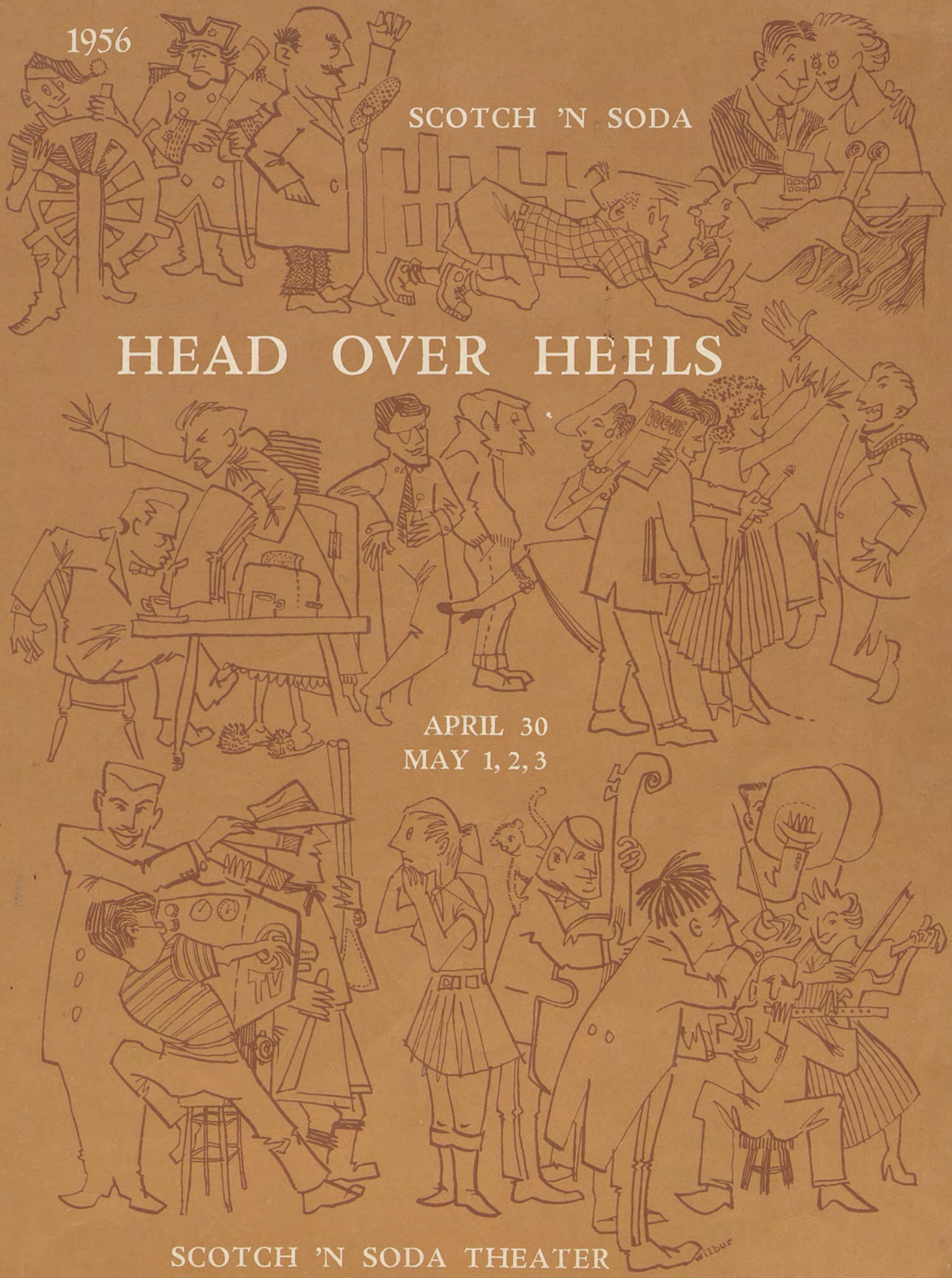
1956

SCOTCH 'N SODA

HEAD OVER HEELS



APRIL 30
MAY 1, 2, 3

SCOTCH 'N SODA THEATER

"HEAD OVER HEELS" • THE SCOTCH 'N SODA CLUB'S 14th ANNUAL PRODUCTION

SCOTCH 'N SODA

Presents

HEAD OVER HEELS



A MUSICAL REVUE IN TWO ACTS

Lyrics and Sketches Bob Smith, John Kestner

Music Joe Harris, John Kestner

Additional Music and Lyrics Dick Baugh, Shirley Mendonca, Arnold Brockman, Bill Longyear

Choreography Jill Hirshenhorn, Carolou Fidder, Teena Stern

Settings	*Costumes*	*Lighting*
Dave Chartrand	Michael Pollock	Steve Arnold

Directed by John Conboy, John Kestner

Musical Director Joe Harris

Faculty Advisor Allen Fletcher

PRESIDENT'S MESSAGE . . .



