
WHERE
DO
WE
GO
FROM
HERE?
may 6,7,8,9

SCOTCH 'N SODA

Presents

WHERE DO WE GO FROM HERE?



A MUSICAL REVUE IN TWO ACTS

LYRICS and SKETCHES

W. K. Longyear, Janet Mae Epstein, John Kestner, Jack Zierold,
Fred Ewing, Dick Baugh, Jeannie Hughes, Earle T. Onque'

MUSIC

Joe Harris, Janet Mae Epstein, John Kestner, Fred Ewing, Dick Baugh

CHOREOGRAPHY

Carolou Fidder and Bob Protheroe

SETTINGS	*COSTUMES*	*LIGHTING*
John H. Bos	Sue Spector	Stephen H. Arnold

DIRECTORS

John Kestner and Mark A. Schoenberg

MUSICAL DIRECTOR

Joe Harris

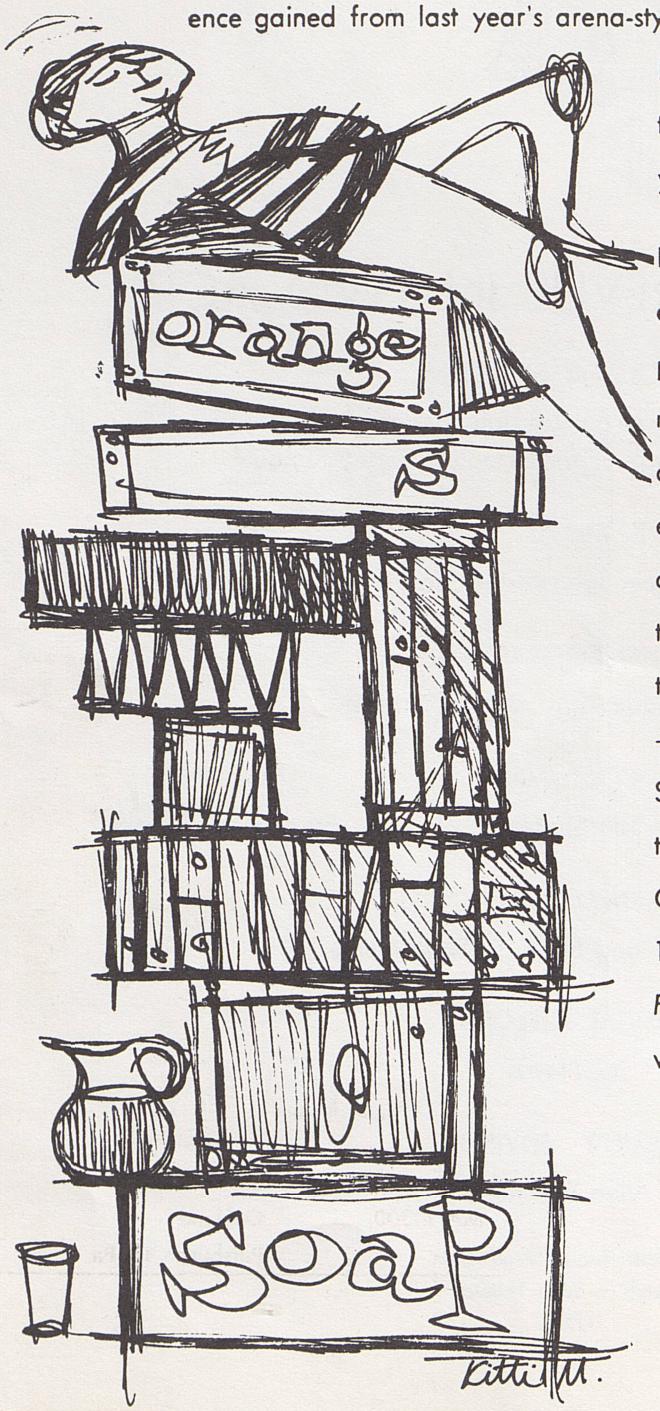
FACULTY ADVISOR

Allen Fletcher

Fifteenth Annual Production
Scotch 'n Soda Theatre
1957

PRESIDENT'S MESSAGE

This year's Scotch 'n Soda production may boast of many innovations. Besides possessing the longest title of any show in the club's history, *Where Do We Go From Here* contains more musical numbers than any predecessor, and combines music and sketches in a completely new manner. The sound and lighting systems have been completely redesigned by the technical crews, drawing on the experience gained from last year's arena-style production, in order that you may better see and hear the show. The theater and lobby have been modified for your comfort and convenience.



