MISS STARS & STRIPES





BOOK BY
Dean Brown
LYRICS BY
Dean Brown
Charles Oberdorf
Dick Desberg
Regina Ress
Susan Gronich
MUSIC BY
Richard Moore
Dave Stock
Wilbert Austin
John Girt
Wesley Ward
DIRECTED BY
Howard Peters
CHOREOGRAPHED BY
Dinah Mathias
MUSICAL DIRECTOR
Richard Moore
SET DESIGNER
John Cavelin
Susan Gronich
COSTUME DESIGNER
Dean Brown
LIGHTING DESIGNER
William Boag
TECHNICAL DIRECTOR
Ed Kant
ELECTRICIAN
Robert Osborn

FACULTY ADVISOR
James de Blasis

SCOTCH 'N SODA

PRESENTS

MISS STARS & STRIPES

TWENTY–FIRST ANNUAL PRODUCTION

APRIL 29, 30; MAY 1, 2, 1963

SCOTCH 'N SODA THEATRE

PRESIDENT'S MESSAGE

Just as the front of a tapestry presents to the viewer a complete and relatively simple picture, while the tangled threads which are woven together to form the pattern are kept behind the scene presented, the play you see tonight is merely the front of Scotch 'n Soda. This performance is the end result of the patient weaving together of many complex elements which are behind the scenes S 'n S presents. The members of Scotch 'n Soda, drawn from all departments of Tech., have been working for months to complete the picture - to bring you **Miss Stars 'n Stripes.**

To the many students who participates Scotch 'n Soda means a variety of things. It means relaxation - a release from academic tension. It means practical experience which may even apply to future avocations or vocations. It means a chance to meet a group of people who are united in one common cause, yet who have a variety of backgrounds and interests. This aspect of S 'n S is especially important here at Tech. where studies are so specl-ized that students tend to socialize only within the limits of their own groups.

But most important, Scotch 'n Soda means creativity. Because the entire production is created by S 'n S members, we have the special and wonderful thrill of watching the product of our own and our co-members work fuse into an organic whole . . . and a rather large one at that. The ultimate joy of creativity makes our experience with Scotch 'n Soda exciting and rewarding.

To James de Blasis, this special message: Thank you for all your help, encouragement, and friendship. Good luck next year. We'll miss you.

REG



BOARD OF DIRECTORS

1st. Row: Butch Davis, Wendy Bers

2nd. Row: Lois Croco, Dinah Mathias, Jean Renaud, Dean Brown, Sue Gronich

3rd. Row: Jon Parker, Regina Ress



THE HISTORY OF SCOTCH 'N SODA

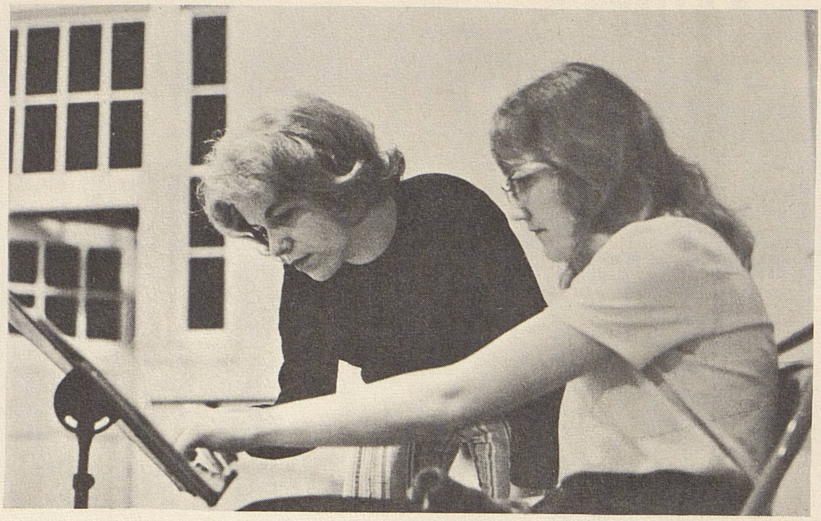
Folowing the tradition originated in 1907, Scotch 'n Soda again presents a completely original production, written, staged, and acted by the students themselves. Scotch 'n Soda antecedents have cut a brilliant swathe which this club intends to extend far into the future.

