
"HARMONY"

SCOTCH 'N SODA

Presents

HARMONY



SCENARIO
Jack Zierold

DIALOGUE
Jack Zierold, Wolfe Lowenthal, Jeannie Hughes,
Janet Epstein, William Pence

LYRICS
Jack Zierold, Michael Alfreds, Janet Epstein,
Jeannie Hughes, Richard Russell

MUSIC
R. Burke Caldwell, Richard Russel, Fred Ewing,
Janet Epstein, David Stock

CHOREOGRAPHY
Denise Getsie
Nancy Sloan, Beverly Salvatore, Mickey Coburn

SETTINGS
Donald Beeman

COSTUMES
Treon

LIGHTING
Robert Rose

DIRECTOR
Saul Swimmer

ASSISTANT DIRECTOR
Ron Barron

MUSICAL DIRECTOR
R. Burke Caldwell

Sixteenth Annual Production
Scotch 'n Soda Theatre
1958

PRESIDENT'S MESSAGE

This year, as in the previous fifteen, it is the aim of the Scotch 'n Soda Club to present an all school musical show, written, directed, and produced by students for the enjoyment and experience of working together in a theatrical production. We have aimed this year to present a musical comedy of the highest quality.

By the use of our redesigned theater, we are trying effects never before used. We still desire, however, to maintain the close intimacy of the "theater in the round" which has been used for the two previous years. The sound and lighting systems have been completely redesigned by the technical crews in order that you may better see and hear the show.

Toward the goal of a quality show, over a hundred club members have labored countless hours for the past year. It is the result of these labors that the members of the Scotch 'n Soda Club proudly present to you, our 1958 production Harmony.

We sincerely hope you will enjoy Harmony as much as we enjoy presenting it.