But the basic idea of Scotch 'n Soda is essentially that of the previous fourteen productions: to present an all-school musical show, written, directed and produced by students for the enjoyment and experience of working together in a theatrical production. It is to this end that the two hundred members of the club—the cast, crews, staffs and everyone else—have labored countless hours since September. It is the result of these labors that the members of the Scotch 'n Soda Club proudly present to you tonight, our 1957 production *Where Do We Go From Here*. We sincerely hope that you will enjoy it.

John Leonard, *President*
Scotch 'n Soda Productions

ACT I

THE BEST OF EVERYTHING

Singing Chorus
Dancing Chorus

WHERE DO WE GO FROM HERE?

Chairman	Karl Kraft
The Board	John Alexander, Sally Briddle, Becky Conrad, Jim DeBlasis, Phil Rathke, Verna Robinson, Loretta Steinberg, Jo Todes, B. J. Whitmyre

INSOMNIA

Sung by	Shirley Everson

SEMPER FIDELIS

Herman	Al Goldstein
Oakie	Bill Grove
Noble	Ron Barron
Chester	Bob Weaver

COME WITH ME

Sung by	Loretta Steinberg and Fred Ewing

ACTORS CRUDIO

Julius	Karl Kraft
Hilda	Joani Feldman
Doris	Janet Mae Epstein

RELATIONS UNLIMITED

Sung by	Gay Heit

PETER PANNED

Nana	Mary Lou Jacob
Mrs. Darling	Margie Steiner
John	Ron Barron
Wendy	Frani Jungk
Michael	Bill Grove
Alligator	Becky Conrad
Captain Hook	Karl Kraft
Tinkerbell	Bob Weaver
Peter Pan	Joani Feldman
Stagehands	Ed Frederickson, Jay Murray

THE TRAMP BALLET

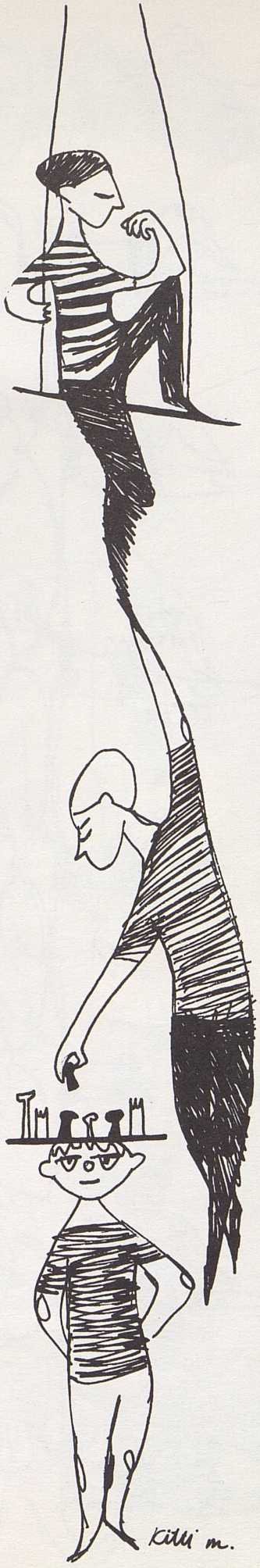
Father	Bob Protheroe
Son	Peter Stuhldreher
Ballerina	Denise Getsie
Stage-door Johnny	Ron Barron

