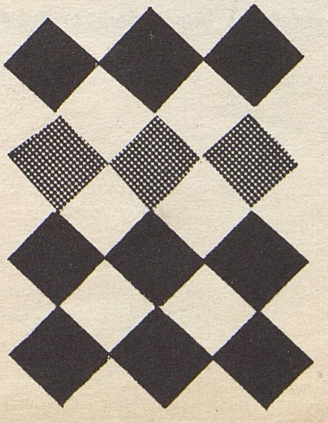
ANIMATION



MAY 3,4,5 1961

CARNEGIE MUSIC HALL

THE PRESIDENT'S MESSAGE

"Wait a minute folks, you ain't seen nothin' yet"
—*Al Jolson* ("The Jazz Singer")

It is perhaps first appropriate to say something about the nature of Scotch 'n Soda to those of you who are unfamiliar with us. Scotch 'n Soda is a completely student-written, student-produced and directed musical that is presented each year prior to the opening of our spring carnival weekend. Contrary to much public belief, the Club does not rely on the Department of Drama for membership. Most of Scotch 'n Soda are engineers, printers, music majors, painting and designers, etc. It is truly the only "universal" activity on the Tech campus —with participation represented by every department.

"ANIMATION," this year's production, is perhaps the most ambitious single project ever attempted by Carnegie Tech students. It is doubtful that any Tech student organization is more active or creative than the Scotch 'n Soda Club. We consider "ANIMATION" to be the biggest and best of Scotch 'n Soda. That's saying a mouthful, for S 'n S has been producing completely original musicals since 1939.

Of course, the college campus and philosophy of learning has greatly changed from Hitler to the first man in space. A great intensification of academic learning and specialization is characteristic of Carnegie Tech's attitude toward learning today, whereas in the past, the development of the "well-rounded individual" seemed more important. This is why cheerleaders, football, and big weekends seem to be fading into the past, and this is why the nature and purpose of Scotch 'n Soda has changed over the years.

Where before, it was possible to write and produce an ultra-spectacular musical on the stage of the Carnegie Music Hall each year; now it is only possible to do so after a much longer period of preparation. This is because Scotch 'n Soda manpower, the most enthusiastic undergrads at Tech, has gradually depleted. To meet these demands, the Scotch 'n Soda Club moved to the gym in 1950, and since then, with only two exceptions, has produced smaller, more intimate musicals that the academic atmosphere at Tech requires.

But "ANIMATION" is different. It is one of our "once every six years-or-so spectaculars." It has not only tapped the talents of undergrads at Tech today, but has been in the works for three years now, relying on some of the energies of students already graduated. "ANIMATION" could have never been completed in only one year—there is just simply not the manpower or sheer energy to accomplish it in that amount of time.

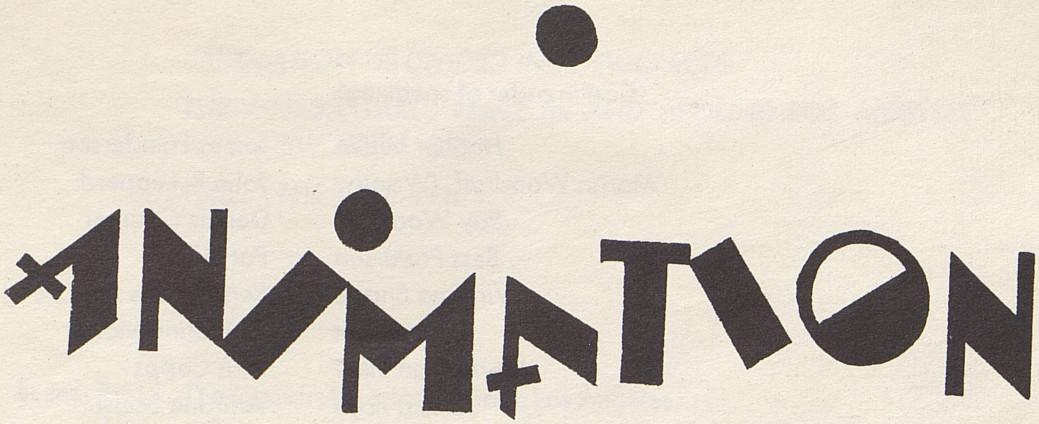
To us, "ANIMATION" and Scotch 'n Soda mean a great deal and we pledge our loyalty to them for reasons as varied as the 250 students who participated in all phases of the production. Some, including myself, find that experience in Scotch 'n Soda is helpful in either locating oneself in a profession, or in giving practical experience in those areas which someday might apply to one's career. To some, it is a way to practically apply what has ben learned in the classroom, for S 'n S is certainly based on the much-spoken-of "Carnegie Plan." Others participate in "ANIMATION" as a release from academic and classroom tensions. These students want to pull some fun and enthusiasm out of a college experience. But all of us in Scotch 'n Soda, no matter what we do, are "Hams"—those frustrated actors and actresses who are enchanted by the magic of the footlights, and yet will probably never see them from this side again.