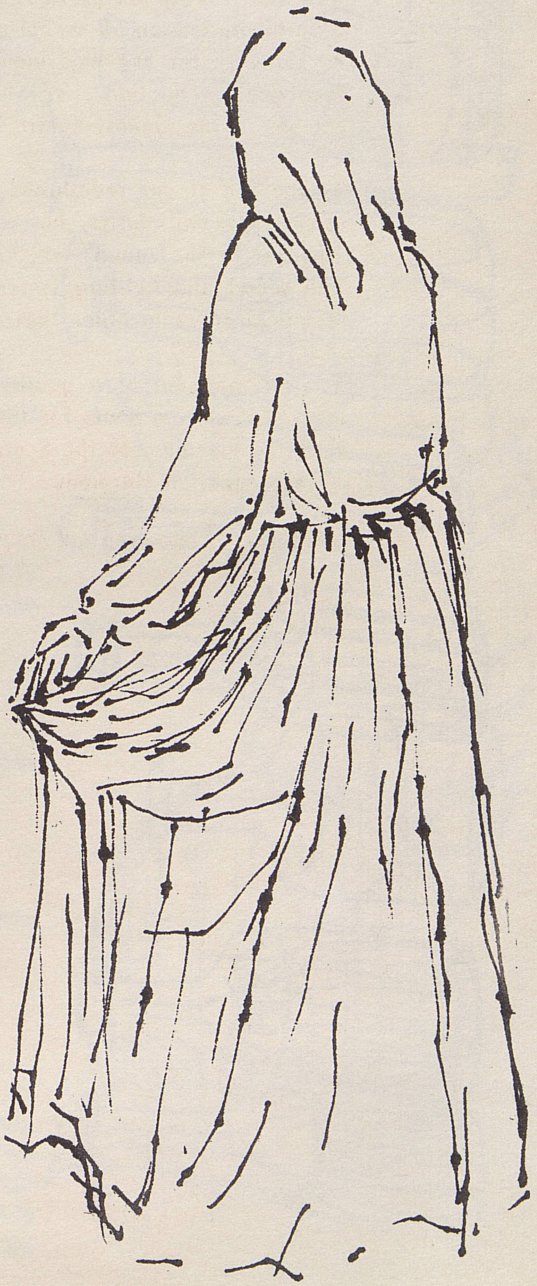
Louis A. Hecht, President

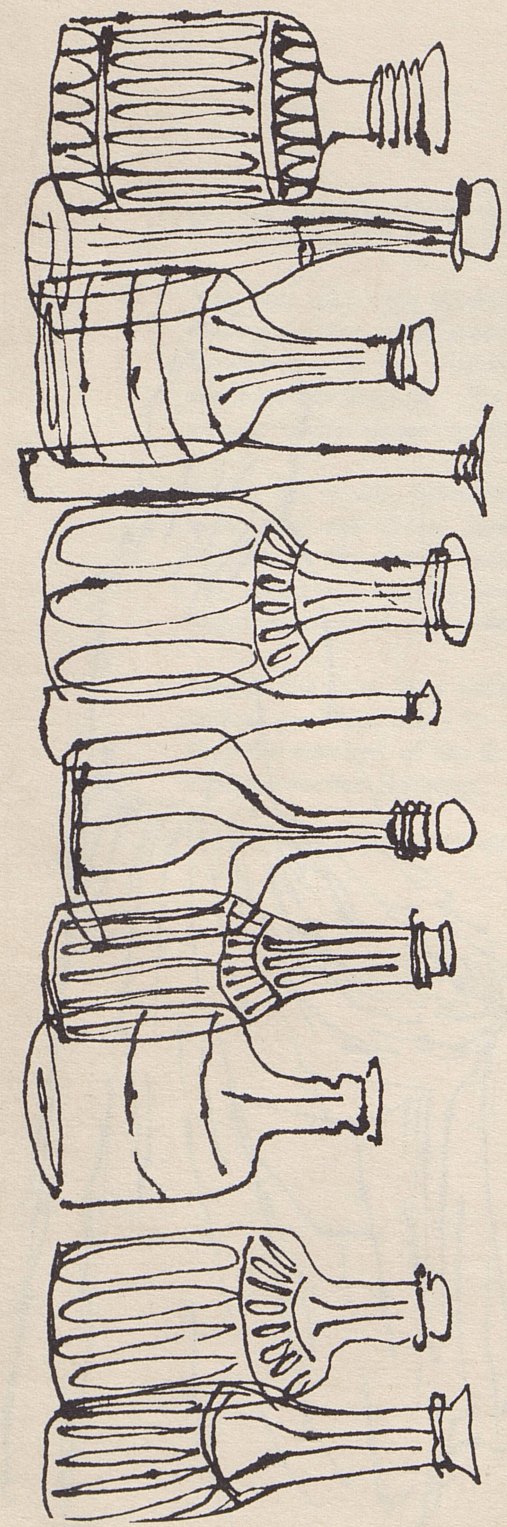
Scotch 'n Soda Productions

CAST

In order of appearance

Guide	Jim De Blasis
Hilda	Loretta Steinberg
Sarah	Becky Conrad
Freda	Gay Heit
Bark	George Eskin
Fritz	F. Anthony Benko
Hans	Bill Bleuel
Gottfried	Ray Smith
Friedrich	Jim Crissman
Katrine	Verna Robinson
Keelboatmen	
Slade	Ed Fredrickson
Clay	Burt Rogal
Wade	Phil Rathke
Frank	Tim Ede
Mike	Dick Luppi
Pete	Sam Kiss
Captain Billy	Jim Komer
Jeremiah	Ivan Cury
Father Rapp	Jim De Blasis
Harmonist Women	Bev Patton
	Nancy Tull
	Jan Notopoulos
	Jean Karr
	Janet Epstein
	Kathy Shuloff
	Linda Posner
	Carolou Fidder
	Bev Salvatore
	Denise Getsie
	Nancy Sloan
	Brenda Silverblatt
	Ronnie Nephew
Chinese Girls	Lynn Mooney
	Brenda Silverblatt
	Nancy Sloan