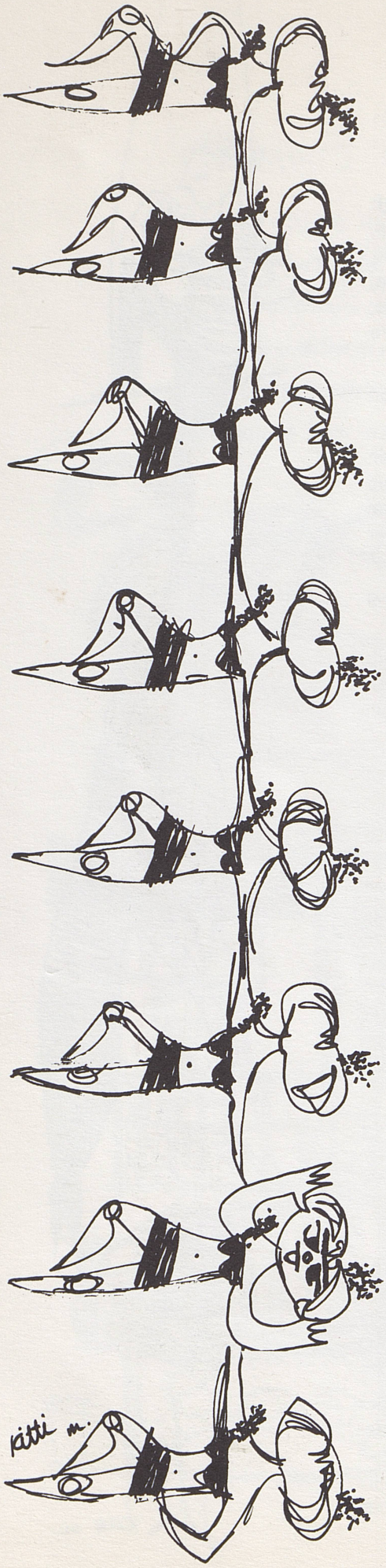
SLIMMERELLA

Bridget Brodey	Gay Heit
Maggie O'Tooley	Joani Feldman
Building Superintendent	Jay Murray
Elevator Boy	Ed Frederickson

THE HIPPOCRATIC OAF

Patient	Al Gorelick
Nurses	Shirley Everson, Jo Todes
Doctors	Jim DeBlasis, Karl Kraft
Student Nurses	Pat De Roma, Jean Smith, Loretta Steinberg, Janet L. Young





KING KOLE

Singing Choru
Dancing Chorus

INTERMISSION

ACT II

CALYPSO

Danced by — Sally Briddle and Al Goldstein
Singing Chorus
Dancing Chorus

SIGMUND FREUD

Sung by — Frani Jungk

EL PRESIDENTE

Dominic	Ray Ponzo
Manuel	Fred Ewing
Pedro	Ed Frederickson
Jose	Ron Barron
Pepe	Al Goldstein
Pancho	Phil Rathke
Juan	Richard Wein

MRS. MERGENTHWERPER'S MISSION OF MERCY

Two Lovers	Beverlee Salvatore, Phil Rathke
Mrs. Mergenthwerper	Janet Mae Epstein
Little Boy	Ron Barron
Leading Lady	Joani Feldman
Nursemaid	Frani Jungk
Curbstone Orator	Karl Kraft
Pantrymaid	Becky Conrad
Little Old Lady	Joanne Spector

FINISH YOUR DREAMING

Sung by — Janet L. Young
Danced by — Carolou Fidder and Bob Protheroe

TOO LONG

Jean Smith and Ron Reich

THIRTEEN'S A CROWD

King	Jay Murray
Queen	Shirley Everson
Page	Bill Grove
Spring Months	Mary Lou Jacob, B. J. Whitmyre, Susan Ramsey
Summer Months	Martha Minteer, Pat De Roma, Connie Griffiths
Autumn Months	Dori Schneck, Sue Hafer, Verna Robinson
Winter Months	Jo Todes, Margie Steiner, Gay Heit
The Thirteenth Month	Joani Feldman
Princess Anastasia	Frani Jungk
Prince	Karl Kraft

IT PAYS TO ADVERTISE?

Poppie	Gay Heit
Mr. Martin	Al Gorelick
Lorraine	Martha Minteer
Stella	Dori Schneck
John	Jean Smith

SOLILOQUY

Sung and danced by	Janet Mae Epstein, Al Gorelick, Robert Frey, Bob Protheroe, Richard Wein

THE GUNSLINGER

Barman	Bill Longyear
Cowboys	Al Goldstein, Phil Rathke
Indian	Ron Reich
Youth	Ron Barron
Tex	Ray Ponzo
Simple Bill	Karl Kraft
Stimson	Al Gorelick

TRAVEL AGENCY

Clerk	Joani Feldman
First Lady	Sally Briddle
Second Lady	Margie Steiner
Manager	Robert Frey

