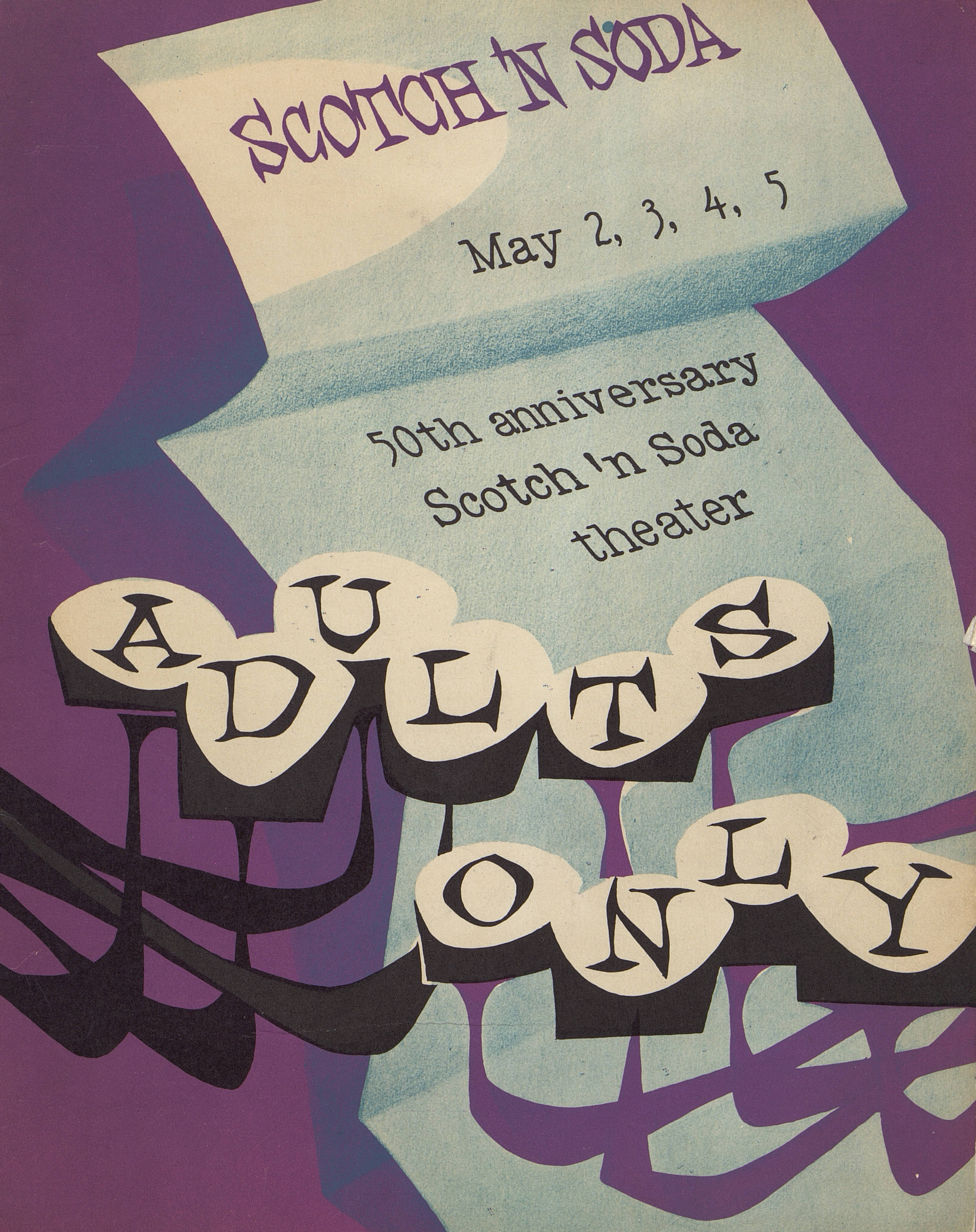
SCOTCH 'N SODA
May 2, 3, 4, 5
50th anniversary
Scotch 'n Soda
theater
ADULTS
ONLY

