stage manager, is a freshman directing major in the drama dept. She stage managed Anouilh's "Antigone" at the Ladies College, Cheltenham, England. While abroad she adapted and directed two pantomimes, an original version of "Alice in Wonderland" and Ruskin's "King of the Golden River."

Judy Litman, business manager, is a soph. Eng. major. Judy, a member of Cwens and the sales manager of the "Thistle", worked on the S 'n S business staff last year. This year, besides being business manager, Judy is a "Boomer Girl"!

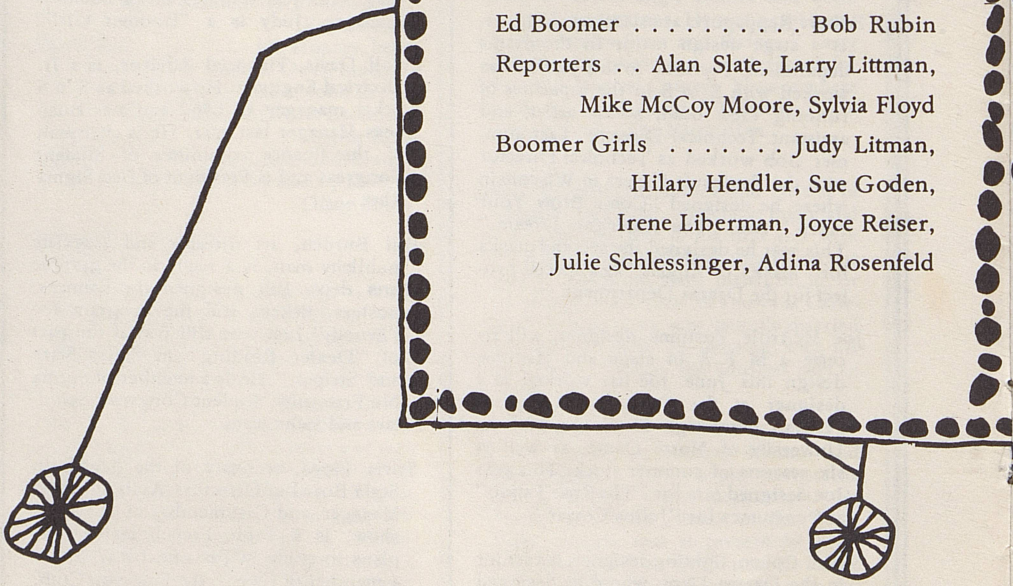
Erroll Davis, Financial Advisor, is a Jr. Electrical Engineer. He worked as S 'n S ticket manager in 1962 and was Business Manager last year. He is chairman of the finance committee of Student Congress and is President of Beta Sigma Rho.

Bill Burdett, art director and associate publicity man, is a soph. in the graphic arts dept. Bill designed the banners, posters, tickets, and the program for "Evnod." Last year Bill played the part of "Dexter Reading" in "Miss Stars and Stripes." He is a member of Sigma Nu Fraternity, Student Congress, Scimitars and swim team.

Sylvia Floyd, secretary of the Scotch 'n Soda Board of Directors, Assistant Stage Manager, and Cast member of this year's show, is a soph. French major. She plans to study in Paris next year. She is a member of Cwens, the Emerson Club, and the Cameron Choir. This is Sylvia's second year with S 'n S.

CAST

Abner Grimes . . . . David Hildebrand
Rosa Bonita . . . . . Gina Valletta
Ann Snow . . . . . Karen Valen
Loraine Heater . . . . . Barbara White
Judy Hicks . . . . . Martha Hodgson
Janine Harris . . . . . Becky Smith
Katie Sinclair . . . . . Pat Bonner
Miss Withers . . . . . Carol Haber
Mrs. Dickens . . . . . Peggy Riva
Bud Burnes . . . . . Craig Schiller
Brian Powers . . . . . Dick Moore
Mr. Heater . . . . . Carl Schneider
Mr. O'Malley . . . . . Ray Boorstein
Mr. Smith . . . . . Marc Liebman
Mr. Dalrymple . . . . . Jim Levy
Mrs. Dalrymple . . . Katherine Matter
Ed Boomer . . . . . Bob Rubin
Reporters . . Alan Slate, Larry Littman,
Mike McCoy Moore, Sylvia Floyd
Boomer Girls . . . . . Judy Litman,
Hilary Hendler, Sue Goden,
Irene Liberman, Joyce Reiser,
Julie Schlessinger, Adina Rosenfeld