FINALE

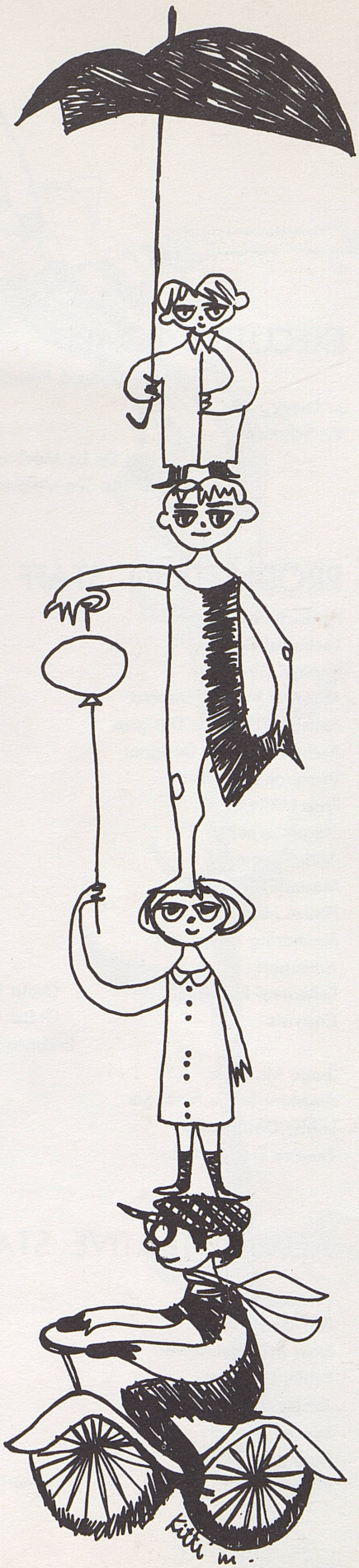
Entire Company

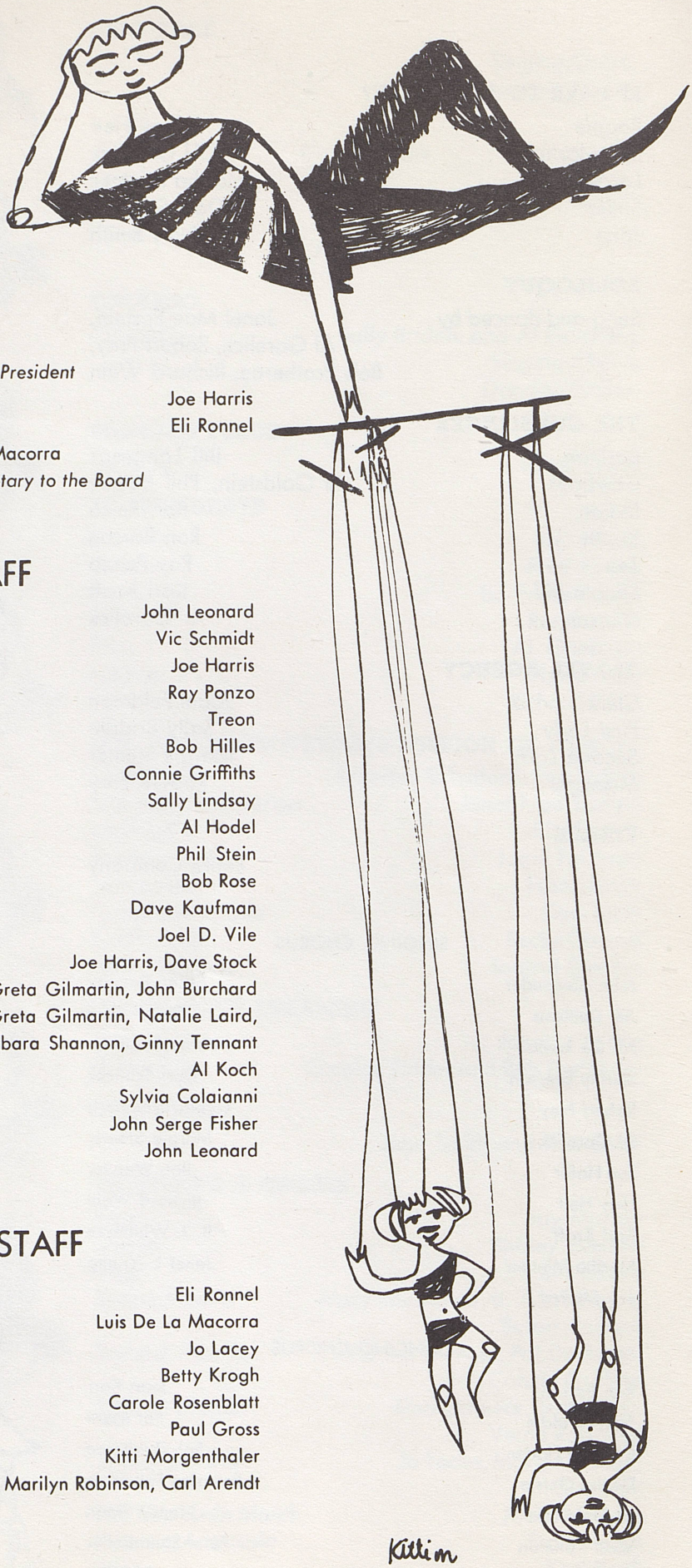
SINGING CHORUS

John Alexander
Jim DeBlasis
Pat De Roma
Shirley Everson
Robert Frey
Al Gorelick
Sue Hafer
Gay Heit
Karl Kraft
Martha Minteer
Jay Murray
Susan Ramsey
Phil Rathke
Verna Robinson
Dori Schneck
Loretta Steinberg
Margie Steiner
Bob Weaver
Richard Wein
B. J. Whitmyre
Janet L. Young

DANCING CHORUS

Ron Barron
Sally Briddle
Carolou Fidder
Denise Getsie
Al Goldstein
Vicki Kallman
Jean Karr
Pat Marx
Bob Protheroe
Beverlee Salvatore
Nancy Sloan
Peter Stuhldreher





EXECUTIVE BOARD

John Leonard, *President*

Jo Lacey
Vic Schmidt
Joe Harris
Eli Ronnel

Luis De La Macorra
Connie Griffiths, *Secretary to the Board*

PRODUCTION STAFF

Production Co-ordinator	John Leonard
Technical Director	Vic Schmidt
Musical Director	Joe Harris
Assistant Musical Director	Ray Ponzo
Assistant Costume Designer	Treon
Assistant Scene Designer	Bob Hilles
Wardrobe Mistress	Connie Griffiths
Prop Mistress	Sally Lindsay
Stage Carpenter	Al Hodel
Audio Engineer	Phil Stein
Master Electrician	Bob Rose
House Manager	Dave Kaufman
Purchasing Agent	Joel D. Vile
Arrangers	Joe Harris, Dave Stock
Rehearsal Pianists	Greta Gilmartin, John Burchard
Copyists	Greta Gilmartin, Natalie Laird, Barbara Shannon, Ginny Tennant
Stage Manager	Al Koch
Assistant Stage Manager	Sylvia Colaianni
Lobby Designed by	John Serge Fisher
Theatre Designed by	John Leonard