But it is better to be a frustrated actor than never to have dreamed at all.

Bill Lenca



SCOTCH 'N SODA PRESENTS



ITS NINETEENTH ANNUAL PRODUCTION

BY BILL PENCE and STUART WARSHAWSKY

LYRICS BY	Stuart Warshawsky
MUSIC BY	George Diehl, John Girt, Cal Custer, John Ashton
SETTINGS BY	Stuart Bruce Wurtzel
COSTUMES BASED ON DESIGNS BY	Richard Hirsch
LIGHTING BY	Larry Reehling
CARTOON BY	Tony Eastman
CHOREOGRAPHIC ADVISERS	Elizabeth Kim, Stuart Warshawsky, Dianah Mathias
MUSICAL DIRECTOR	George Diehl
DIRECTED BY	Dana B. Hopkins
FEATURING	John R. Lepperd, Katherine Matter, Pat Miller Dennis Clopper, James Henderson, Ariadne Scelsi

THE CAST

(Cast in order of speaking)

Hughie Mifflin	James Henderson
Martin Woodruff, (Woody)	John R. Lepperd
Ray Woodruff	Dennis Clopper
Bess Patterson	Pat Miller
Virginia Snapp	Regina Ress
Lilian Fisher	Katherine Matter
Norma, an inker	Ann Capps
Jessica Faye	Ariadne Scelsi
B. D. Marshall	Robert Hitchcock
Agnes	Ruth Kibler
Announcer, In Very Black Bottom	Fred Skwirut
Terry Darling	Ned Garnhart
Dancers	Wendy Barbara Bers
	Joyce Holy
	Martha Cohen
	Suzanne Godlin
	Jane Lomason
Chotzie Tootsie	Carole Dennison
Gertrude Peck	Gigi Franklin
A Man	Bill Carlson
Pat Bodner	Pat Moore
A Waitress	Peggy Riva
Red, a Musician	Carole Haber
Miklos Filmore	Stephen Harr
Mike, a Sound Man	Jim Lambert
Ollie, a Camera Man	Sam Leezer
Eddie Richman	Sheldon Earle Kaplan
An Usherette	Adina Rosenfeld



Cartoonists; Inking girls; Customers, Waitresses, and Waiters in the Very Black Bottom; Musicians; Reporters; Photographers; Premiergoers; and other Californians.

SINGERS AND DANCERS: Wendy Barbara Bers, Ann Capps, Martha Cohen, Suzanne Godin, Joyce Holy, Ruth Kibler, Jane Lomason, Ronnie Nephew Peggy Riva, Adina Rosenfeld, Laraine Shapiro, Dan Burleigh, Bill Carlson, Harry Hovel, Bill Law, Sam Lezer, Joe Oldfield, Jack Redshaw, Fred Skwirut, Jim Lambert, Bob Walker

THE SCENES

"ANIMATION" IS DIVIDED INTO TWO ACTS.

THE ACTION TAKES PLACE IN AND AROUND LOS ANGELES AND NEW YORK CITY.

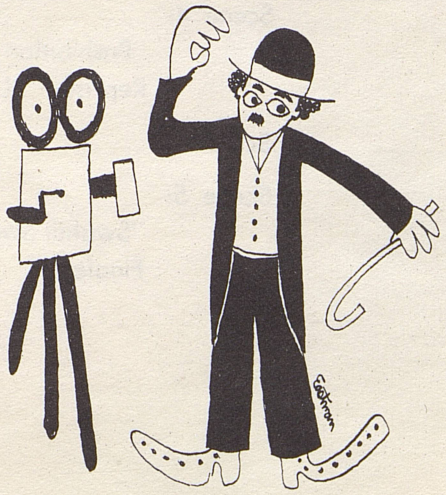
TIME: THE LATE 1920's.

