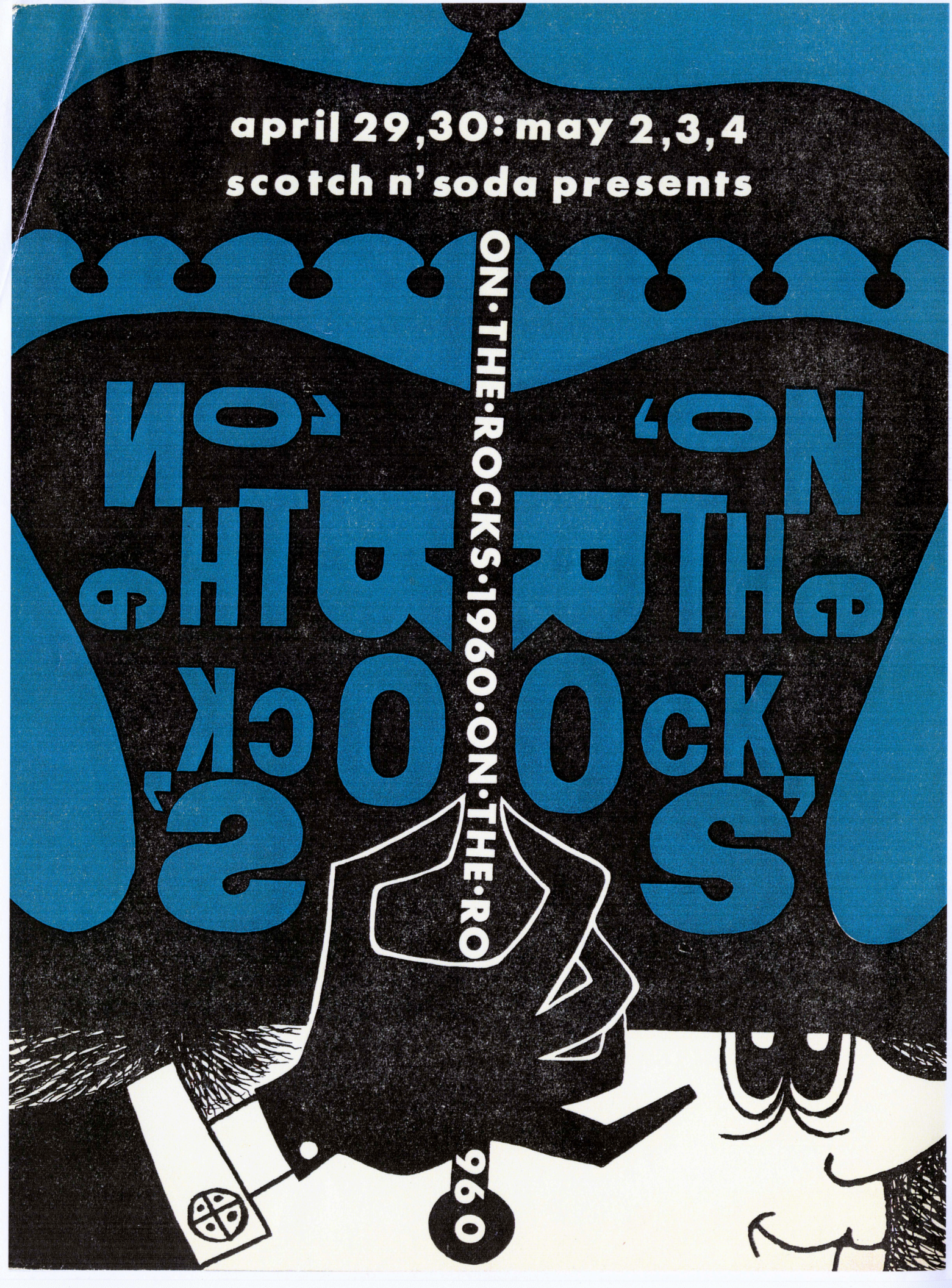

april 29,30: may 2,3,4
scotch n' soda presents
'ON THE ROCKS'
ON·THE·ROCKS·1960·ON·THE·RO
960

SCOTCH 'N SODA
PRESENTS

'ON THE ROCKS'



AN ORIGINAL MUSICAL

DIRECTOR Ed Frederickson
ASSISTANT DIRECTOR Mickey Coburn
MUSICAL DIRECTOR Dave Stock

SKETCHES:
Ron Mosier
Stuart Warshawsky
John Steyers
Don Beaman

ADDITIONAL MATERIAL:
John Steyers
Bill Pence
Dana Hopkins
Michael Alfreds

MUSIC BY:
Calvin Custer
Ed Brown
John Girt
Dave Stock
John Ashton

LYRICS BY:
Don Beaman
Mickey Coburn

SETTINGS Joel Hirsch

COSTUMES Gwenn Angle

LIGHTING Patricia Linburn

CHOREOGRAPHER Mickey Coburn

FACULTY ADVISOR Claud Adelbert Thompson



EIGHTEENTH ANNUAL PRODUCTION
1960

THE EXECUTIVE BOARD

Don Beaman	*President*
Bill Pence	*Vice President*
Jerry Lehman	*Business Manager*
Ed Frederickson	Dave Stock
Pat Moore	Mary Ellen Kennedy
Jan Notopoulos	Mickey Coburn
Pat Downer	*Secretary*
Claud Adelbert Thompson	*Faculty Advisor*