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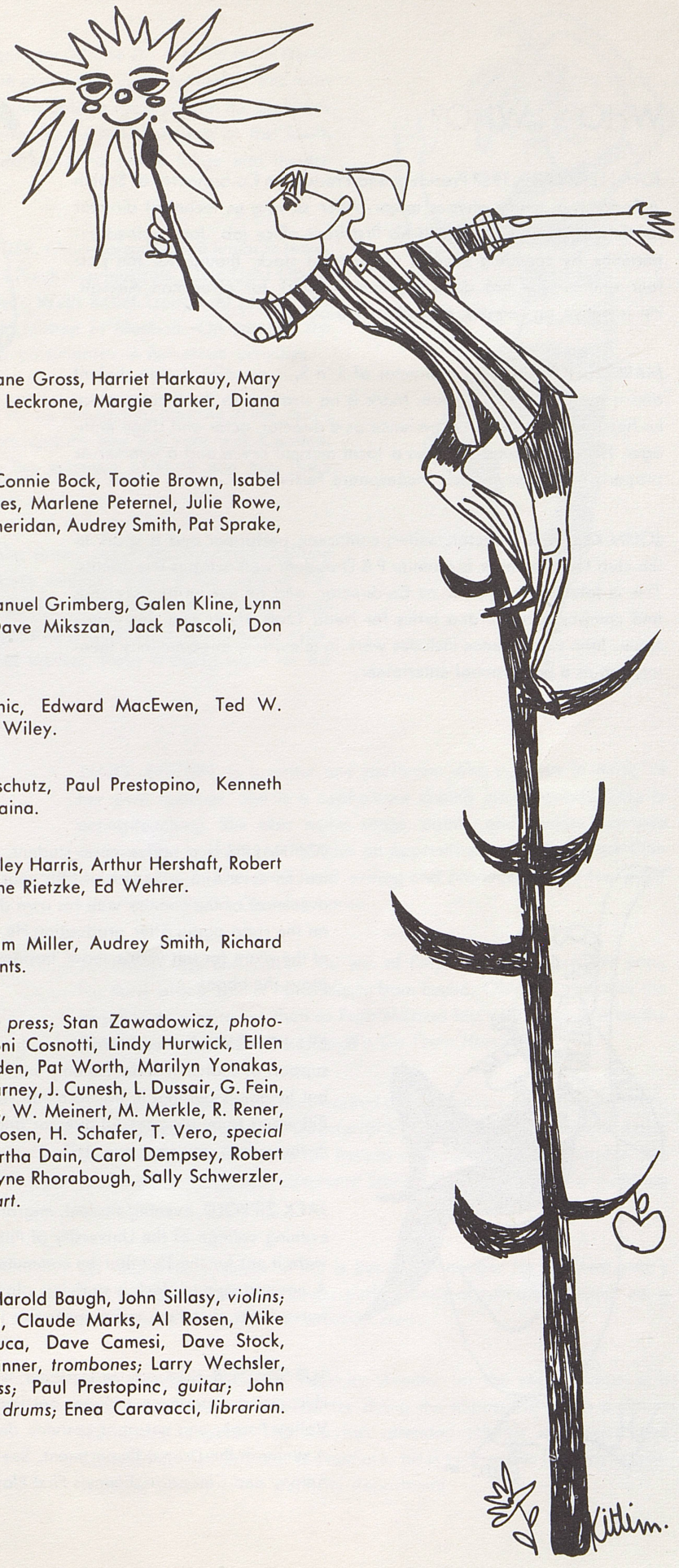
Publicity Director	Luis De La Macorra
Press Representative	Jo Lacey
Public Relations	Betty Krogh
Art Director	Carole Rosenblatt
Special Projects	Paul Gross
Program Designer	Kitti Morgenthaler
Program Staff	Marilyn Robinson, Carl Arendt



CREWS

COSTUME CREW
Joan Appleton, Regina Belli, Jane Gross, Harriet Harkauy, Mary Jo Hill, Barbara King, Arline Leckrone, Margie Parker, Diana Young.

PROPERTIES
Betsy Beachley, Wade Biggs, Connie Bock, Tootie Brown, Isabel Burkhart, Dottie Hill, Barb Jones, Marlene Peternel, Julie Rowe, Diana Senseman, Mary Ellen Sheridan, Audrey Smith, Pat Sprake, Dick Waina.

STAGE CREW
Tony Chamay, Don Drasler, Manuel Grimberg, Galen Kline, Lynn Liebschutz, Sherwin Lovett, Dave Mikszan, Jack Pascoli, Don Struminger.

LIGHT CREW
Kenneth Duronio, Wes Kasonic, Edward MacEwen, Ted W. Nyland, Dick Waina, Richard Wiley.

AUDIO CREW
W. Blake Berning, Lynn Liebschutz, Paul Prestopino, Kenneth Rankin, Roger Urban, Dick Waina.

HOUSE CREW
Tom Briner, Dave Frankes, Stanley Harris, Arthur Hershaft, Robert Craig Knuth, Al Margolin, Gene Rietzke, Ed Wehrer.

BUSINESS STAFF
Alan Duchan, Louis Hecht, Jim Miller, Audrey Smith, Richard Wein, Jim Thompson, Stan Zionts.

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Orchestra

Ray Ponzo, Enea Caravacci, Harold Baugh, John Sillasy, *violins;* Don Caligiuri, Vince Sanzotti, Claude Marks, Al Rosen, Mike Callara, *reeds;* Chester DeLuca, Dave Camesi, Dave Stock, *trumpets;* Lou Polaski, Bob Tanner, *trombones;* Larry Wechsler, *horn;* Roger Macchiaroli, *bass;* Paul Prestopinc, *guitar;* John Burchard, *piano;* Roger Ryan, *drums;* Enea Caravacci, *librarian.*

WHO'S WHO?



JOHN LEONARD, 1957 President and Production Co-ordinator of Scotch 'n Soda, is a senior physics major. After serving as technical director for the past two years, he fills his first front office job. John gained experience by spending several summers in stock, though for the past four summers he has done engineering work for Grumman Aircraft. He is active on campus, and plays the oboe.