ACT I

Scene 1:	The Woodruff cartoon studio, Los Angeles
Scene 2:	A street
Scene 3:	Woody's apartment
Scene 4:	The studio, four months later
Scene 5:	The office of B. D. Marshall, New York City
Scene 6:	The "Very Black Bottom"
Scene 7:	A train bound for California

ACT II

Scene 1:	The studio, one month later
Scene 2:	The outer office of Pat Bodner's suite
Scene 3:	A small luncheonette
Scene 4:	An orchestrational studio
Scene 5:	A screening room
Scene 6:	In front of the Plaza Theatre, Los Angeles



THE MUSICAL NUMBERS

ACT I

Scene 1:

"Animation"	*The Ensemble*
"Just a Poor Working Girl"	*Virginia, Bess and the girls*

Scene 2:

"The Plan"	*Bess*

Scene 3:

"I'm A Man"	*Woody*

Scene 4:

"Life is a Lonely Thing"	*Lil*
"Marriage is Not for Me"	*Woody, Bess, and Ray*

Scene 5:

Scene 6:

"I Love the Girls of the Chorus"	*Terry Darling*
"Ok!"	*Chotzie Tootsie*
"Hypnotism"	*Chotzie and Woody*

Scene 7:

"I Never Knew"	*Woody and Lil*
"The Search"	*The Corps de Ballet*

ACT II

Scene 1:

"Adapt Adeptly"	*Hughie, Bess, Woody, and Ray*
Reprise: "Just a Poor Working Girl"	*Virginia, Bess, and Lil*
Reprise: "I'm a Man"	*Woody*

Scene 2:

Scene 3:

Scene 4:

"Prohibition Blues"	*Red, Miklos, and the Musicians*
Reprise: "Life is a Lonely Thing"	*Woody and Lil*

Scene 6:

Scene 5:

"Swahili Sweethearts"	*Jessica Faye*
Finale	*Entire Company*

PROFILES

BILL PENCE (Co-Author; Executive Producer) Besides being President of Scotch and Soda, Bill is also actively involved in Film Arts Society (President), the *Carnegie Tartan* (Editor), and the Pittsburgh Playhouse (Advertising Director). Bill is a senior in the Department of Printing Management and is a member of Beta Theta Pi Fraternity. Needless to say, this is his fourth year in our club. Upon graduation in June, Bill will begin work with a major film company as a motion picture publicist.

STUART WARSHAWSKY (Co-Author; Lyricist) Stu is a junior majoring in playwriting in the Drama Department. He has written several plays including *A Prologue to the Trojan Women of Euripides* which *Patterns* magazine is publishing this Spring. In his hometown of Hackensack, N. J. he has appeared in many musical comedies including *Anything Goes* and *Seventeen* in which he had leading roles. At Tech. he was seen in *Boy Meets Girl, Once Over Nightly, The Cave Dwellers, The Twin Menaechmi,* and *Anything Goes*. He studied for two years at the National Music Camp in Interlochen, Michigan and spent last summer studying at La Sorbonne in Paris.

GEORGE DIEHL (Co-Composer; Musical Director) A senior in Industrial Management, George has been active in Scotch and Soda for four years. He is also a member of the Kiltie Band, Carnegie Tech. Orchestra, Sigma Alpha Epsilon fraternity, Phi Mu Alpha Sinfonia (a music honorary) and has written music for several silent Film Arts features. George studied music at Oberlin Conservatory and spent four years at National Music Camp. He plays trumpet and cello besides piano.

DANA B. HOPKINS (Director) A senior directing major in the Drama Department, Dana has directed *Trifles* and *The Ugly Duckling* there. He was assistant director to Miss Mary Morris for her production of *Romeo and Juliet* last year and acted as stage manager for *Alice in Wonderland* and *The Rehearsal*. As an actor, Dana has appeared in *The Possessed* and *Woyzzeck* at Tech and *Major Barbara* and *The Ponder Heart* with the Footlight Players in Charleston, South Carolina. Recently Dana was seen on KDKA and WQED in an original musical revue called *T-O-V-E*.



PROFILES—continued

STUART BRUCE WURTZEL (Settings) Stu provided sets for two Tech. productions: *The Mandrake* and *Anything Goes*. He is a junior majoring in stage design as are our costume and lighting designers this year. Stu has worked at the sharon Playhouse in Connecticut and as designer for *Stock and Trade* at New Theatre Nashville. His set received hearty enthusiasm from all the critics in that city.