THE PRODUCTION STAFF

Executive Producer	Don Beaman
Co-Producer	Bill Pence
Technical Director	Basil Gantt
Technical Consultant	Mary Ellen Kennedy
Musical Director	Dave Stock
Stage Manager	Jan Berger
Assistants to the Stage Manager	Mille Babcock
	Carolyn Saxton
Audio Engineer	Wayne Hyland
Wardrobe Mistresses	Maureen Roddam
	Elaine Hansen
Prop Mistresses	Doris Guttenberg
	Joen Appleton
Master Electrician	Basil Gannt
Lobby Design	Donn Carter, Terry Cox
	Paul Parkinson, Ray Gindroz
	Ann Bayard, Fred Gottoemoeller
Architectural Consultant	Al Walmer

THE BUSINESS STAFF

Business Manager	Jerry Lehman
Publicity Director	Pat Moore
Art Director	Lawrence Taylor
Ticket Sales Manager	Tim Ede
Program Editor	Jan Notopoulos
Advertising Manager	Joe Fell
Head Usher	Rhoda Shear

PROFILES

DON BEAMAN, this year's president, is in his third year with the club. In past years, Don has been one of the club's outstanding designers. His sets graced the scenes of "Harmony" and last year's production, "Set Em Up Again". His major of design in the drama department has given him opportunity to design the sets for "Caucasian Chalk Circle" and "Three One Acts." This year finds Don in a new role of writer for the show.

BILL PENCE is known as the campus's outstanding publicity man. Vice-president of the club at the present time, Bill has made his three years with Scotch 'n Soda memorable ones in the ways of publicity. He has added to his success as publicity director for "Set Em Up Again" by this year being assistant publicity director for the Pittsburgh Playhouse, editor for the *Tartan*, and president of Film Arts Society.

ED FREDERICKSON, the director, has been a member of Scotch 'n Soda for the past four years. Ed is taking a directing position for the first time this year but his experience as a lead dancer, singer, AND actor, give him points toward credit as a fine performer and also as proven potential for a fine director. Ed will graduate this year from the School of Industrial Management leaving a space that will be hard to fill in Scotch 'n Soda.

MICKEY COBURN, serving this year in the dual role of assistant director and choreographer, has graced the club with her talent for the past two years. As a lead dancer and singer in last year's production, Mickey has not only talent to add to the club but experience too. Her experience in the drama department also is credit to the club as her fine performances, both in directing and performing, is a credit to the department.

PAT MOORE, a sophomore Painting and Design major, is the head of this year's publicity. An active member of the publicity staff last year, Pat has initiated and headed a publicity campaign that will be hard to equal in the future. Besides contributing her time and talent to Scotch 'n Soda, Pat is an active member of her sorority and the sophomore womens' honorary, Cwens.

JERRY LEHMAN, the board member who holds the purse strings, has had two years experience with the club since taking his present position as business manager. Last year, Jerry was the club's purchasing agent and this year, besides holding his important job with Scotch 'n Soda, Jerry was the business manager for Homecoming and is a member of the finance committee of Student Congress.

DAVE STOCK, a member of the club for four years, has been nearly everything connected with the show's music before assuming his present position as music director. He has not only written music for the past shows and for this year's show, but he has also orchestrated, copied, rehearsed the performers, and played in the orchestra. Dave is a composition and trumpet major in the Music department.