MARK SCHOENBERG, Co-director of S 'n S, is a senior drama student and a newcomer to the club. Mark is no stranger to the theatre, since he has had a variety of experience as a director, actor and stage manager. His background includes a local musical revue and a summer as property master at Antioch Shakespeare Festival

JOHN KESTNER, director, writer, composer, performer and a spark to the club for four years, is a senior P & D student with octopus-like talents. This is John's second year as Co-director, and he has written sketches and composed music and lyrics for *Head Over Heels* and this year's show. John's experience includes work in television, in community theater, and as a professional entertainer.



JOE HARRIS is a senior music student. This is his second year as Musical Director of S 'n S, and his fifth year with the club. Joe has traveled over most of the country with his own dance band, and he plans to go on the road again after graduation.He has written and arranged most of the score for this year's show, besides directing the orchestra. He too plays the oboe.

BILL LONGYEAR, Head Writer for this year's show, claims four years support of Scotch 'n Soda. He only worked with the club for three years, but he points out that in his freshman year he saw the show three times. Bill wants to be a successful director and playwright, and he may make it; these days you can never tell.

JACK ZIEROLD, evening student, migrated to the Tech campus from the evening college of the University of Pittsburgh—a seemingly short hop, were it not for the fact that he commutes from Weirton, West Virginia. A newspaperman, Jack is studying playwriting at Tech. He has contributed lyrics, sketches, and songs to this year's show.

SUE SPECTOR, the Costume Designer, is a newcomer to Scotch 'n Soda. Her varied experience includes participation in Music-in-the Round at Valley Forge, and assistant costume designer at Antioch last summer. A senior in the Drama Department, Sue has done sets and costumes for *Antony and Cleopatra, Fanny's First Play,* and *A Month in the Country.*

JOHN BOS is the Scene Designer for *Where Do We Go From Here?* He is a senior drama student, with experience in his deparment and with five seasons of summer stock as well. John is familiar with the problems of designing for an arena theatre, for he has done sets at the South Shore Music Circus at Cohasset, Mass. He hopes to go into theatre management after graduation.

Blonde, bouncy CAROLOU FIDDER, Choreographer, is a junior in secretarial studies. She has danced in Playhouse musicals, Civic Light Opera productions, and with the Sadler's Wells Ballet Troupe. At present she teaches dancing to a group of children at Munhall. On campus she choreographs sorority skits and participates in numerous activities.

BOB PROTHEROE, remembered for his spectacular dancing in last year's production, is handling the choreography end this year with Carolou. His laurels include dancing in five summers of stock and two Duke University original musicals.

STEPHEN H. ARNOLD is a senior drama major specializing in lighting and technical production. Logically enough, Steve is the Lighting Designer for *Where Do We Go From Here?* He has worked in legitimate theaters in Boston and Pittsburgh, and is building a professional reputation. A careful and methodical worker, Steve is doing lights for the second year.





JANET EPSTEIN is a writer and performer who appears in many of her own sketches. She is a sophomore drama major, specializing in acting-teaching. She also writes songs, paints, and designs her own clothes. Her background includes an apprenticeship at Cain Park Outdoor Theatre in Cleveland, and writing and producing plays for Children's Homes in the Cleveland area.

JO LACEY has undertaken the job of Press Representative this year, her third with S 'n S. A Psych major from Euclid, Ohio, Jo was with the club first on prop crew, then as Prop Mistress last year, and now on the Executive board for *Where Do We Go From Here?*

Tall, lean VIC SCHMIDT has worked on construction crew for two years, and this year is Technical Director of S 'n S. He is a junior physics major and spends his summers in the Bureau of Standards in Washington. Vic is also special programs director of Station WRCT and a fair-to-middling carpenter.

ELI RONNEL, a junior in IM, is Business Manager for '57. Last year's cast will remember Eli's tireless performance as rehearsal pianist. As a freshman Eli worked on construction crew.

LUIS DE LA MACORRA, Publicity Director for the second year, is a young Mexican with a talent for doing the impossible. He is a senior mechanical engineer, but he has attended schools in Mexico and Canada, as well as Tech. On campus, he is very active in many organizations, usually in the publicity department.