RICHARD HIRSCH (Costumes) Dick was the head of properties at the Cape Cod Music Tent last summer and will return there this year to be painting technician. He has also worked with the Mon-Valley Players. Dick is an award-winning member of the Gardner Guards Drum and Bugle Corps. He choreographed a production of *Plain and Fancy* in Altoona, Pa.

LARRY REEHLING (Lighting) Larry has worked in several summer stock companies but is most proud of his own marionette theatre which has toured camps and hotels in the Pocono Mountains. The Pittsburgh Playhouse used his magnificent marionettes for their presentation of *A Midsummer Night's Dream* last year. He is an active member of Pi Kappa Alpha fraternity.

JOHN R. LEPPARD (Woody) A senior, majoring in Industrial Management, John is an active member of Sigma Alpha Epsilon fraternity. In high school he appeared in a production of *Mrs. McThing* and sang in his church choir. Besides Scotch and Soda, he is also active in Student Congress, Cameron Choir, Kiltie Band, and is a member of the senior men's honorary. After graduation this June, John will attend graduate school where he will major in international relations.

KATHERINE MATTER (Lil) Kathe's fine talents were displayed in high school where she appeared as Nellie Forbush in *South Pacific* and Laury in *Oklahoma!* She is a freshman majoring in French.

PAT MILLER (Bess) The Pittsburgh Playhouse's production of *Leave It To Jane* was Pat's last theatrical jaunt. She is a senior in the department of Painting and Design and is a member of Delta Delta Delta sorority and the Cameron Choir. Scotch and Soda audiences will remember her performance in *On the Rocks*.

DENNIS CLOPPER (Ray) Sigma Alpha Epsilon is also the fraternity of Dennis. He is publicity manager for our Kiltie Band performs in Greek Sing, and is a junior in Mechanical Engineering. In high school, Dennis played Horace in *The Little Foxes* by Lillian Hellman.

JAMES HENDERSON (Hughie) One of the fine disc jockeys on Tech's radio station, WRTC, Jim has two shows. He appeared in several one act plays before entering college and now is a freshman in the Physics department.

ARIADNE SCELSI (Jessica Faye) Born in Novi Sad, Yugoslavia, Ara now lives in New York. In high school, she appeared in a production of *H.M.S. Pinafore* and played Gloria Upson in *Auntie Mame* for the Susquehanna Players in Binghamton, New York. She is a freshman majoring in French and was nominated for Homecoming Queen last Fall.

REGINA RESS (Virginia Snapp) Appearing in several of their summer series of plays, Regina attended advanced drama classes at the Pittsburgh Playhouse. She was seen in *The Happy Time* at the Y.M. and W. H. A. in Pittsburgh and on several performances of *Operation Understanding* on WQED. Last year, in high school, she portrayed Tweenie in a musical adaptation of Barrie's *The Admirable Crichton*. Regina is a freshman history major.

CAROLE HABER (Red) Also a freshman history major, Carole is interested in all phases of drama. She appeared in a high school production of *Beggar on Horseback* and played Aunt Augusta in *The Importance of Being Ernest*. She served as head of properties for *The Diary of Anne Frank* given in her hometown, Mount Vernon, New York.



THE EXECUTIVE BOARD

Bill Pence
June Darling
George Diehl
Joe Fell
Dana Hopkins
Elizabeth Kim
Pat Moore
Wendy Steinberg
Stuart Warshawsky
Cam McGilvary