This year *Scotch 'n Soda,* in its 14th annual production, *Head Over Heels,* is doing something new. As in previous years, the show is an original musical, completely written, directed, acted and produced by the undergraduates of all the colleges of Carnegie Tech. But this year, for the first time, *Scotch 'n Soda* is presenting its show "in the round".

In our new type of theater, we are trying to obtain a close intimacy with the audience that is usually lost in a conventional proscenium stage. By this one big change, we hope in some degree to make the audience feel that it is a part of the show, and not merely an observer of it.

Naturally this experiment in a different medium is a new experience for all of us. The production problems—directing, acting and technical—are entirely different from anything encountered on a proscenium stage. The settings, lights, costumes and props had to be designed with the idea that they would be viewed from all sides. The performers had to learn that the audience would be all around them, and not merely beyond the edge of the stage in front of them.

But every member of the show, from the directors to the stage crews, approached these problems with an excitement of conquering a new frontier. Sacrificing much of their free time and spending sleepless nights, they have worked hard to successfully solve every new problem that arose; and they have gained a great deal of valuable experience and enjoyment that will never be forgotten. Each and every member can say that he is proud to be part of *Head Over Heels.*

We sincerely hope that you, too, will enjoy *Head Over Heels* as much as we have enjoyed presenting it.

John A. Drgon, President

Scotch 'n Soda Productions

EXECUTIVE BOARD

John Drgon, President

John Leonard — Joe Harris

Edward Pasierb — Luis de la Macorra

Sandra Sloan, Secretary to the Board

Assistants: Margie Katz, Grace Sherman

PRODUCTION STAFF

Production Coordinator ..... John Drgon
Technical Director ..... John Leonard
Stage Carpenter ..... Pete Sockol
Purchasing Agent ..... John Durr
Wardrobe Mistress ..... Sue Treon
Prop Mistress ..... Jo Lacey
House Manager ..... Alan Margolin
Sound Engineer ..... Jan Hall
Music Director ..... Joe Harris
Assistant Music Diroctor ..... Ray Ponzo
Choral Director ..... Bob Hamilton
Arranger ..... Dave Hummer
Rehearsal Pianists ..... John Burchard, Eli Ronnel
Stage Manager ..... Jacolyn Connolly
Assistant Stage Managers ..... Connie Colaizzo, Al Koch

ADMINISTRATIVE STAFF

Publicity Director ..... Luis de la Macorra
On-Campus Publicity ..... Harvey Breverman
Off-Campus Publicity ..... Betty Krogh
Business Director ..... Edward Pasierb
Business Manager ..... Dick O'Connor
Program Director ..... William Brown
Cover and Art Work ..... Larry Wilbur
Advertising Manager ..... Joe Swoboda

Behind the Scenes.....

JOHN DRGON, currently President and Production Co-ordinator of Scotch 'n Soda Productions, is by no means a newcomer to the organization. John, a Senior in Electrical Engineering, got his start four years ago, running scenery and operating lights. In addition to the long hours devoted to S 'n S, he finds time for many other on- and off-campus activities.



JOHN CONBOY, Co-Director of this year's show, is one of the most experienced members of the club. A Senior in the Drama Department and a member of Actors' Equity, he has worked for the Pittsburgh Playhouse, in summer stock, television, and elsewhere in the entertainment field. This is John's second year with Scotch 'n Soda. Upon his graduation this June he intends to work for the National Broadcasting Company.

JOHN KESTNER, Co-Director of *Head Over Heels,* has had a hand in practically every phase of the production. John is a Junior in the Painting and Design Department, but his talents don't end there. He was responsible for a large part of the music and lyrics for *Head Over Heels,* and he has also done an excellent job in directing the show. The crystal ball promises a bright future in television for John.

BOB SMITH, Author of the script for *Head Over Heels,* is a Senior Architect who began his Scotch 'n Soda career last year as co-writer of *Adults Only*. Among his literary accomplishments is a story which has tentatively been accepted for publication by a national magazine. Bob is planning to work for an architect in New York, and also hopes to do set design in a community theater.