Tech's first such production was "All In A Dormitory," a musical comedy of school life produced by the White Friars Dramatic Club in spring of 1908. This organization flourished until 1913, when it disappeared. Tech remained without a musical club until 1932, when the Bacchanalians banded together for the purpose of producing a musical comedy for our annual Spring Carnival.

In 1938, Scotch 'n Soda took over the job and has been going strong ever since. From its first show, "No Strings," to this year's show the students' effort have been enthusiastically received and widely acclaimed. Last year's show, "Viv," was the first Scotch 'n Soda production in the new and permanent S 'n S theatre in Skibo Ballroom.

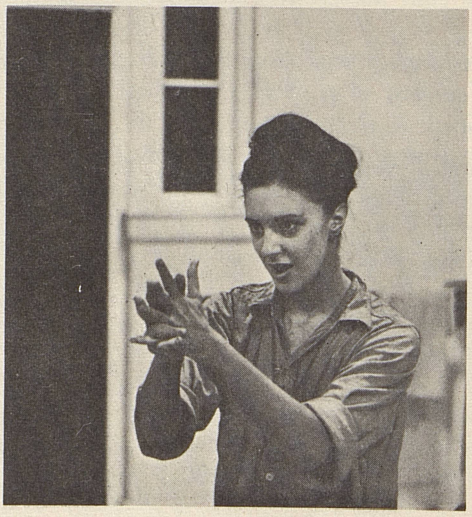
A WORD OF THANKS

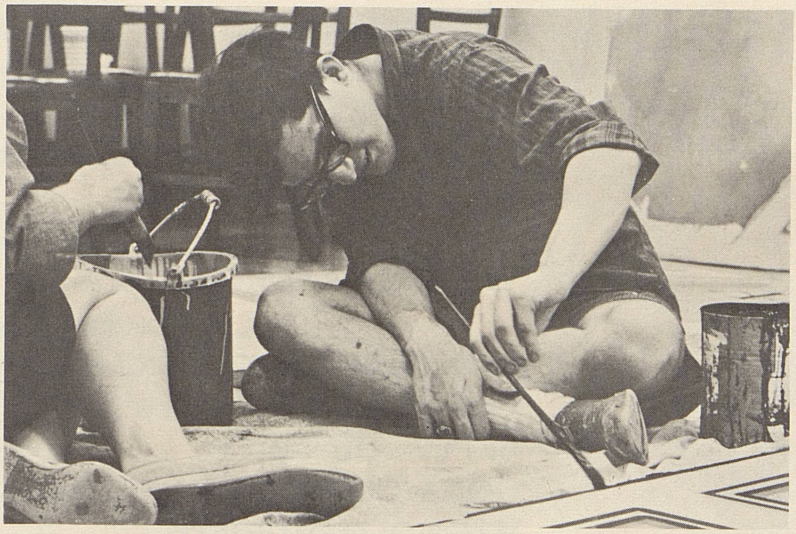
The Scotch 'n Soda Club gratefully acknowledges the help of the following people: Mr. Russell H. Bintzer, Mr. Earl R. Swank, Dr. George K. Brown, Dr. Dale E. Strick, and Roy E. Haynes of the Carnegie Tech Administration; the faculty and students of the Printing Department for their aid in printing production; Mr. Norman Green, Manager of Skibo Food Service; Fred Youens of the Drama Department; and to the photographers, Jim Pawley, Dick Goldman and Arron Collons.