ACKNOWLEDGEMENT

The Scotch 'n Soda Club greatly appreciates the co-operation extended by the faculty and the administration of Carnegie Tech, and especially wishes to thank the members of the Division of Student Welfare, Operations and Maintenance, School of Printing Management, Drama Department, Music Department, Military Science Department, and the Public Relations Office for their assistance.

We further wish to thank the Talon Zipper Company, the United States Marine Corps Reserve, the Pittsburgh Police Department, and the many other groups who aided in producing *Where Do We Go From Here?*

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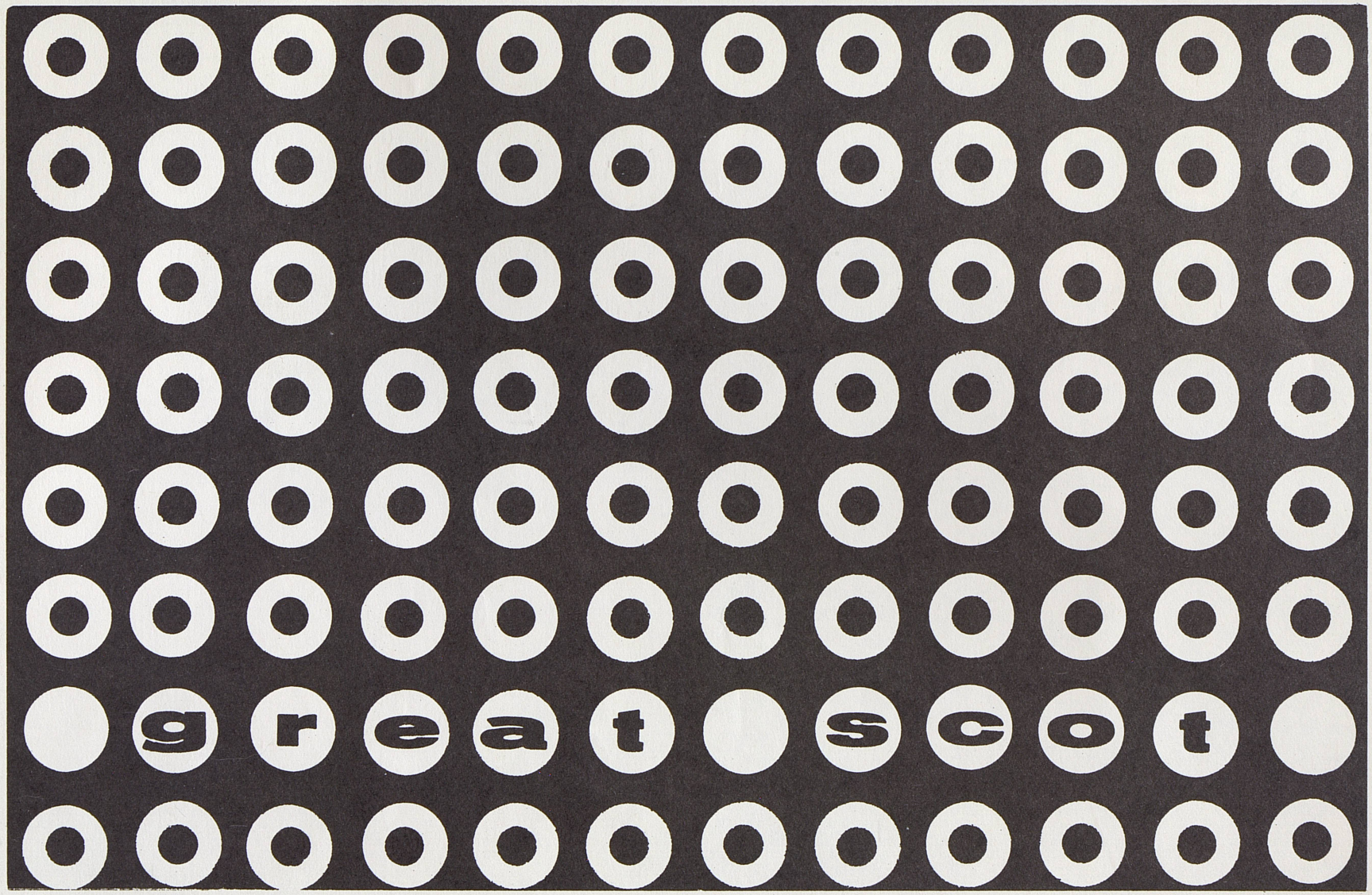
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Scotch 'n Soda

1957