ACT I

Scene 1

Main Street in Present Day Economy

Guided Free Tour ..... Guide

Let's Say I'm A Walkin' Down the Street ..... Barclay
Hillory

Scene 2

Parlor of the Great House in 1832

Watcha Gonna Do ..... Freda

Frontiersman From Philly ..... Jeremiah
Keelboatmen

Scene 3

Great House Parlor—next morning

Why Am I Happy Today ..... Bark
Jerry

Sickles Swing and Sway ..... Fritz
Billy
Harmonists
Keelboatmen

Mr. Rover ..... Bark
Jeremiah

Scene 4

Tailor Shop—5 minutes later

Tailor Shop Gavotte ..... Keelboatmen
Harmonists

Scene 5

Garden of the Great House—following morning

There's Something I Gotta Tell You ..... Bark

Scene 6

Well and Street Area—same day

Harmony Blue ..... Fritz
Captain Billy
Slade and Clay
Harmony Girls

Echo Song ..... Hilda
Sarah

INTERMISSION

ACT II

Scene 1

Mulberry Lane, by the Riverbank—later that afternoon

Spin Silking Worm ..... Chinese Girls

Scene 2

Wine Cellar—half an hour later

Drink to Drink ..... Keelboatmen
Jeremiah
Bark

Scene 3

Just the Kinda Girl ..... Freda

Scene 4

Assembly Room of the Feast Hall—that night

Hoedown ..... Keelboatmen
Harmonist Girls

Scene 5

Garden—5 minutes later

Each Night ..... Bark and Hilda
Follow Your Heart ..... Father Rapp

Scene 6

Garden—next morning

This You Probably Already Know ..... Hilda

Scene 7

Katrine's Bedroom—that night

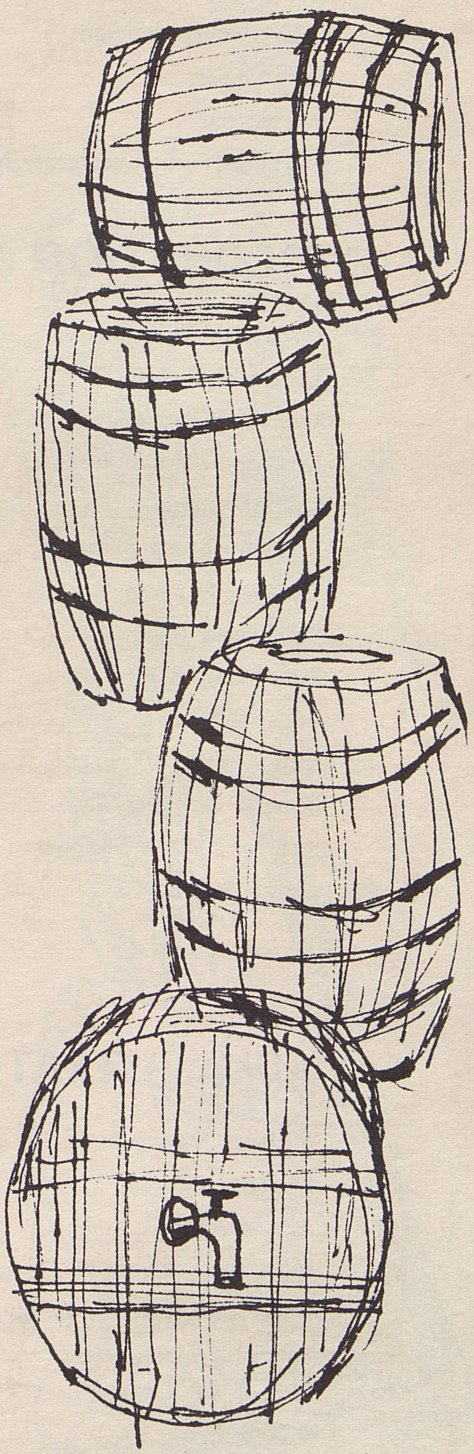
Lullaby ..... Sarah and Hilda

Scene 8

The Garden—next morning

REPRISE:

Whatcha Gonna Do ..... Keelboatmen
Freda
Why Am I Happy Today ..... Bark and Hilda
There's Something I Gotta Tell You ..... Hilda
Finale ..... Ensemble



EXECUTIVE BOARD

Louis Hecht, president
Sally Lindsay
Ron Barron
Margaret Parker, secretary to the board
William Frumkin
Elizabeth Krogh West

PRODUCTION STAFF

Production Co-ordinator ..... Louis Hecht
Technical Director ..... Alan Hodel
Musical Director ..... R. Burke Caldwell
Assistant Musical Director ..... Richard Russell
Stage Manager ..... Sally Lindsay
Assistant Stage Manager ..... Sylvia Colaianni
Costume Mistress ..... Mary Ellen Langford
Purchasing Agent ..... Pete Gurtner
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Prop Mistress .....
Sound Engineer ..... Joel Tawil
Theatre Designer ..... Al Hodel
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Frank McCurdy
Elliot Rothman
Troy West

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Cover and Program Design ..... Carole Rosenblatt
Special Projects ..... William Pence