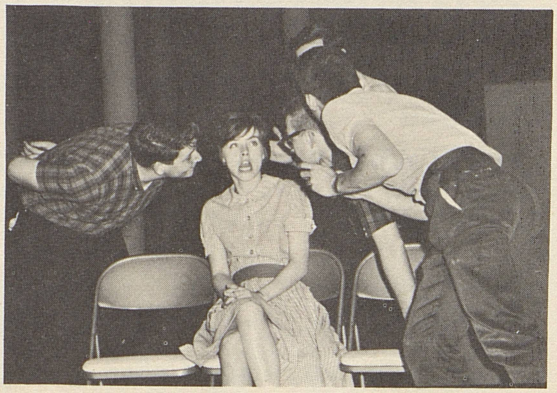




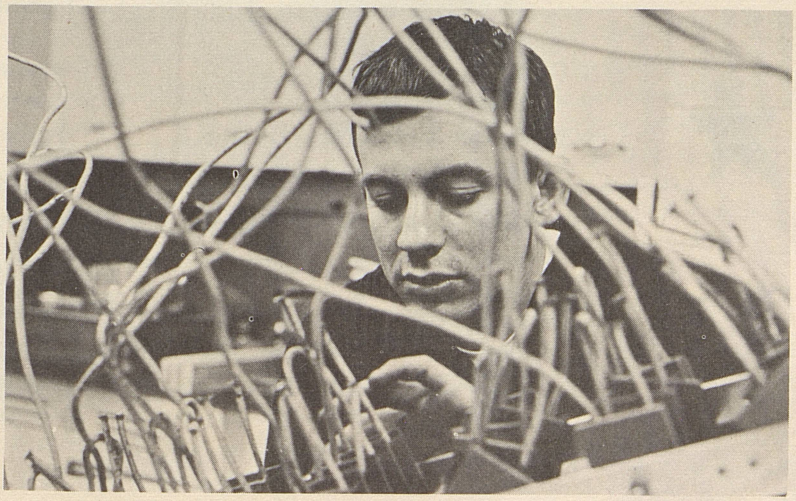












CAST

GENERAL MANAGER . . . Neal Huguley
VERA VAUGHAN. . . . . Sadie Stone
JENNIFER MANCHESTER
. . . . . Martha Hodgson
PAULINE OFTERDINGER
. . . . . Adina Rosenfeld
VIRGINIA RALEIGH
. . . . . Linda Susan Friedman
PAULA WESTLAKE. . . Christie Bevevino
CLARE TUTTLE. . . . . Karen Valen
BETTY-LOU SMITH . . . . . Pat Bonner
OONA O'BRIEN . . . . . Marcia Israel
MAGNOLIA MURPHY. . . . Peggy Riva
JEANNIE WILLIAMS. . . . . Kathy Matter
DUENNA DUNKIRK . . . . Regina Ress
ESTHER . . . . . Sue Godin
BILL CARTER . . . . . J. Kenneth Matejka
REX TARTE. . . . . Richard A. Desberg

SUE . . . . . Carole Haber
REPORTERS . . . . . Ray Boorstein
Karen Seanor, Marty Cohen, Joan Jacques
Erica Schafran, Judy Siegle, Jack Dexter
MESSENGER . . . . . R J
CONSTANCE CORVAIR . . . . Jo Gayer
MISS THELMA BURKE . . . . Judy Siegle
MISS MYRNA McGUIRE . Erica Schafran
MISS CHARLOTTE CRAWFORD
. . . . . Joan Jacques
JUDGES . . . . . Ned Garnhart
Ken Tuma, Jack Turk, Larry Miller
DEXTER READING . . . . . Bill Burdett



ACT I

SCENE 1 . . . . . Girls' Dressing Room
SCENE 2 . . . . . Bill's Office
SCENE 3 . . . . . Hallway
SCENE 4 . . . . . Rehearsal Studio

ACT II

SCENE 1 . . . . . Girls' Dressing Room
SCENE 2 . . . . . Bill's Office
SCENE 3 . . . . . The Finals - On Stage