Secretary to the board: Joanne Emery
Faculty Advisor: Claude Abelbert Thompson

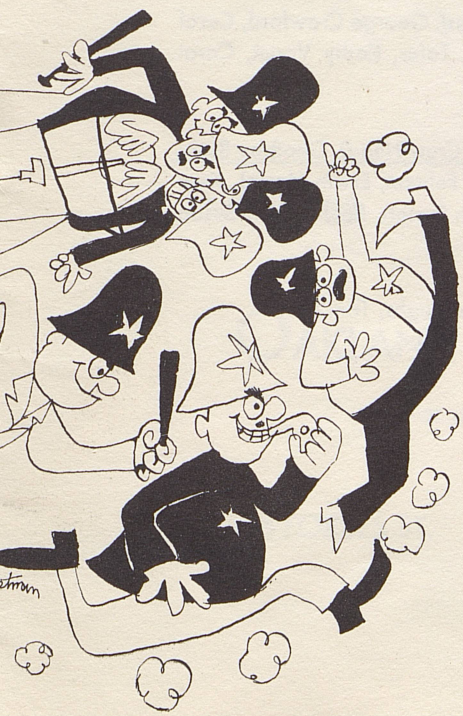
ORCHESTRA

Conductor: George Diehl

Manager: Chuck Cavett

Flutes: Pat DeRoma, Judy Williams; *Oboe:* Jean Stirling; *Saxes:* Dick Hiller, Carl Jones, John Morris, Dick Rectenwald; *Trumpets:* Jack Ashton, Dick Burns, Sherman Himelblau, Chuck Winfield; *Horns:* Jean Austin, Dale Clevenger, Calvin Custer; *Trombones:* John Casilli, Dick Erb, Tom Rodgers; *Tuba:* Bill Hageman; *Percussion:* Bruce Burleson, Jean Wilmouth; *Base:* Scott Hood; *Piano:* John Girt; *Piano for Rehearsal:* Aileen Louik.

Scotch 'n Soda arrangements by: Calvin Custer, George Diehl, John Girt, Jack Ashton, John Morris.



ACKNOWLEDGEMENTS

The Scotch 'N Soda Club greatly appreciates the co-operation extended by the faculty and by the administration of Carnegie Tech, and especially wishes to thank the members of the School of Printing Management, Division of Student Welfare, Public Relations Office, Operations and Maintenance, the Department of Drama, and the Pittsburgh Playhouse.

The Club also appreciates the co-operation and the services extended by the following individuals: Lawrence Carra, Theodore Hoffman, Mrs. Elizabeth Kimberly, William Nelson, Paul Trautvetter, Arthur Wilmurt, Louis Suzang, and Vincent Minetti. Without their help the production of "Animation" would have been impossible.

THE PRODUCTION STAFF

CONSTRUCTION: *(Wayne Hyland, Construction Engineer),* John Campbell, Paul Candefeld, Dan Pascavage, Dick Pizer, Robert Schmidt, Don Schroeder.

COSTUMES: *(Lois Croco, Costume Director),* Irene Bonstedt, Lois Burkett, Pam Chidester, Sandy Glahn, Carol Lockwood, Joan Ogrosky, Karen Patrick, Rosalind Rogoff, Barbara Spargo, Jan Williamson.

LIGHTING: *(Cam McGilvary, Lighting Director),* Victor Bearg, Nancy Beyerl, James Bryan, Dave Campbell, William Carter, Kay Cassell, Jerry Croft, Lloyd Fagan, Dennis Foreman, Michael Fox, Clark Francy, Monica Gosse, Arlen Greiner, Peggie Greiner, Everett Janssen, Nicholas Kydon, Len Lester, Virginia Mattern, Steve Nygren, Lynne Parkhill, Richard Potyka, Myron Rosen, Robert Soltz, Marilyn Stoker, Bruce Thaeler.

PAINTS: *(Tom Dross, Paint Head),* Adrianne Acheson, Susan Broadhead, Barbara Burt, Lois Cassen, Marney Gilboy, Miriam Gillespie, Carolyn Gregor, Susan Gronich, Philaine Katz, Martha Krick, Fay Landau, Luis Perelman, Carolyn Perfett, Carol Seabold, Sally Sheats, Judi Sporn, Barbarajane Zimnewicz.

PROPERTIES: *(Carol Messing, Property Mistress),* George Crawford, Carol Lockwood, John Logue, Janet Sharp, Frances Tafer, Kathy Vogel, Carol Young.

RUNNING CREW: *(James A. Fierst, Running Crew Head),* Geoffrey Bushnell, Victor Dobras, Ron Edmundson, Barbara Felman, Erwin Hamel, Kenneth Kloss, Aileen Louik, Jim McIlroy, Carolyn Perfett, Paul Scherr, Susan Valentine, Christopher Zimmerman.

STAGE MANAGERS: Joanne Carson, Jeannie Hughs, Toni Powell.

AUDIO ENGINEER: Richard Petika

RIGGING ENGINEER: Dick Pizer.

MAKEUP: Lynn Gregor, Barbara Burt.