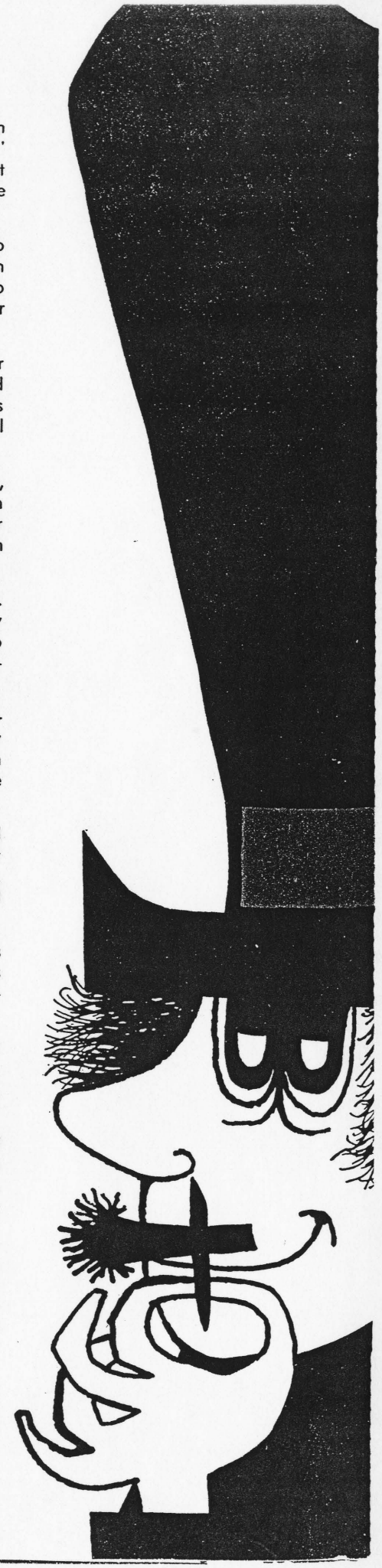
PAT LINBURN, the lighting designer, is certainly no newcomer to the fields of design. This glamorous technician is a junior lighting design major in the Department of Drama, and this is her second year in helping to light the stage of Scotch 'n Soda. Pat was publicity coordinator for Tech's 1959 Homecoming and was also a member of the now defunct ASSA.

JOEL HERSH, although with the club for the first time this year, is making a very talented and worthwhile contribution as set designer. A sophomore design major in the drama department, Joel not only gains experience from his work in school but also as a designer for the Metropolitan Opera of New York.

BASIL GANTT is first a devoted Virginian and second the dedicated technical director of Scotch 'n Soda. "Base," as his friends (and enemies) call him, is a senior Physics major, who like many in the club turn to Scotch 'n Soda each year for a creative diversion. He was the assistant lighting director last year, and was drafted (quite willingly) into the many other phases of the club's technical operation for "ON THE ROCKS."

GWENN ANGLE is this year's costume designer. In her fourth year with the club, Gwenn has previously served as a member of painting, design, costume, and lighting crews. She also has the rare experience of having three shows to which she has contributed opening in the same week. Besides "On The Rocks", the Waynesboro Little Theater is presenting "My Three Angels" for which she designed the sets and the Drama department is presenting a master's production of "Figaro" for which she also designed sets.

JAN BURGER, a senior Clothing and Textiles major, is this year's able stage manager. In her third year with the club, Jan has served as assistant stage manager for last year's show and a member of the costume crew. Besides Scotch 'n Soda, Jan's activities include sorority and Home Economics Club.



THE PRESIDENT'S MESSAGE

As an expression of the club aims and ideals, this excerpt from a letter written to the Editor of the Carnegie Tartan *by Scotch 'n Soda's president and vice-president best says what is felt by all those who contribute to this year's show and all the shows in the past and future:*

"We state our real goals with real and conscientious foresight. We never attempt to produce a "Broadway Play". To the contrary, we produce a spirited college musical. It is true, however, that the name of Scotch 'n Soda has been favorably associated with our college far beyond the borders of Pittsburgh. But fame for Tech is incidental. The benefits are for the participants."

Don Beaman, President
Bill Pence, Vice-President
Scotch 'n Soda

ACKNOWLEDGEMENTS

Scotch 'n Soda Club would like to express its thanks and appreciation for the cooperation and helpfulness of the following persons and groups:

Theodore Hoffman
Elizabeth Shrader Kimberly
Charles Werner Moore
William Nelson
Paul Trautvetter
Dale E. Strick
Beekman W. Cottrell
Charles A. H. Pearson

The College of Fine Arts

The Department of Physical Education

Westinghouse Broadcasting Corporation
(KDKA Television)

Piano courtesy of Joseph Horne Company

The School of Printing Management
Mr. Jack Moore, Jr.,
The Champion Paper and Fibre Company
Mr. C. Lawson Shook,
Sinclair & Valentine Co.
Mr. Walter Rawsthorne,
Rawsthorne-Cadillac Inc.

SCOTCH 'N SODA EXECUTIVE BOARD



Front row: Bill Pence, Pat Moore, Mickey Coburn, Jan Notopoulos, Don Beaman. Back row: Claud Adelbert Thompson, Ed Frederickson, Jerry Lehman, Dave Stock.