JOE HARRIS, Musical Director of this year's show, is a Sub-Senior in the Music Department. As an all-around musician he's tops. He has his own dance band, which has traveled over the better part of the U. S. playing in summer resorts. This is Joe's fourth year with S 'n S, and a very productive one at that—he's written and arranged the score and directed the orchestra. Getting down to cases, man, Joe swings real cool!

DAVE CHARTRAND, Set Designer for *Head Over Heels,* is another man of great experience in the theater. He has been with the Tuft's Arena Theater and the North Conway Summer Playhouse as a stage technician, and has spent the past four years in Boston theaters and amateur productions as an electrical technician. Previously a Drama student, Dave is now a Freshman Architect.

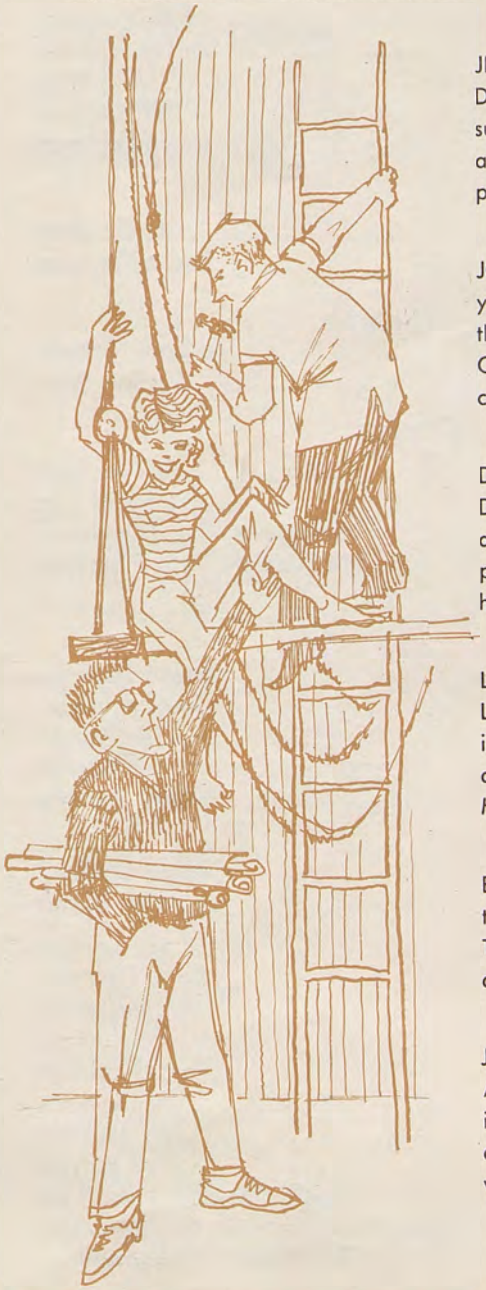


MICHAEL POLLOCK, the show's Costume Designer, is a Senior Drama student. Hailing from a theatrical family, Michael hopes to make her niche in the field of costume design. She has worked for WQED, the Pittsburgh Playhouse, the Gateway Musical Playhouse and the Sherwood Forest Playhouse. Her superb costume design speaks for itself.



STEPHEN H. ARNOLD, Lighting Designer for *Head Over Heels*, is a Junior Drama student. He has worked in legitimate theaters in Boston and Pittsburgh as a stage hand to gain practical experience. He designed the lighting for a recent departmental production of *Camino Real*.

CAROLOU FIDDER, Choreographer, is a Sophomore in the Secretarial Department. She has both studied and taught dancing, and has appeared in four Playhouse musicals, ten Civic Light Opera productions, and with the Sadlers Wells Ballet. She rounds out the spare moments with her participation in numerous campus activities.



JILL HIRSHENHORN, Choreographer, is a Senior Directing major in the Drama Department. She has played, danced, and choreographed in summer stock, and has danced professionally, (ballet and toe). Jill's ability, her understanding, and her agreeable manner have inspired a pleasant confidence in the members of the Dancing Chorus.