THE BUSINESS STAFF

BUSINESS MANAGER:	Joe Fell
PURCHASING AGENT:	Joel Levinson
HOUSE MANAGER:	Ken Thompson
TICKET SALES MANAGER:	Bob Samios
THEATER PROMOTION MANAGER:	Joanne Emery
ART DIRECTOR:	Alice Peck
PROGRAM DIRECTOR:	Guy Edwards

BUSINESS: *(Joe Fell Business Manager)*, Harvey Berlin, Mary Cline, Robert Daniels, Janet Hanna, Roger Kern, Eugene King, Richard Koenig, Robert Levison, Myrna Mandell, Leslie Ann McKinley, Nelson Merwitzer, Ellen Sable, Julie Seltz, Robrt Smoyer, Elizabeth Spring, Gladys Mae Stalinsky, Guy Turner, Susie Zacharias.

PUBLICITY: *(June Darling, Publicity Director)*, Sandy Byrne, Lance Hoffman, Julie Jackson, Ruth MacLachlan, Dave Pearson, Sue Rose, Cissy Rylands, Ezra Shoua, Lee Slater, Howard Swartz.

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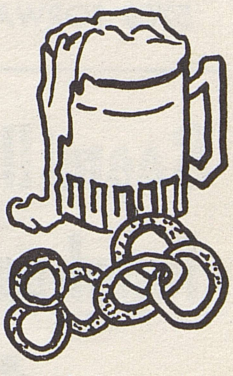

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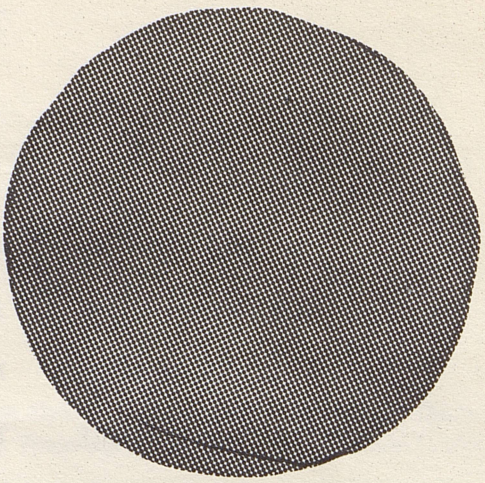

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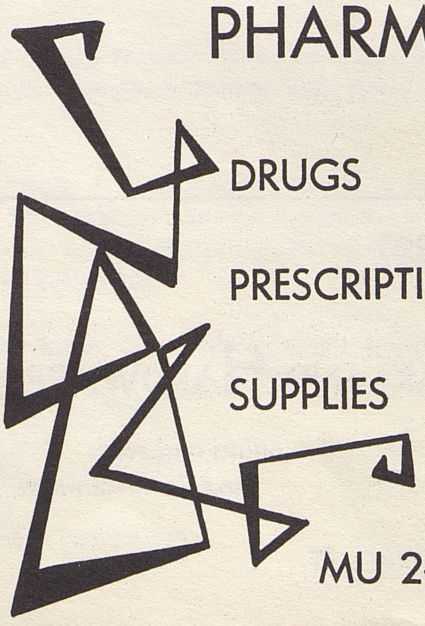

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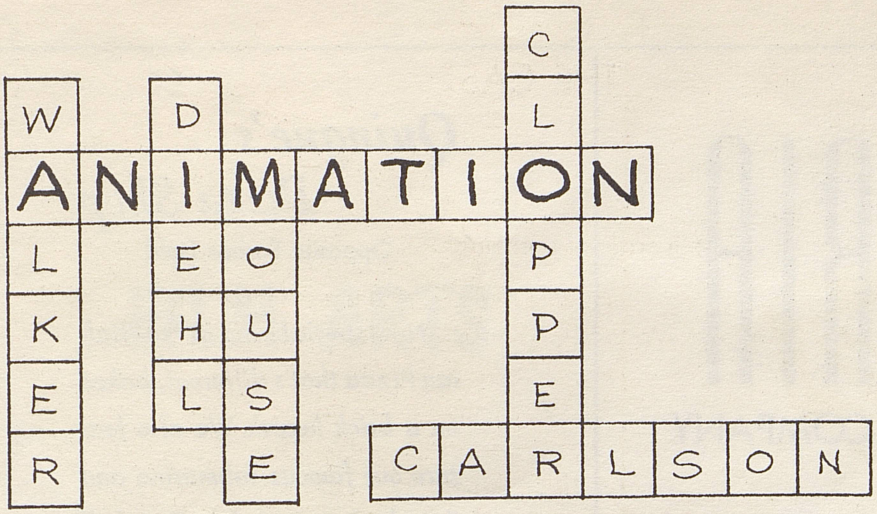