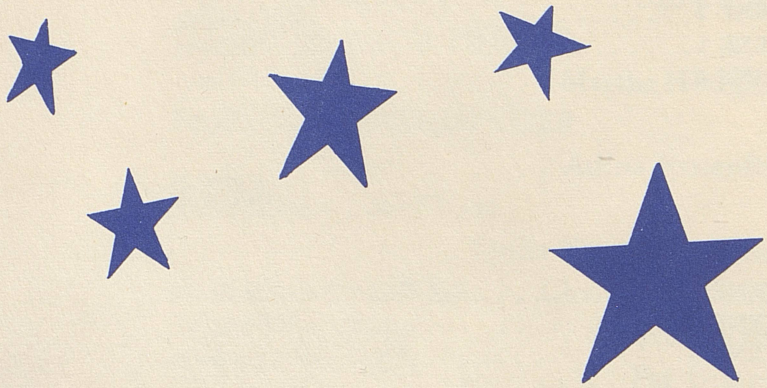
MUSICAL NUMBERS

OVERTURE

1. Ready to Fight . General Manager and Semi-Finalists
2. I Wanna be Miss Stars and Stripes . . . . . Esther
3. Can't You Try to Love Me . . . . . Bill and Jeannie
4. It's a Big Wide Open Country
   . . . . . Vera and Semi-Finalists
5. Constance and Rex . . . . . Constance and Rex
6. Come With Me. . . . . Rex
7. Why . . . . . Jeannie
8. Propriety. . . . . General Manager
   gacaralivji Duenna and Semi-Finalists
9. Experience. . . . . Constance and Semi-Finalists
10. Finale. . . . . Full Company

ENTR'ACTE

1. It's The Woman Who Pays . . . . . Sue
2. Everyone Must Have a Someone . . Jeannie and Bill
3. It's Gotta Be Love. . . . . Sue and Dexter
4. One of The Girls . . Former Miss Stars and Stripes
5. Judges Song . . . . . The Judges
6. Lost Little Girl. . . . . Jeannie
7. Finale. . . . . Rex and Company



PRODUCTION CREW

TECHNICAL DIRECTOR . . . . . Ed Kant
ART DIRECTOR. . . . . Kathy Ross
HOUSE MANAGER. . . . . Ken Thompson
STAGE MANAGER . . . . . Jean Renaud
ASST. STAGE MANAGER. . . . . Janie Altman
BUSINESS MANAGER. . . . . Erroll Davis, Manager
Gladys Stalinsky, Harris Friedman, Peter Herwitt,
Joan Hoexter, Judy Littman
PUBLICITY. . . . . Jon Parker, Director
Carolyn Perfett, Sharon Lehman, Ellie Lefkowitz
Sandy Lipsitz, Sue Good
RUNNING CREW. . . . . Annette Gottschalk, Head
Bill Lorenzo, Carl Lefkowitz
CONSTRUCTION CREW. . . . . Richard Boltz, Head
Richard Feldman
COSTUME CREW . . . . . Dean Brown, Head
Jo Anne Fried
PAINT CREW. . . . . Sandra Yerke, Head
Karen Miller, Judy Siegle Candice Tepfer
Jane Morey, Harriet Springer
PROP CREW. . . . . Joyce Minor, Head
Polly Breza, Dorthy Graves, Claudia Mamule,
April Soule, Charles Pfefferkorn
LIGHT CREW. . . . . Bill Boltz, Head
Howell Jaynes, Glenn Marshall, Carol Kleinberg
Mike McCoy, Arthur Stein, Ron Edmundson
Ken Moses, Bob Osborne
TYPISTS. . . . . Jean Renaud, Lois Croco,
Wendy Bers, Carol Haber