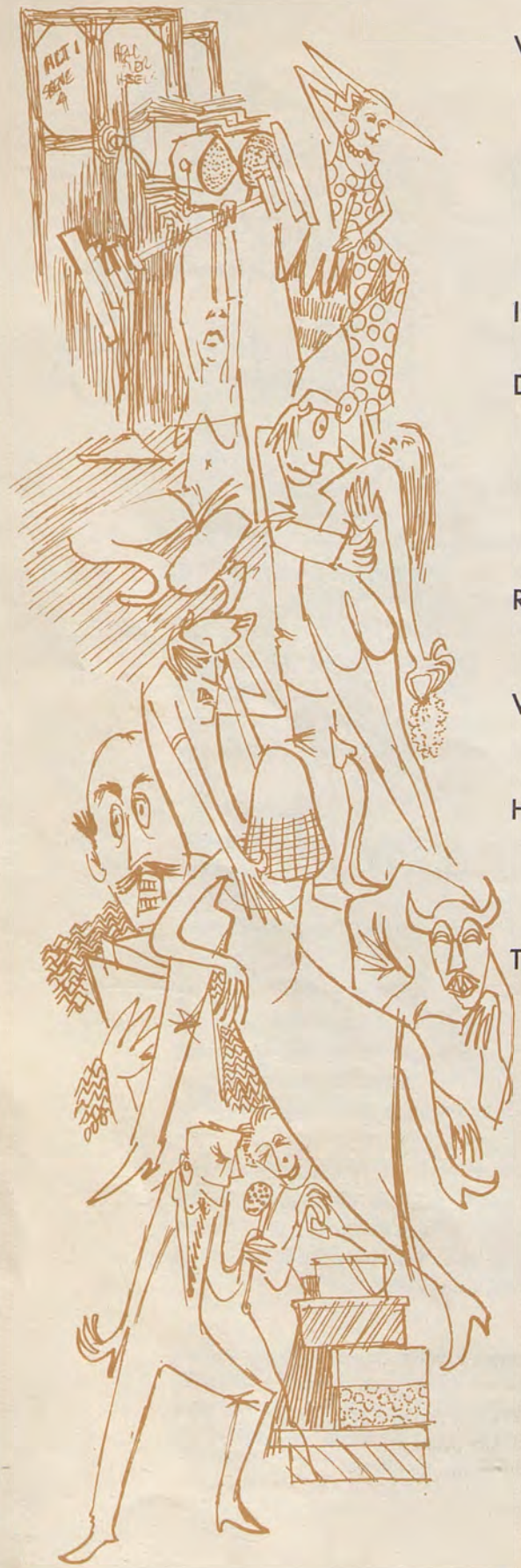
JOHN LEONARD, Technical Director, has been with the club for three years. A Junior Physics major, John has gained his theatrical background through work with the Plymouth Rock Center of Music and Drama, Adelphi College Summer Workshop and Theater, Sea Cliff Summer Theater, and courses in the Drama Department.

DICK O'CONNOR, Business Manager, is a Junior Chemical Engineer. Dick claims his theatrical background is limited to high school performances; but, he's displayed true showmanship with the *Head Over Heels* purse strings. If you think the Income Tax form is rough, you should share his problems!

LUIS DE LA MACORRA, Publicity Director, is Mexico City's gift to S 'n S. Luis, a Junior Mechanical Engineer, is a real "continental", having studied in Mexico, Canada and the United States. His interest in numerous campus activities is indicative of the fine job he's done in publicizing *Head Over Heels*.

BOB HAMILTON, Choral Director, is a Sophomore majoring in piano in the Department of Music. Bob has worked with the Pittsburgh Children's Theater and the Caravan Theater of Arts. Even with his many campus activities he finds time to manage his own "combo".

JACKIE CONNOLLY, Stage Manager, is a Senior Home Economics student. Aside from having to know the entire show inside out and backwards, it is her duty to supply the community crying shoulder. That she has done an outstanding job in ironing out everyones problems will be plainly witnessed when the curtain rises on *Head Over Heels*.



ACT I

WHY NOT

Vogue ..... Shirley Everson
Hot Rod ..... Jim Komer
Confidential ..... Jeri Jackson
New Yorker ..... Dick Rose
Newsweek ..... Nan-c Parlette
Glamour ..... Shirley Everson
Singing Chorus
Dancing Chorus

I NEED MY STRENGTH TO CATCH A MAN

Frani Jungk

DOCTOR IN THE HOUSE

Suave ..... Dick Rose
Doctor ..... Bill Longyear
Nurse ..... Shirley Everson
1st Patient ..... Ron Fritts
2nd Patient ..... Jeri Jackson
3rd Patient ..... Joan Feldman

ROCKIN' MAMA

Barker ..... Al Gorelick
Rockin' Mama ..... Susan Ketcham

WHEN I'M WITH YOU

Anne ..... Barbara Schultz
Bob ..... Ron Fritts

HAT SHOP BALLET

Introduction ..... Jeri Jackson
Girl ..... Denise Getsie
Suitors ..... Bill Longyear, Bob Protheroe,
Francis Luzzatto, Bob Hamilton