THE CAST

Wendy Steinberg — Dana Hopkins

Barb Gruger — Frank Leone

Bev Patton — Stu Warshawsky

Pat Miller — Sam Vail

Charlotte Rogers — Sheldon Kaplan

Dianne Thomas — Dick Desberg

Pat Sands — Nate Leblang

Verna Robinson — Ron Satlof

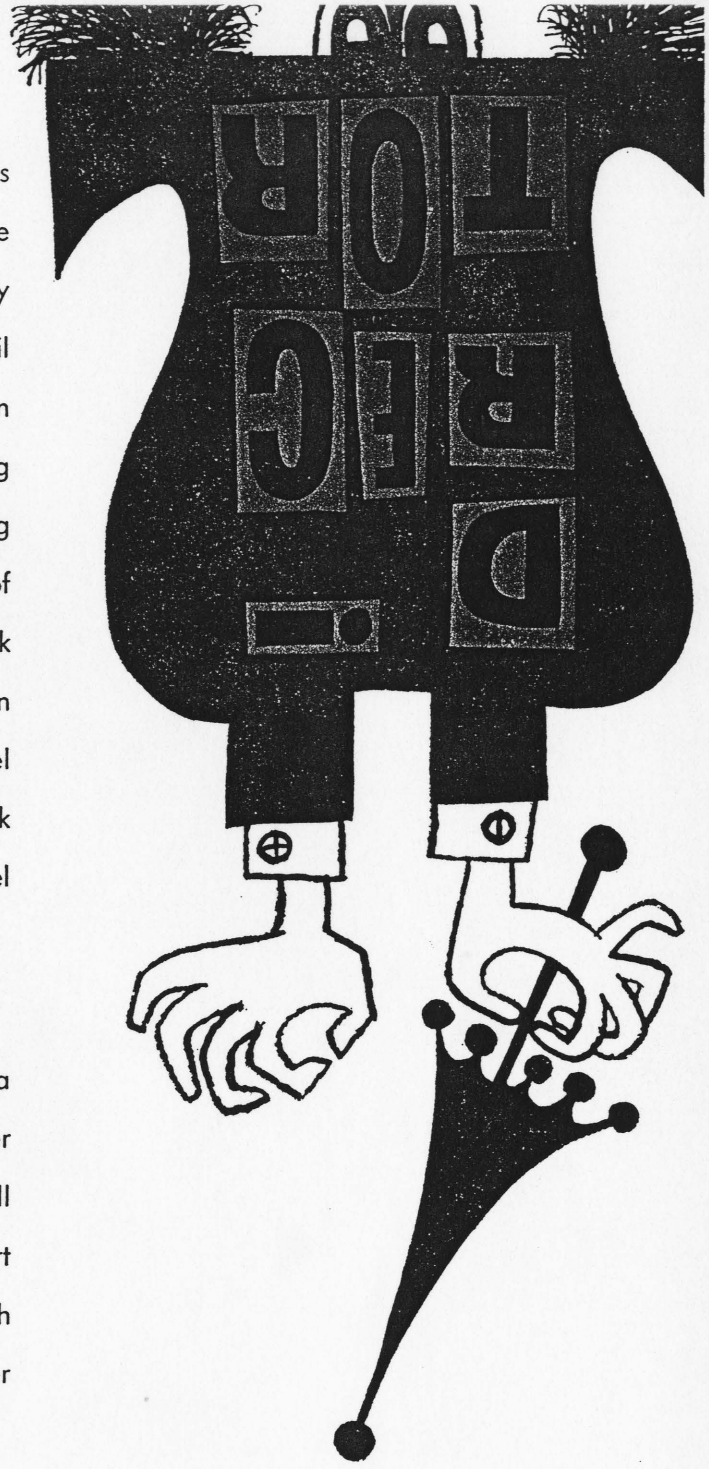
Elizabeth Kim — Bob Hitchcock

Dick Gerson — Dick Hieman

Gigi Franklin — Judi Dippel

Grant Kalson — Jackie Mazurek

Patti Judkoff — Stu Wurtzel



ORCHESTRA

John Ashton — Charles Tea

Richard Burns — Bonnie Gallaher

Richard Erb — John Casill

Tom Rodgers — John Girt

George Diehl — Jean Wilmouth

Scotty Hood — Calvin Custer

Sherman Himelblau

THE CORPS DE BALLET

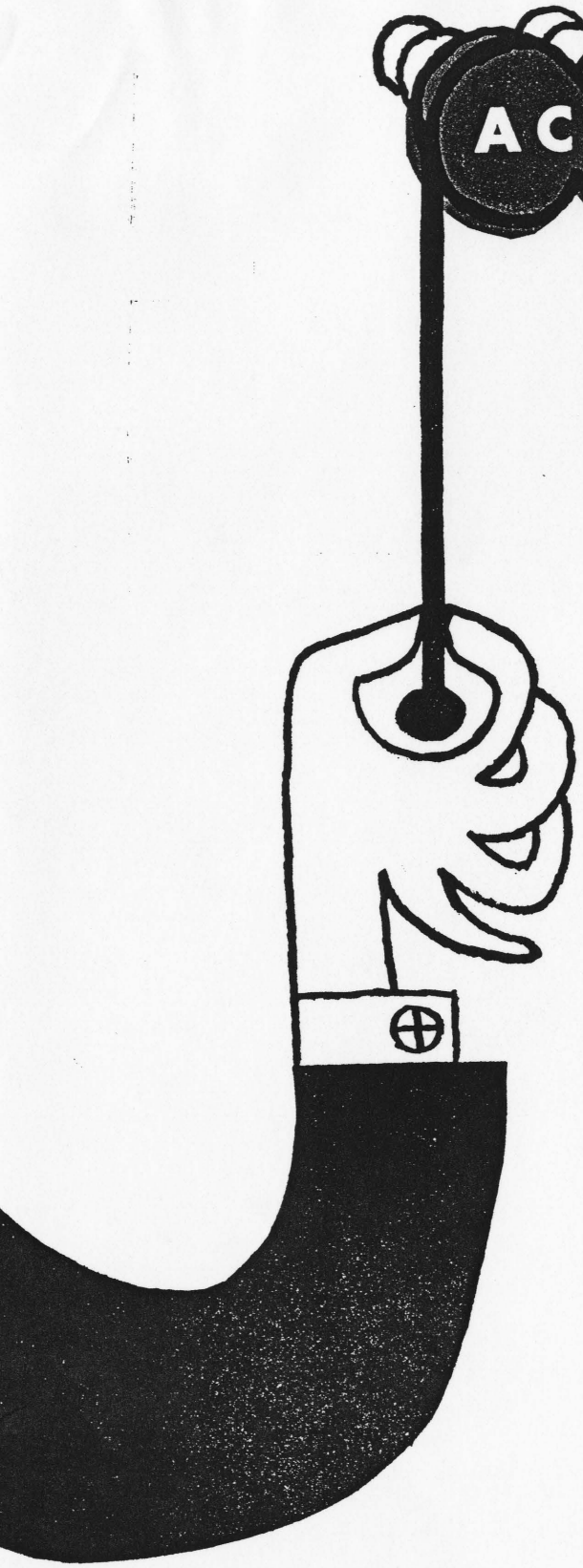
Verna Robinson — Stu Wurtzel

Elizabeth Kim — Gigi Franklin

Sam Vail — Dick Desberg

Sheldon Kaplan — Dick Hieman

Jackie Mazurek