ACT I

Scene 1 . . . . . Office of Dalrymple, Heater, O'Malley and Smith
9:00 tomorrow morning
Scene 2 . . . . . Dalrymple's Office
A few minutes later
Scene 3 . . . . . Main Office
1:00
Scene 4 . . . . . Penthouse Lounge
That evening
Scene 5 . . . . . Penthouse
Same night

ACT II

Scene 1 . . . . . Main Office
The morning after the night before
Scene 2 . . . . . Dalrymple's Office
Later
Scene 3 . . . . . Brian's Apartment
11:30
Scene 4 . . . . . Main Office
High noon

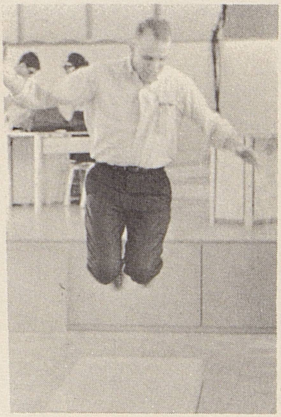
MUSICAL NUMBERS

OVERTURE

1. Our Company . . . . . Office Girls
2. Far Away World . . . . . Brian
3. Odd Ball . . . . . Katie and Office Girls
4. Power . . . . . Dalrymple and Partners
5. The Eldest Child . . . . . Mrs. Dalrymple
6. Presenting . . . . . Ed Boomer and Boomer Girls
7. Even I Can Dream . . . . Brian, Katie, Bud and Janine
8. If I Could Dance . . . . . Brian and Katie
9. It's Your Fault . . . . . Bud and Janine
10. Party Song . . . . . Cast

ENTR'ACTE

1. Our Company . . . . . Office Girls
2. Funny Guy . . . . . Katie
3. How Do You Turn the Damn Thing Off? Bud, Office Girls, Partners and Reporters
4. Hot Dog . . . . . Dalrymple
5. He Proposed . . . . . Miss Withers
6. This Time You Lose . . . . . Brian
7. I'll See You Again . . . . . Brian and Katie
8. Finale . . . . . Cast









CREDITS

OVERTURE	LYRICS	MUSIC
Overture		Moore
Our Company	Hildebrand/Thomas	Kahle
Far Away World	Hildebrand	Kahle
Odd Ball	Hildebrand	Kahle
Power	Hildebrand	Kahle
The Eldest Child	Hildebrand	Kahle
PREsenting	Hildebrand/Thomas	Moore/Schiller
Even I Can Dream	Hildebrand	Pyles
If I Could Dance	Hildebrand	Kahle
It's Your Fault	Valletta/Hildebrand	Kahle
The Party Song	Hildebrand	Kahle
Entr'acte		Kahle
Our Company (Reprise)	Hildebrand	Kahle
A Funny Guy	Hildebrand	Kahle
How Do You Turn the Damn Thing Off?	Hildebrand	Himelblau
Hot Dog!	Hildebrand	Kahle
He Proposed	Hildebrand	Moore
This Time You Lose	Hildebrand	Moore
I'll See You	Hildebrand	Kahle
Finale	Hildebrand	Moore
Evnod's Theme		Moore/WRCT

Arrangements
Kahle, Moore, Himelblau

DELTA GAMMA

Wishes the best

to Scotch 'n Soda

'64

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Adina, Irene, Carol, Sue

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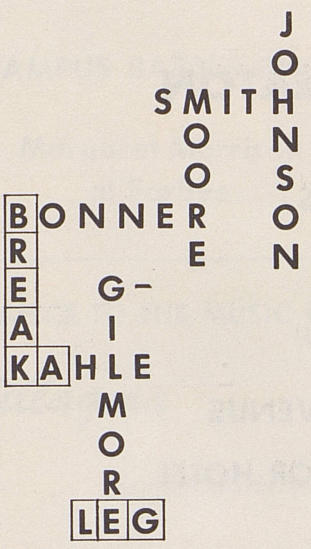
AE Phi Love

SIGMA ALPHA EPSILON



Best Wishes to
The Cast

The Brothers of
Sigma Nu

Good luck

The Delts

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