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COPYISTS AND ARRANGERS

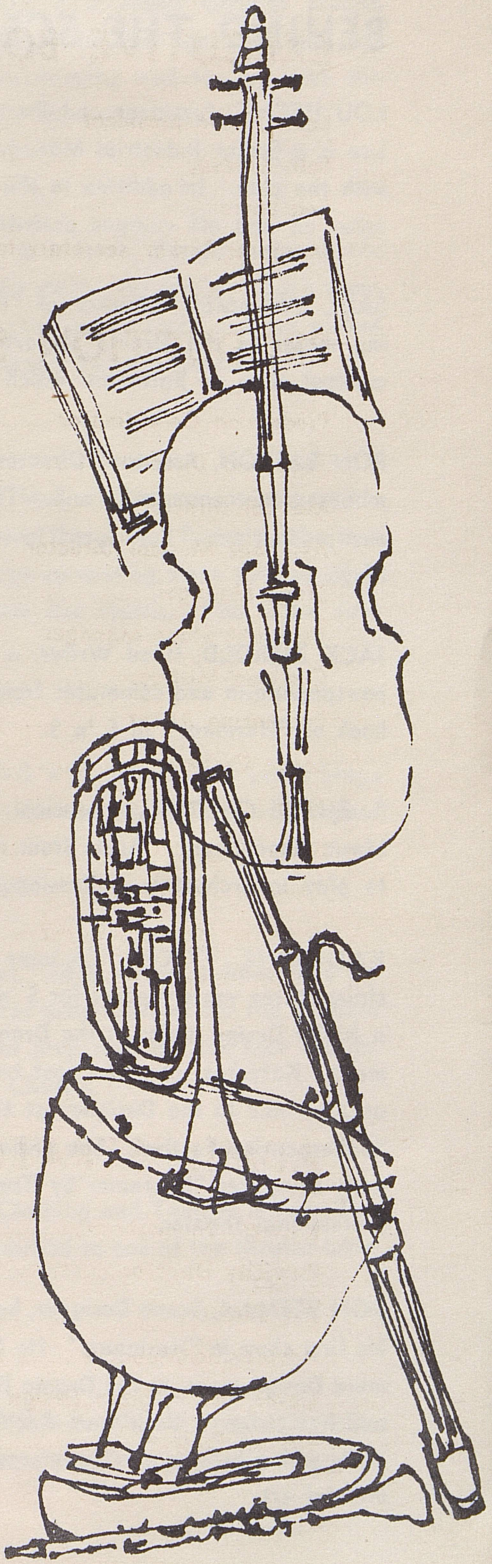
Pat DeRoma, Bonnie Gallager, Calvin Custer, Claudia Conrad, Ronnie Reich

REHEARSAL PIANISTS

Calvin Custer, Fred Ewing, Dave Stock

ORCHESTRA

Michael Callara, Win Dozer, Donald Green, Richard Hiller, Al Rosen, reeds; Jack Ashton, Dave Stock, Charles Tea, Dave Camesi, trumpets; Louis Polaski, Thomas Rogers, Robert Tanner, trombones; Ann Forester, french horn; Robert Brown, June DeForest, John Selazi, violins; Claudia Conrad, George Diehl, 'cello; Don Croker, Calvin Custer, Roger Ryan, Frank Traficanti, Jean Wilmouth, rhythm.



CREWS

COSTUME CREW

Pat Downer, Barbara Goetz, Carolyn Hecker, Judy Heinsberg, Mary O'Brien, Jinny Vance, Suzanne Zacharias, Jan Burger, Lee Rowley, James Frazier, Hon

PROPERTIES

Jane Stinner, Leila Moore

HOUSE CREW

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LIGHT CREW

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LOBBY CREW

Al Belle, Tom Briner, Delbert Highlands, Frank McCurdy, Joe Paramucha, Elliot Rothman, Troy West

BEHIND THE SCENES . . . . . .

LOU HECHT, President and Production Co-Ordinator of the 1958 Scotch 'n Soda Production. Lou is a Senior Industrial Management - Printing Management major. This is his 3rd year with the club. In addition to the many long hours devoted to S 'n S, he finds time for many other on and off campus activities.

SAUL SWIMMER, Director of "Harmony" is a newcomer to S 'n S. He is a Senior Directing major in the Drama Department. Saul's professional experience includes directing a musical show in Baltimore which received excellent reviews and was held over for a week.