OVERTURE

ON THE ROCKS
(LYRICS: Coburn; MUSIC: Custer)

Entire Company

I LIKE THE SIMPLE THINGS
(From "Head Over Heels:" S 'n S 1956)

Judi Dippel and Male Dancers

THE S. F. D. A.
(From "Shoot the Works" S 'n S 1953)

Professor	Bob Hitchcock
Sargeant	Frank Leone
Recruit	Stu Warshawsky

HANSEL AND GRETEL
(ADAPTATION: Beaman; MUSIC: Stock)

Hansel	Nate Leblang
Gretel	Dianne Thomas
Witches	Dana Hopkins
	Patti Judkoff

I NEVER THOUGHT I'D BE THE ONE
(LYRICS: Beaman; MUSIC: Stock)

Stu Warshawsky

THE SECRETARIES
(GAG: Alfreds)

THIS IS YOUR LIFE . . . GOLDY LA ROSE
(ADAPTATION: Beaman; MUSIC: Girt)

Ralph	Stu Warshawsky
Goldy	Wendy Steinberg
Assistant	Bev Patton
Mother	Charlotte Rogers
Old Sweetheart	Bob Hitchcock
Girlfriends	Gigi Franklin
	Verna Robinson
	Jackie Mazurek

HONG KONG
(SKETCH: Coburn; MUSIC: Stock)