MUSICIANS

MUSICAL DIRECTOR . . . . . Richard Moore
MUSICAL ADVISOR . . . . . Dave Stock
ARRANGERS. . . . . Dave Stock, Richard Moore,
Wilbert Austin, John Girt, Wesley Ward
COPYISTS. . . . . Maurice McCall, Jean Thompson
Bob Thompson, Bennis Kahle, Carl Clarke
REEDS . . . Joan Bressman, Jean Stirling, Jim Boston
Harry Kraft, Dave Gerwig, Bill Brewer,
BRASS . . . . . Barbara Brown, Lynn Throwbridge
Wesley Ward, Dave Stock, Frank Talenfeld
Paul Gerlach, Carl Clarke, Dick Shoup
Fred Sammel, Bruce Young
RHYTHM . . . John Girt, Dennis Kahle, Bob Silverman
LIBRARIAN. . . . . Carl Clarke
REHEARSAL PIANIST. . . . . Sylvia Floyd

BIOGRAPHIES

Regina Ress, President of Scotch 'n Soda has been working with the club for three years. She appeared in "Animation" as Virginia Snapp - a nasty 12 year old, and last year she played Bebe St. Clair, a New York Socialite. She also served on last years Board of Directors as cast representative. Among her many theatrical experiences, Regina played "Maria" in Love's Labour's Lost, "Hostess Quickley" in Henry V and was the assistant stage manager for King Lear in the 1961 Colorado Shakespeare Festival.

Lois Croco, Vice President of S 'n S is a senior Economics major. In the past she has undertaken various roles, including being the head of costume crew.

Dean Brown, Author, Lyricist and Costume Designer is a senior Drama student. In the department he has designed sets for "The Scarecrow" and "The Ghost Sonata," and costumes for "Rich But Happy," "Cock-a-Doodle Dandy," "Red Peppers," "A Glimpse of Reality" and "Amelia al Ballo." Two summers ago he worked at Ledges Playhouse in Grand Ledge, Michigan where he appeared with Zazu Pitts in "The Curious Savage." He has also studied at Catholic University and appeared with Players Inc. in Burlington Vt. during their '59 season. He has also acted at Tech in four studio productions, and sesigned costumes for Knickerty Knockerty Player's "Red Shoes." Dean was co-author, lyricist and costume designer for "Viv," last year's Scotch 'n Soda's Production.

Howard Peters, Director is a senior directing major in the Drama department. Previous to "Miss Stars and Stripes" Howard directed Pirandillo's The Imbecile, Ken Caeron's The One Hundred and First, and Ugo Betti's The Queen and the Rebels. He has also had extensive acting experience and has done summer stock work at The Old Globe Shakespeare Festival in San Diego, Calif., The Illinois Wesleyan University, Summer Motion Picture Workshop at NYU. This past summer Howard was the assistant stage manager of the Civic Light Opera.

Dave Stock, Co-composer and Musical Adviser is working with Scotch 'n Soda for his sixth year. He was musical director for "On the Rocks" and "Viv." This year he has been exiled to the trumpet section, despite threats that he would display his vocal ability.

Dick Moore, Co-composer and Musical Director is a sophomore music major. He has done composing for orchestras in the past as well directing the Carnegie Tech Chamber Ensemble.

Dinah Mathias, Choreographer, recently has been seen in the "Bacchae" and did the choreography for "Where's Charlie." She also staged the musical numbers for "The Boy Friend" at Central Catholic High School. A senior in the Drama Department, Dinah assisted television's Peter Hamilton in the choreography of "Anything Goes." She has also worked at the Valley Forge and Camden County Music Circuses and at the Northeastern Ballet Festival.

John Kavelin, Set Designer of "Miss Stars and Stripes," is a sophomore in the Drama Department majoring in Stage Design. His experience in design includes a position as assistant designer at Westport County Playhouse where he assisted in the design of eleven shows, designing the twelfth show, "Sunday In New York," himself. Last year he worked on paints and rigging for S'n S. This summer he hopes to continue in his field as the designer in a summer theatre in New England.