THREE FOR TONIGHT

MAMA BEAR

Introduction ..... Ralph Downey
Mama Bear ..... Joan Feldman
Papa Bear ..... Jim Komer
Nels ..... Ron Barron
Kathryn ..... Nan-c Parlette

DREW FEARSOME

Introduction ..... Ralph Downey
Fearsome ..... Mike Barna

THIS IS YOUR LIFE

Introduction ..... Ralph Downey
Ralph Edwards ..... Bob Hamilton
Goldylocks ..... Frani Jungk
Mother ..... Joan Feldman
First Man ..... Al Gorelick
Teacher ..... Jeri Jackson
Boyfriend ..... Ron Barron
Guards ..... Ralph Downey, Dick Rose
Students ..... Jo Todes, Anne Kammer, Nancy Medis,
Jim Edelson, Bill Longyear

HI-FIDELITY

Girls . . . . . Shirley Everson, Marlene Daehnert, Jean Smith, Jo Todes

ROCK AND TALK

Introduction . . . . . Bill Longyear
Hostess . . . . . Shirley Mendonca
Professor . . . . . Joan Feldman
Girl . . . . . Marlene Daehnert
Giggling Girl . . . . . Rita Menke
Man . . . . . Jim Komer
Singing Chorus
Dancing Chorus

PSYCHOLOGICAL LOVE

Two Neurotic Boys and a Narrator
Diane, Party Boys and Party Girls

STORY OF A DREAM

Sung by . . . . . Reginald Bethel
Danced by . . . . . Anne Antrim and Bob Protheroe

HALFWAY TO HELL

Singing Chorus
Dancing Chorus

INTERMISSION

ACT II

CHESS GAME

Black Knight . . . . . Bob Protheroe
White Knight . . . . . Ron Fritts
White Queen . . . . . Beverly Salvatore
Dancing Chorus

ALL IN THE FAMILY

Mother . . . . . Frani Jungk
Children . . . . . Shirley Everson, Margie Steiner, Mary Lou Jacob, Susan Ramsey, Nan-c Parlette