Elizabeth Kim
Sam Vail
Dick Desberg
Dick Heiman

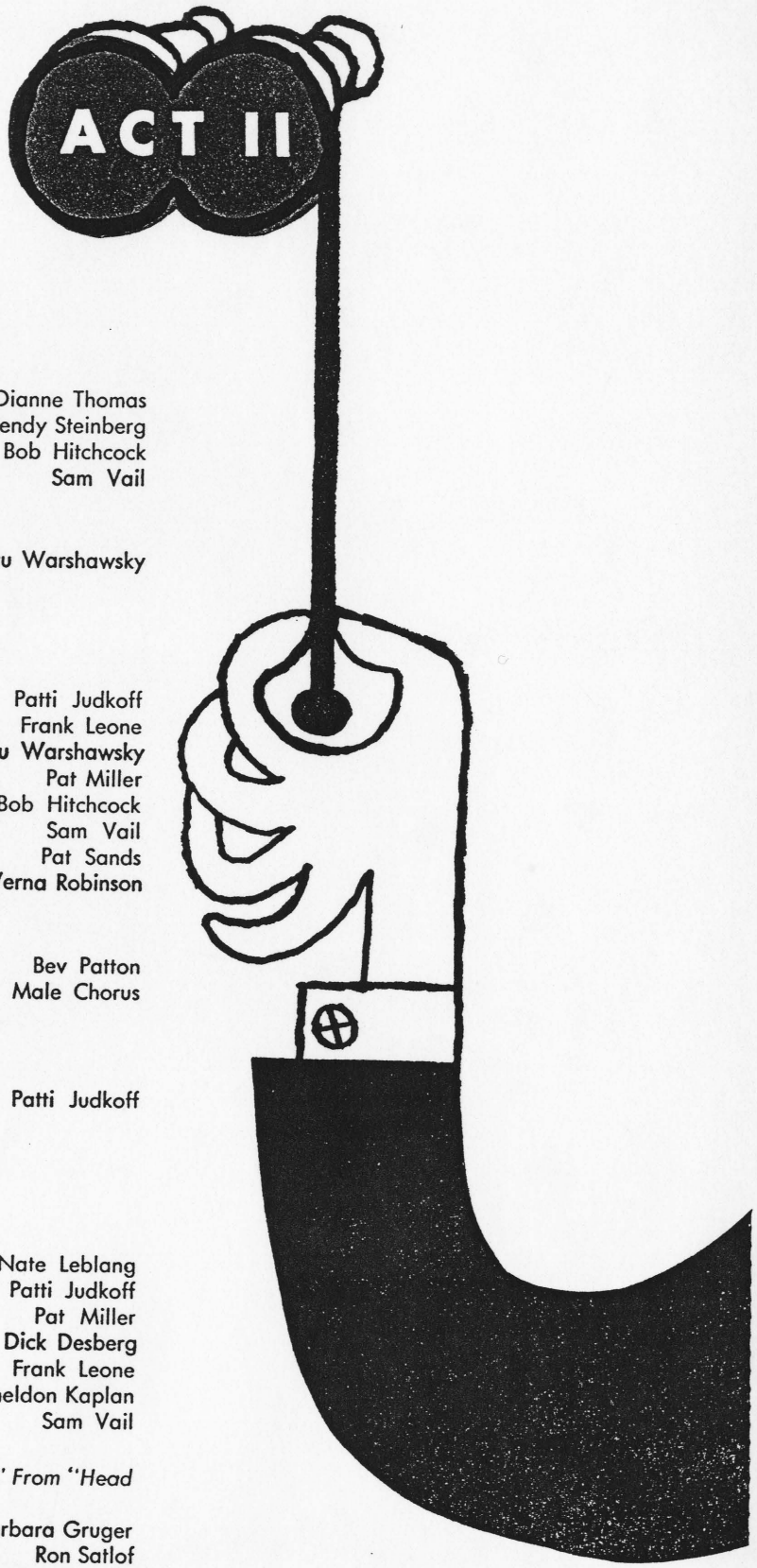
CONTINENTAL BREAKFAST
(SKETCH: Mosier)

Bridgette	Gigi Franklin
Paul	Nate Leblang
Landlord	Stu Warshawski
Inspector	Bob Hitchcock
Wineseller	Frank Leone
Gendarme	Dick Desberg
Laundry Man	Sheldon Kaplan

APRIL MOON
(LYRICS: Beaman and Coburn; MUSIC: PART ONE: Stock; PART TWO: Brown)

Wendy Steinberg and Entire Company

(The "one man star" who fancies himself as the musical comedy version of "Ben Hur" is Dana Hopkins.)



ENTRE ACTE

DRAG STRIP DRAG
(LYRICS: Beaman; MUSIC: Stock)

THE CALVARY
(From "Head Over Heels" S 'n S 1956)

Dick Desberg — Dianne Thomas
Nate Neblang — Wendy Steinberg
Charlotte Rogers — Bob Hitchcock
Gigi Franklin — Sam Vail

DAMES ARE DUMB
(LYRICS: Coburn; MUSIC; Brown)

Wendy Steinberg — Stu Warshawsky

THE MERMAIDS
(GAG: Beaman and Coburn)

COFFEE HOUSE FAUST
(SKETCH: Steyers, Beaman, and Mosier; MUSIC: Custer)

Woman	Patti Judkoff
Man	Frank Leone
Folk Singer	Stu Warshawsky
Waitress	Pat Miller
Cook	Bob Hitchcock
Second Man	Sam Vail
Second Woman	Pat Sands
Beat Girl	Verna Robinson

PHOENIX
(LYRICS: Coburn; MUSIC: Brown)

Stu Wurtzel — Bev Patton
Dick Desberg — Male Chorus
Pat Sands

HE-MAN HERO
(LYRICS: Beaman; MUSIC: Stock

Dana Hopkins — Patti Judkoff
Stu Warshawsky

THREE FOR TV
(SKETCH: Beaman)

PETER GUNSEL
(SKETCH: Mosier and Beaman; MUSIC: Custer)

Pete	Nate Leblang
Auntie	Patti Judkoff
Lola	Pat Miller
Musician	Dick Desberg
Stoolie	Frank Leone
Killer	Sheldon Kaplan
Bib Boss	Sam Vail

HABOR SCENE
("Too Late" LYRICS: Coburn; MUSIC: Brown—"Story of a Dream" From "Head Over Heels" S 'n S 1956)