Susan Gronich, Assistant Set Designer, has been working for Scotch 'n Soda for four years. Last year she was head of Paint Crew. Sue, a senior Painting and Design Major has done designing for the Cannon Towel Company and summer stock work at Painters' Mill in Maryland.

Erroll Davis, Business Manager, is a sophomore Electrical Engineer. Butch, last year's ticket manager, is also a member of Scimitars, the sophomore men's honorary. Having held the office of Vice Presidend of Beta Sigma Rho for a year, Butch now divides his time between S 'n S, the computer center, and girls.

Jon Parker, Publicity Director, supervised the publication of newspaper articles, posters, tickets and programs for "Miss Stars and Stripes." Jon has held several positions in Beta Sigma Rho and a senior Printing Management student. In his spare time Jon also is Editor of the Thistle and a member of Pi Delta Epsilon.

Jean Renaud, Stage Manager, is a sophomore in Psychology and is hoping to become a social worker or clinical psychologist. Last year she also had the destinction of being stage manager for S 'n S. In addition to her activities for Scotch 'n Soda, she is in the Liberal Club, Cwens and has been active in the American Friends' Service Committee work camps.

Ed Kant, Technical Director, is a senior Civil Engineering student. He was also Technical director for last year's production of "Viv," and Central Catholic High School's production of "Where's Charlie." He was Techmical assistant at the Kennebunkport Playhouse in Kennebunkport, Maine last summer. Ed plans to continue his education at Yale Graduate School of Drama, majoring in Theatre Engineering.

Kathy Ross, Art Director, is a senior Painting and Design student. She is responsible for designing the posters, banners and this program.

Joyce Minor, Prop Crew Head, is a senior English major and has previously worked on construction and house crew. She is also on the Panel of America, Pi Delta Epsilon and The Technical.

Richard Boltz, Construction Crew Head, is a junior Mechanical Engineer. Dick worked with S 'n S last year, running light boards. He also works part time for the Admissions Office and Skibo.

Sandy Yerke, Paint Crew Head, is a senior, Graphic Arts major, who has in the past worked on publicity as well as paint crew. Sandy is also a member of Chi O mega Sorority.

Wallace Block, Assistant Technical Director, is a freshman math major, who has previously done work of this nature in high school, but nothing of this scope. Wally will probably be Technical Director next year.

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VOLUME 55 — NUMBER 24

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BETA SIGMA RHO

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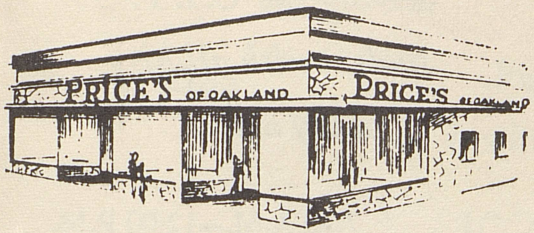

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The Brothers of Kappa Sig

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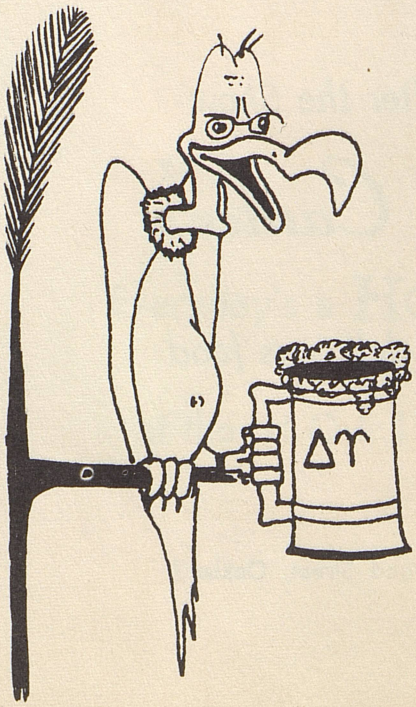

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