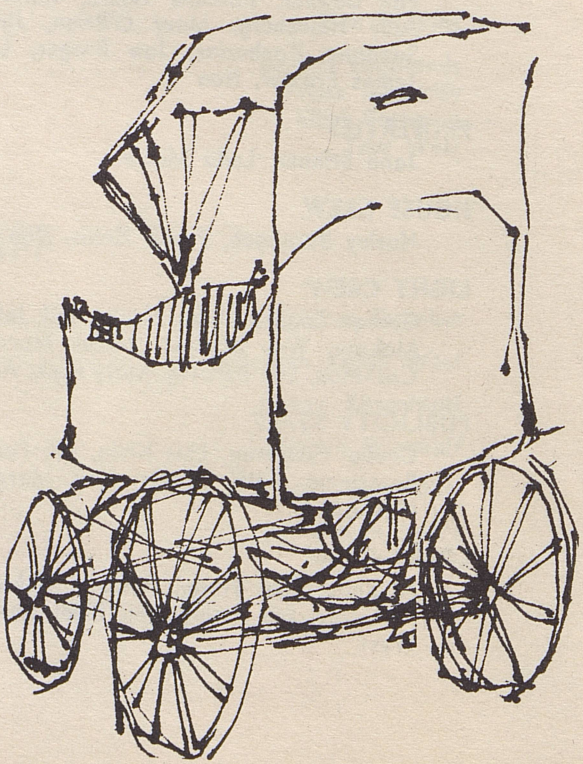
RON BARRON, Assistant Director for this year's show. Ron, a Junior P & D major, is by no means a newcomer to S 'n S. This is his third year. He has danced and acted in the previous productions. Ron spent last summer as Assistant Stage manager at the Youngstown Playhouse.

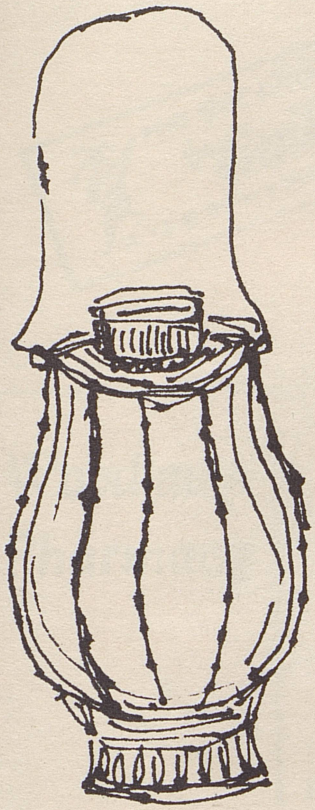
JACK ZIEROLD, Head Writer, is an evening student. He is a playwriting major. He is a newspaperman and commutes from Weirton, West Virginia. He has contributed his original book of "Harmony" to S 'n S.

R. BURKE CALDWELL, Musical Director is a fifth year bassoon and education major in the Music Department. Aside from many long hours spent on the production, Burke finds time to play in orchestras professionally throughout Pittsburgh.

KATHERINE TREON, Costume Designer, claims three years support for S 'n S. She is a Junior Design major in the Drama Department. Katy has spent the past two summers as Assistant to the Designer at the Antioch Shakespearian Festival. She wishes to eventually bring her "Costumes by Treon" to the professional theater.

DON BEEMAN, Scene Designer, has designed his first show in "Harmony." He is a Sophomore Design major in the Drama Department and has come to Tech from Rochester, New York, where he was previously studying commercial art.





DENISE GETSIE, Choreographer, is a Junior General Studies major. Denny has been dancing since the age of 7, and her professional experience includes dancing and touring with the International Ballet. This is her third year with the club.

BOB ROSE, Lighting Designer, is a Junior Design major in the Drama Department. He was the electrician for last year's show. Bob has spent a number of years in summer stock and has worked under New York Lighting Designer, Tharon Musser.

RICHARD RUSSELL, Assistant Musical Director, is responsible for six songs and three ballets in the show. Richard, who is a Sophomore Music major, has been composing since the age of 3. He has studied composition from Roy Harris. This is his first year with the club.

ALAN HODEL, Technical Director, has spent three years with S 'n S. He was last year's Stage Carpenter. Al is a Senior Chemical Engineering major. Aside from many long hours spent with the club, he finds time for other campus activities.