Woman	Barbara Gruger
Man	Ron Satlof
Dancers	Jackie Mazurek
	Sam Vail

PI ZAZZ
(SKETCH: Coburn; MUSIC: Girt)

Judi Dippel — Jackie Mazurek
Dick Heiman

ON THE ROCKS REPRISE

Entire Company

PROGRAM CORRECTIONS FOR

'on the rocks'

ORCHESTRA ADDITIONS:

Scotch 'n Soda wishes to correct its mistake in not formally listing the following people in its orchestra:

Pat DeRoma

Wyn Dozer

Diana McKnight

Carlton Jones

R. Burke Caldwell

CAST CHANGES:

Judi Dippel replaces Patti Judkoff in "Hansel and Gretel"

Pat Miller replaces Patti Judkoff in "Coffee House Faust"

Gigi Franklin appears as the Waitress in "Coffee House Faust"

Judi Dippel replaces Patti Judkoff in "He Man Hero"

Judi Dippel replaces Patti Judkoff in "Peter Gunsel"

Verna Robinson replaces Jackie Mazurek in "Harbor Scene"

Gigi Franklin replaces Jackie Mazurek in "PiZazz"

Sara Shook replaces Jackie Mazurek in the CORPS DE BALLET

LIGHT CREW ADDITIONS:

Dave Arrington, Joe Fell, Bill Anderson, Bruce Thaeler, Mike Fox

FURTHER ACKNOWLEDGEMENTS:

Gio's Coffee House

Bobtone Records

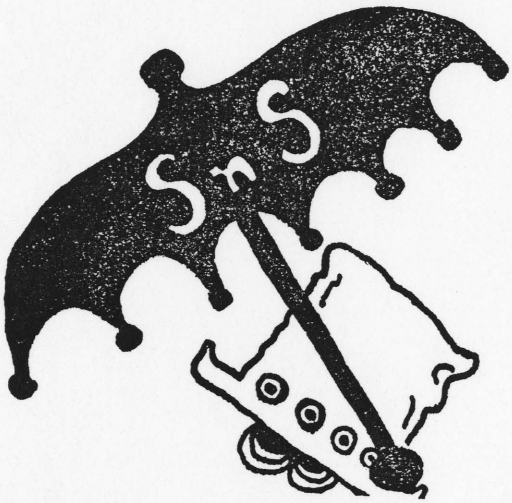
SPECIAL ADDITIONS:

Pat Downer is assistant usher

Rehearsal pianist is George Diehl

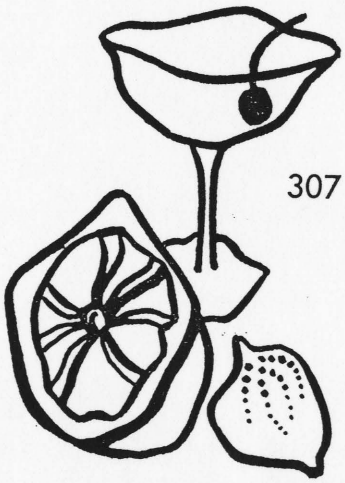
The lobby art exhibit is by students of Mr. R. Rabinowitz

The Zeta Chapter of Beta Sigma Rho
wishes to congratulate all those who are responsible
for this year's fine Scotch 'n Soda Production.
We would especially like to extend
good wishes to our members in the club:



Edward Brown
Richard Desberg
Richard Heiman
Grant Kalson
Sheldon Kaplan
Harvey Stein
Jerry Lehman
Richard Gerson
Norm Ostrau
Barry Hershaft
Richard Feldman

VICTORIA
BEVERAGE COMPANY



307 PAULSON AVE.
EMerson 1-7776

WOODLAWN
PHARMACY

DRUGS
PRESCRIPTIONS
SUPPLIES

MU 2-6300

FORBES & MARGARET MORRISON

VILLAGE PIZZA



3 LOCATIONS

OAKLAND MU. 2-7155
SQUIRREL HILL HA. 1-4477
SHADYSIDE MU. 2-7898

TRY BROASTED FOODS AT
SQUIRREL HILL

The Cellar Coffee House



201 Collins Ave.

Cellar of
St. Moritz Hotel

Cellar Jazz Session
Sunday 2 - 5 P.M.