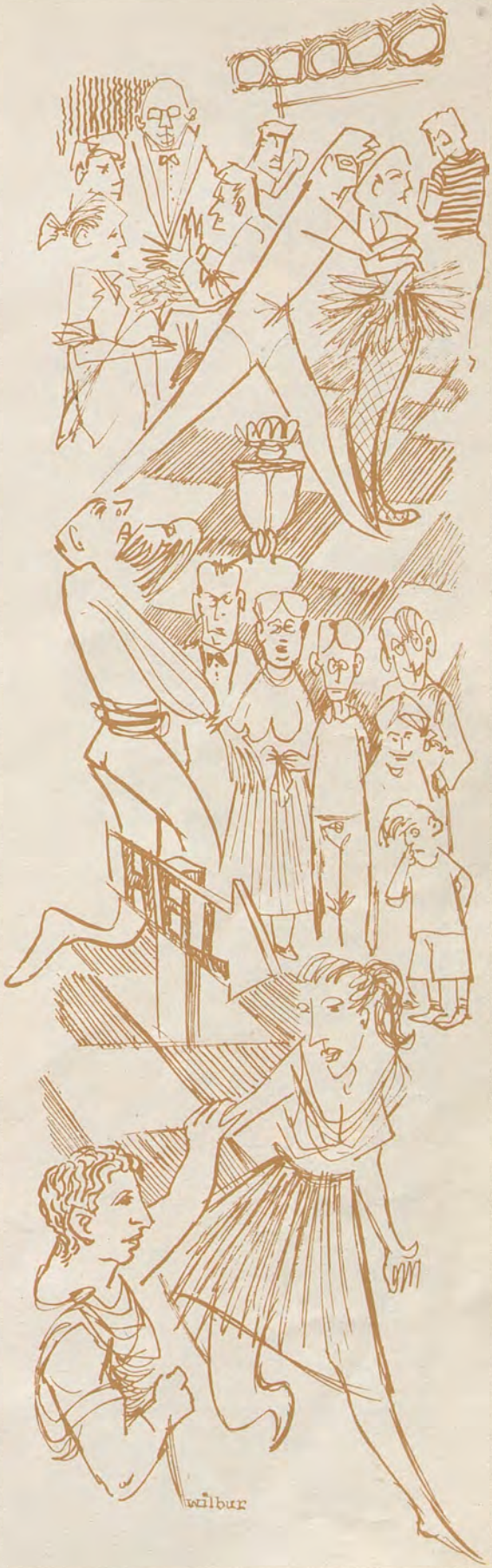
A MISTY NIGHT

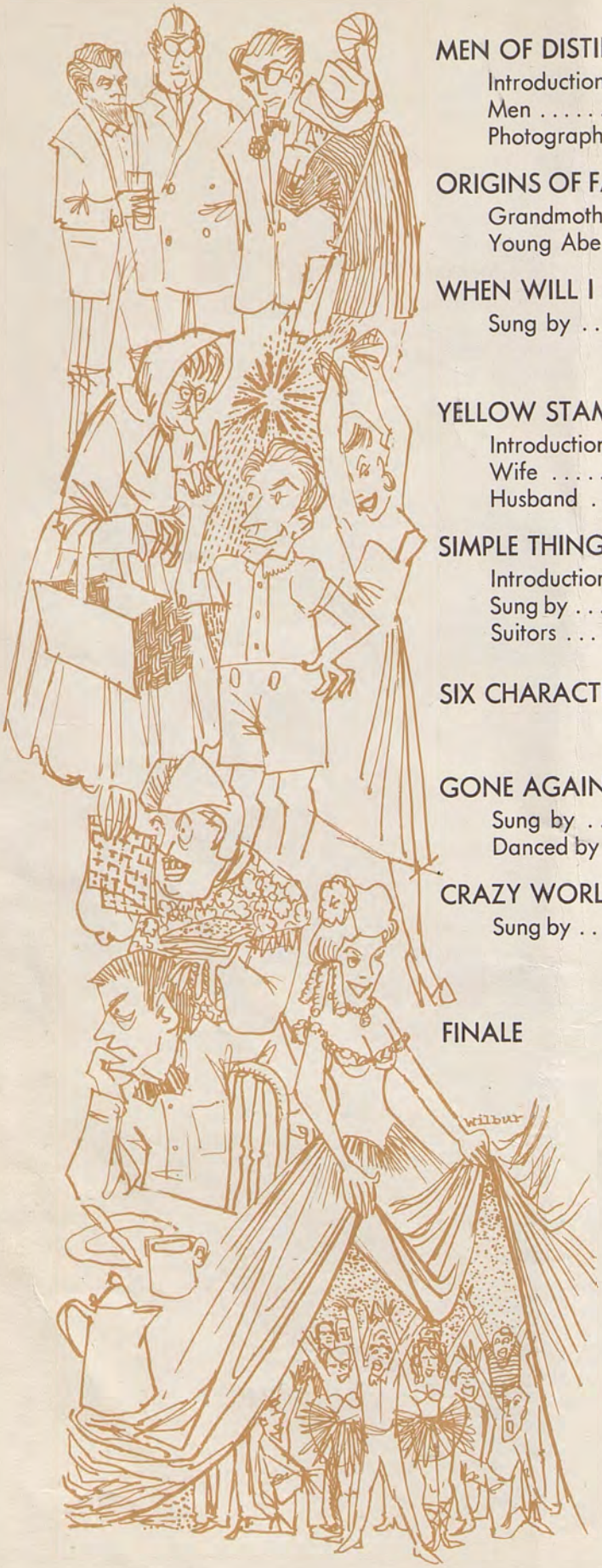
Sung by . . . . . Shirley Mendonca

HELEN OF TROY

Introduction . . . . . Bill Longyear
Helen . . . . . Joan Feldman
Paris . . . . . Arnold Brockman
Hecuba . . . . . Shirley Everson
Priam . . . . . Bill Longyear
Chorus Leader . . . . . Jeri Jackson
Messenger . . . . . Jim Komer
Singing Chorus

ACT II CONTINUED ON NEXT PAGE





MEN OF DISTINCTION

Introduction ..... Ralph Downey
Men ..... Al Gorelick, Bob Hamilton, Jim Komer
Photographer ..... Dick Rose

ORIGINS OF FAMOUS AMERICAN EXPRESSIONS

Grandmother ..... Frani Jungk
Young Abe ..... Ron Barron

WHEN WILL I KNOW

Sung by ..... Shirley Mendonca
Singing Chorus
Dancing Chorus

YELLOW STAMPS

Introduction ..... Jean Smith
Wife ..... Frani Jungk
Husband ..... Ron Barron

SIMPLE THINGS

Introduction ..... Jo Todes
Sung by ..... Jeri Jackson
Suitors ..... Ron Fritts, Ralph Downey,
Al Gorelick, Francis Luzzatto