SALLY LINDSEY, Stage Manager, is a Junior language major. Sally somehow finds time for numerous on and off-campus activities. Last summer she was prop mistress for the William Penn Playhouse. She was also Assistant Stage Manager and prop mistress for Mar Morris' production "The Corn Is Green" at the Pittsburgh Unitarian Church.

ELIZABETH KROGH WEST, Publicity Director, is a Senior Clothing and Textiles major. This is Boop's third year with S 'n S publicity. She was recently married to one of the theater lobby designers.

BILL FRUMKIN, Business Manager, has spent four years with S 'n S. He was previously working on house crews. Bill, a Senior Printing Management major, takes charge of the financial end of the Scotch 'n Soda Productions.

History of Scotch & Soda

Following the tradition originated in 1907, Scotch 'N Soda again presents a completely original production, written, directed, staged, and acted by the students themselves. Scotch 'N Soda antecedents have cut a brilliant swathe which this club intends to extend far into the future. Tech's first such production was "All In A Dormitory," a musical comedy of school life produced by the White Friars Dramatic Club in the spring of 1908. This organization flourished until 1913, when it disappeared. Tech remained without a musical club until 1932, when the Bacchanalians banded together for the purpose of producing a musical comedy for our annual Spring Carnival. In 1938, Scotch 'N Soda took over the job and has been going strong ever since. From its first show, "No Strings," to this year's show, "Harmony," the students' efforts have been enthusiastically received and widely acclaimed. Now expanded into Scotch 'N Soda Productions, the organization intends to keep up the good work throughout the years to come.

ACKNOWLEDGEMENT

The Scotch 'n Soda Club greatly appreciates the co-operation extended by the faculty and the administration of Carnegie Tech, and especially wishes to thank the members of the Division of Student Welfare, Operations and Maintenance, School of Printing Management, Drama Department, Music Department, and the Public Relations Office for their assistance.

We further wish to thank the Pittsburgh Musical Society, Local 60, American Federation of Musicians, for their co-operation.

We would also like to thank Mr. Jules Drab of KDKA-TV, Mr. William Brown, Mr. Bob Wolff, Mr. Dick Lakin, and Bell Telephone Company for their assistance with the lighting of this show.

We especially thank Mr. John Barner, Lawrence T. Thurman, and Miss Emily Stuart of Old Economy for their assistance and co-operation.



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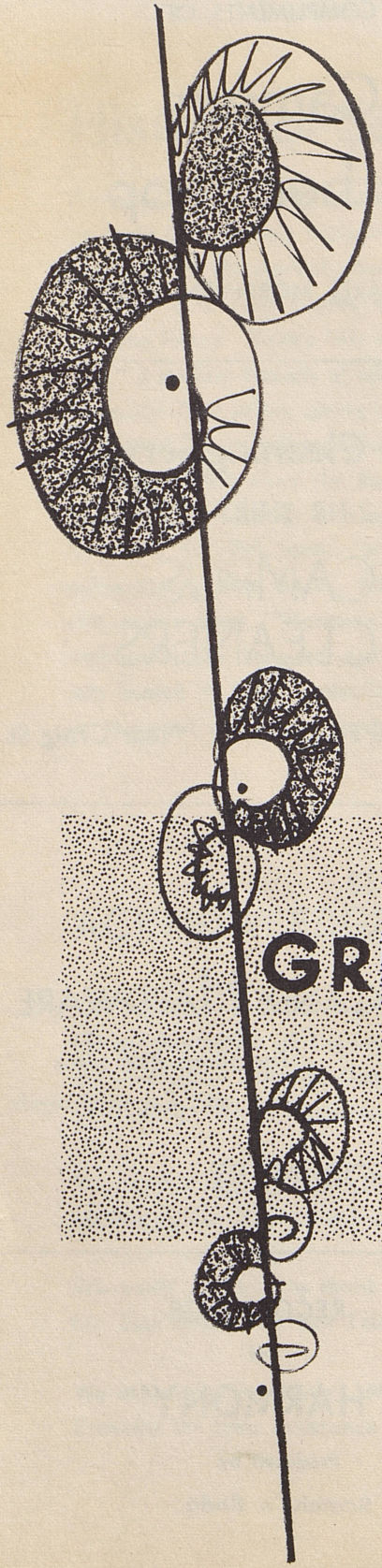

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Scotch 'n Soda 1958