Hours 9 P.M. - 2 A.M. Closed Tuesday

KAHN MORRIS
BEVERAGE COMPANY

- *Beer*
- *Pop*
- *Ice*

- CLOSE TO SCHOOL -

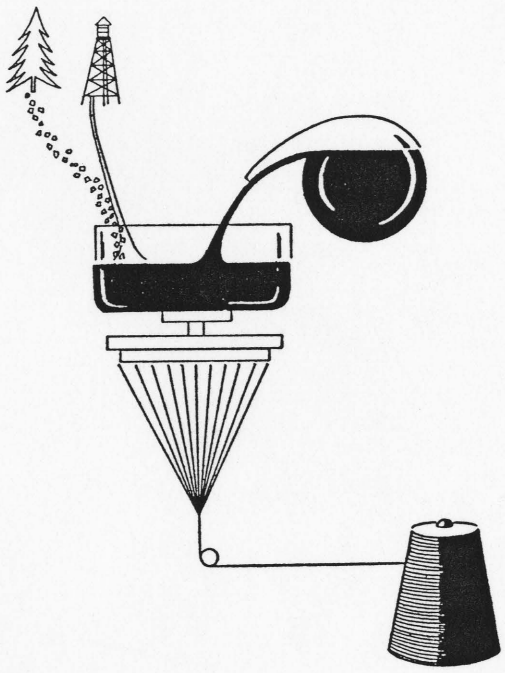
5709 FORWARD AVE. HA 1-9911

1 Hr. Cleaning Service

2 HR. SHIRT LAUNDRY

CAMPUS CLEANERS

4609 Forbes St. Near Craig St.



Celanese

FIBERS COMPANY

A DIVISION OF CELANESE CORPORATION OF AMERICA

AMCELLE PLANT

CUMBERLAND, MARYLAND

MA 1-0923

OAKLAND HARDWARE

"For paints and seeds and Carnival needs."

3606 FORBES ST.

Gios'

Coffee House

Caffee Espresso

Salads • Sandwiches • Fine Pastries

Reservations for Afternoon Parties

4620 Forbes Avenue – MU 2-7784

Quinque's Pizza Shop

Opposite Forbes Field

Now specializing in real Italian Pizza that's different; baked on a brick hearth. We also feature our famous submarine and "steakaring sandwiches" and all the rest of the Italian Sandwiches. All on Italian Bread!

open 7 A.M. to 2 A.M.

Open Sundays Free Parking

call up – we deliver MU 2-8999

Compliments of

Sigma Nu

Break a Leg

S & S Cast

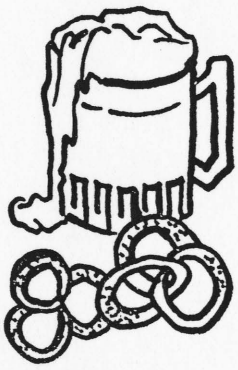


The Club would like to congratulate its Program Editors, Jan Notopoulos and Lawrence Taylor who could not fill this space.

Dear to the Hearts

of Tech Students:

the HOLIDAY



"Where Everyday's a Holiday"

UNIVERSITY GRILL



OPEN
ON
SUNDAY

PRIZE DRAWING FOR FREE DINNER

"THE GREEKS"

4605 FORBES MU 2 9178

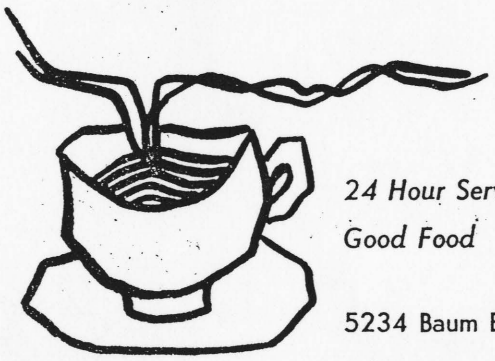
. . . typographic service headquarters

Specialists in
Fine Typography



Edwin H. Stuart, Inc.

RITTER'S DINER



24 Hour Service
Good Food

5234 Baum Boulevard

Compliments
of

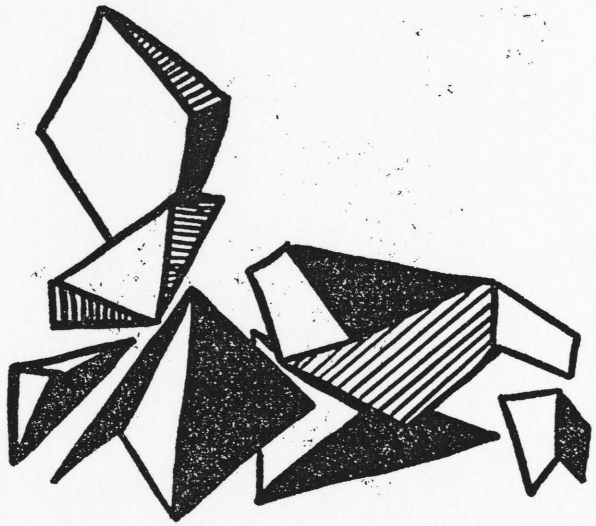
DIAMOND ALKALI COMPANY

. . . a leading producer
of chemicals for industry
and agriculture.

"Chemicals you live by"

ON THE ROCKS

Get OFF THE ROCKS with the Delts



NOW THAT YOU'VE SEEN THE SHOW,
RELIVE IT AGAIN AND AGAIN. BUY A
33⅓ RPM ORIGINAL CAST RECORD OF



THE PRICE IS ONLY $3.98 NOW IN THE LOBBY
OR WRITE TO P. O. BOX 258 CARNEGIE TECH