SIX CHARACTERS

Frani Jungk, Joan Feldman, Bob Smith,
Shirley Mendonca, Nan-c Parlette, Ron Barron

GONE AGAIN

Sung by ..... Ronald Reich
Danced by ..... Patricia Marx

CRAZY WORLD, CRAZY ME

Sung by ..... Joan Feldman
Singing Chorus
Dancing Chorus

FINALE

Entire Company

DANCING CHORUS

Anne Antrim
Ron Barron
Ralph Downey
Ron Fritts
Denise Getsie
Al Gorelick
Bob Hamilton
Susan Ketcham
Bill Longyear
Francis Luzzatto
Patricia Marx
Rita Menke
Doris Northrup
Bob Protheroe
Beverlee Salvatore
Betsy Suesserott

SINGING CHORUS

Marlene Daehnert
Ralph Downey
James Edelson
Shirley Everson
Sue Hafer
Bob Hamilton
Mary Lou Jacob
Anne Kammer
Jim Komer
Nancy Medis
Nan-c Parlette
Susan Ramsey
Dick Rose
Barbara Schultz
Jean Smith
Margie Steiner
Jo Todes
B. J. Whitmyre

Technical Crews

COSTUME CREW

Val Armitage, Barbara Bachman, Barbara Fisher, Beverly Hayes, Mary Jo Hill, Barbara Howenstein, Marjo King, Shirley Leone, Grace McAllister, Kay Melenizer, Delores Prus, Georgia Reidel, Fran Resh, Esther Sherrow, Diane Smith, Susan Stryker.

STAGE CREW

Joseph Gazica, Edward Glass, Don Gurwitz, Dave Mikszan, Victor Schmidt, Ken Smith, David Stea.

LIGHTING CREW

Edwin Meyer, *electrician,* Carl Arendt, John Durr, Wes Kasonic.

PAINTING CREW

Lu Fields, Beverly Hayes, Peggy Heath, Anita Horvitz, Shirley Leone, Delores Prus, Fran Resh, Diane Smith.

SOUND CREW

Ken Draper, Steve Kissel.

PROPERTIES

Ann Connors, Anne Fleming, Connie Griffiths, Suzette Groves, M. A. Harrison, Sally Lindsay, Joan Litchfield, Marlene Peternel, Nancy Rohl, Pat Sparks, Barbara White.

HOUSE CREW

G. Rietzke, Dave Kaufmann, *assistants,* Velma Fritsch, Dave Fronkes, Don Gurwitz, Stan Harris, Lou Hecht, Arty Hershaft, Keki Nanavati, Joel Rudick, John Sargent, Don Struminger.