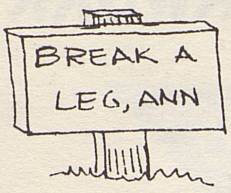

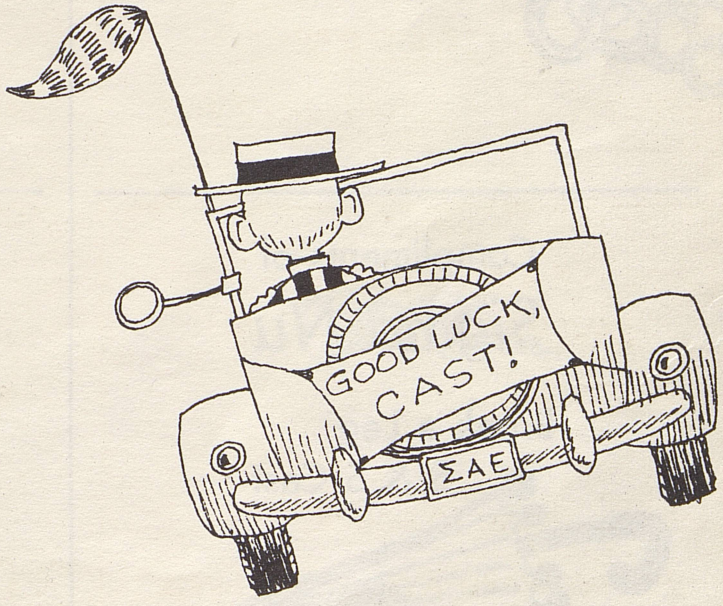

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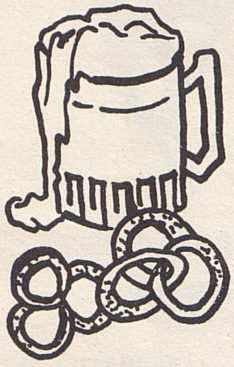

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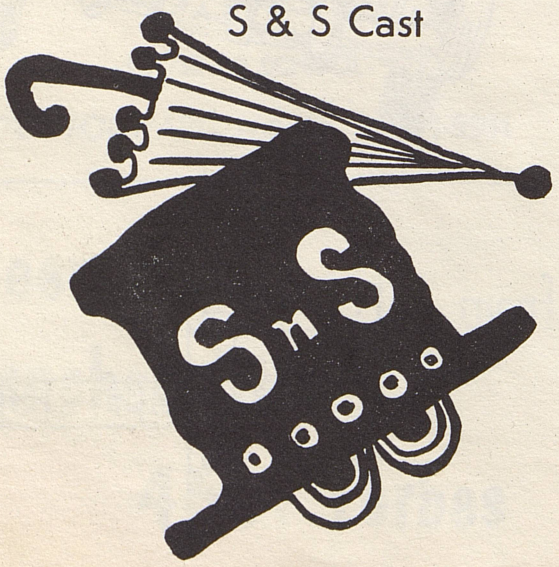

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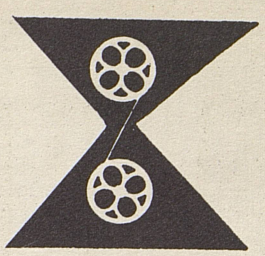

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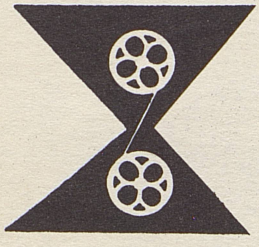

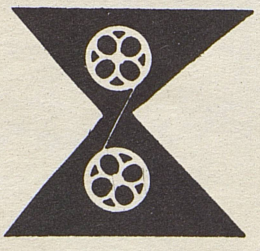

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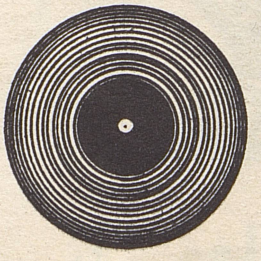

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