PUBLICITY STAFF

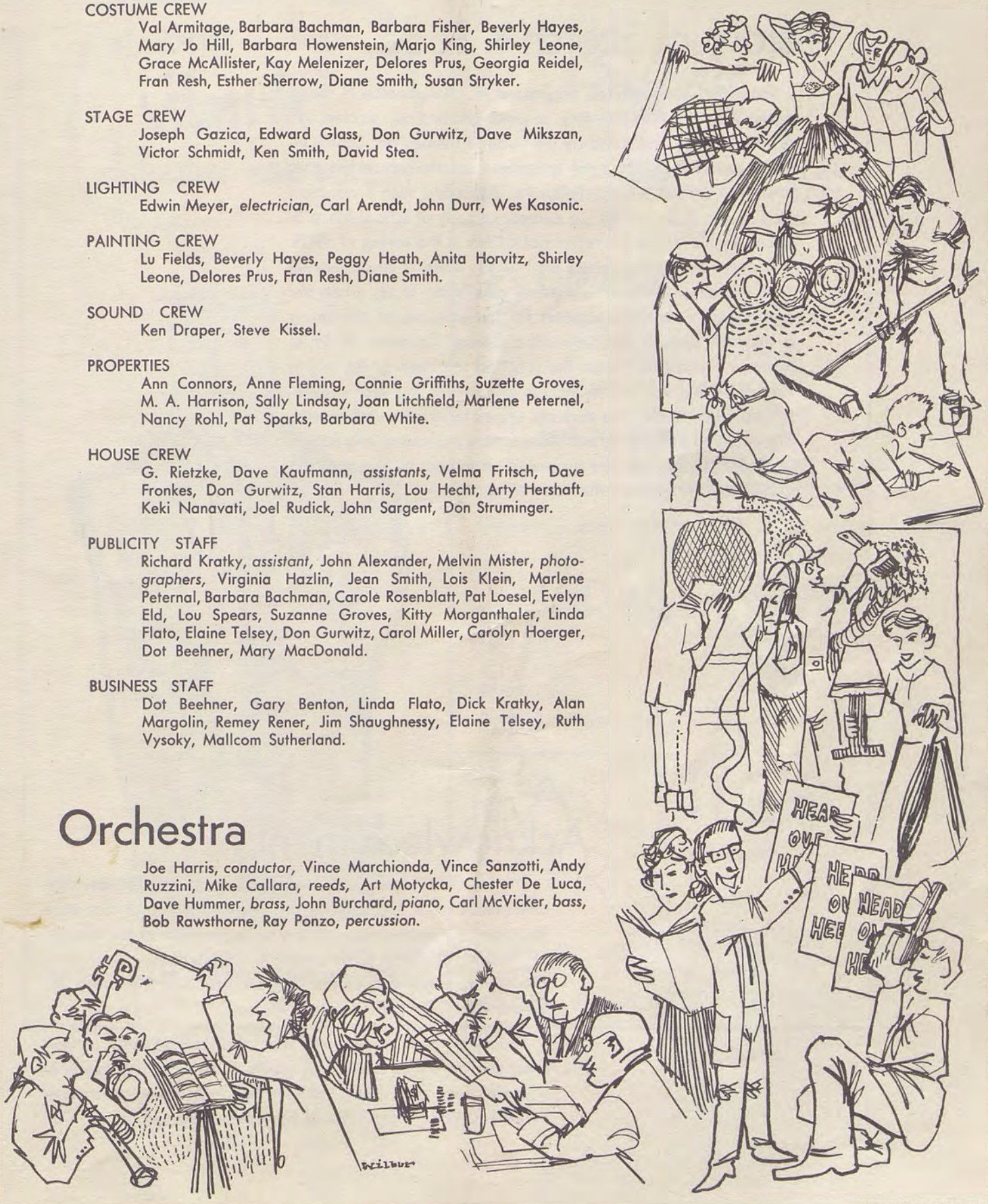
Richard Kratky, *assistant,* John Alexander, Melvin Mister, *photographers,* Virginia Hazlin, Jean Smith, Lois Klein, Marlene Peternal, Barbara Bachman, Carole Rosenblatt, Pat Loesel, Evelyn Eld, Lou Spears, Suzanne Groves, Kitty Morganthaler, Linda Flato, Elaine Telsey, Don Gurwitz, Carol Miller, Carolyn Hoerger, Dot Beehner, Mary MacDonald.

BUSINESS STAFF

Dot Beehner, Gary Benton, Linda Flato, Dick Kratky, Alan Margolin, Remey Rener, Jim Shaughnessy, Elaine Telsey, Ruth Vysoky, Mallcom Sutherland.

Orchestra

Joe Harris, *conductor,* Vince Marchionda, Vince Sanzotti, Andy Ruzzini, Mike Callara, *reeds,* Art Motycka, Chester De Luca, Dave Hummer, *brass,* John Burchard, *piano,* Carl McVicker, *bass,* Bob Rawsthorne, Ray Ponzo, *percussion.*



History of Scotch & Soda

Following the tradition originated in 1907, Scotch N' Soda again presents a completely original production, written, directed, staged, and acted by the students themselves. Scotch N' Soda antecedents have cut a brilliant swathe which this club intends to extend far into the future. Tech's first such production was "All In A Dormitory", a musical comedy of school life produced by the White Friars Dramatic Club in the spring of 1908. This organization flourished until 1913, when it disappeared. Tech remained without a musical club until 1932, when the Bacchanalians banded together for the purpose of producing a musical comedy for our annual Spring Carnival. In 1938, Scotch N' Soda took over the job and has been going strong ever since. From its first show,"No Strings", to this year's revue, "Head Over Heels", the students' efforts have been enthusiastically received and widely acclaimed. Now expanded into Scotch N' Soda Productions, the organization intends to keep up the good work throughout the years to come.

Acknowledgment

The Scotch N' Soda Club greatly appreciates the co-operation extended by the faculty and the administration of Carnegie Tech, and especially wishes to thank the members of the Division of Student Welfare, Operations & Maintenance, School of Printing Management, Drama Department, and the Public Relations Office for their assistance.

The Club also appreciates the co-operation and services extended by all of those individuals, firms and organizations with which we have dealt. Without their help the production of "HEAD OVER HEELS" would have been impossible.



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HEAD OVER HEELS