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Scotch 'n Soda

PRESENTS

ADULTS ONLY



A MUSICAL COMEDY IN TWO ACTS

Book by Robert Smith and Ron Friedman

Music by Bill Henry

Lyrics by Ron Friedman, Bill Henry, Robert Smith

Additional lyrics Ann Adams, Marshall Pihl, Ronnie Brown

Additional dialogue Robert Livingston

Choreography
Barbara Hall
Teena Stern

Costumes
Michael Pollock
Joan Newman

Settings
Barry Buchter

Lighting
David Mintz

Directed by Robert Livingston

Faculty Advisor Allen Fletcher

1955

PRESIDENT'S MESSAGE

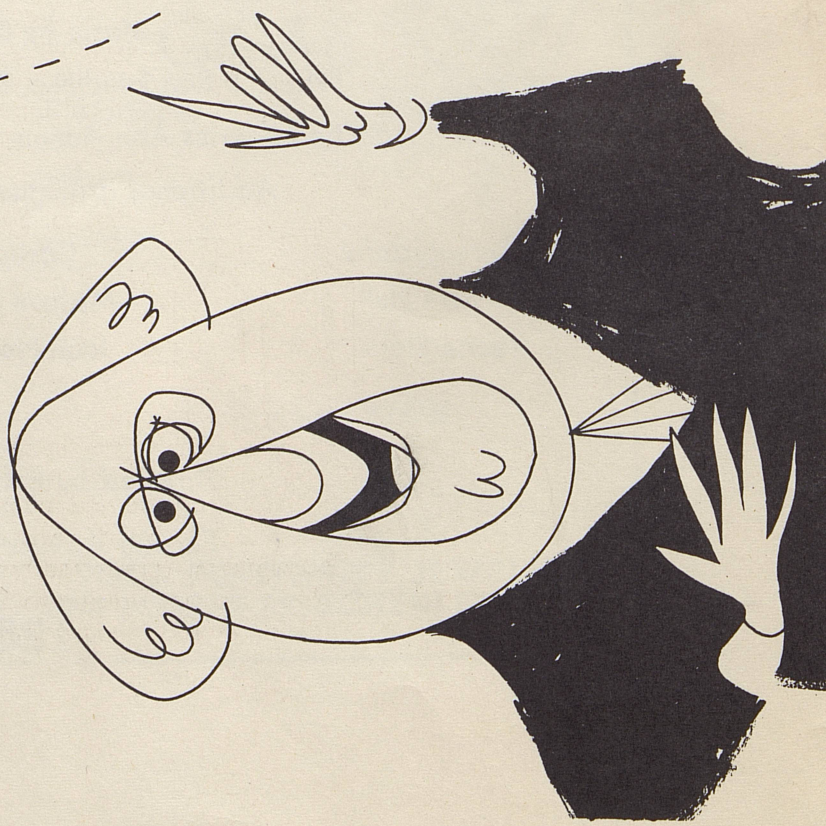
In "Adults Only", as in all Scotch 'n Soda presentations, it is an integration of the diversified talents of people from all schools on campus that bring both interest and refreshing individuality to our stage.

This spirit of working together toward a common aim infuses the entire company with a vivacity and zeal that has enabled each show to surpass its predecessor. In the thirteen years of its life at Tech Scotch 'n Soda has risen to acknowledgement as the top college musical in the nation. This is quite an accomplishment for the only college show that does not employ outside professional assistance in its production.

Although the "play's the thing" for S'nS, it is not all. This year the club will award three tuition scholarships to members of the company. This is possible because Scotch 'n Soda is a self-sufficient, profit making organinzation. And the fact that Scotch 'n Soda continues to improve its production and gain new audiences each year is a tribute to the skill and ingenuity of the more than two hundred people who bring you the show.

"Adults Only" is Scotch 'n Soda at its best. New sound equipment and seating improvements have been made available this year to make your theatre evening with Scotch 'n Soda a more enjoyable one. The curtain will soon go up; the show is yours.

Ron Friedman



TOP MAN . . This year's Scotch 'n Soda president is *Ron Friedman*. By no means a newcomer, Ron has written the show for the past four years. A senior in the Department of Architecture, he has had the unique experience of designing a show for the Drama Dpartment. This phase of his activity was highlighted last summer, when he served as designer at Gateway Musical Playhouse. He is currently a competitor for the John Stewardson Scholarship in Architecture.

DIRECTORIAL NOTE . . In directing "Adults Only," I have attempted to ground the play in reality. The only departure from realism arises from the fact that much of the dialogue is sung. Thus the feeling of continous, relatable action is conveyed; a requisite to the more modern forms of musical comedy." That's the approach; the man is *Bob Livingston,* senior directing major in the Department of Drama. Bob has directed, designed and acted in productions at Tech, this year directing a full length production of "Dangerous Corner." Bob has seen summer stock experience at the Gateway Musical Playhouse. His long range plans include directing a show (preferably more than one) on Broadway.

ARCHITECT TURNS WRITER . . A sub-senior in the Department of Architecture, *Bob Smith* has temporarily turned his talents to writing. As co-author of this year's script Bob is fulfilling a long surpressed desire. In the future he plans to attempt some more serious writing but architectural design remains his predominant interest.

MUSIC, MUSIC, PHYSICS . . Originally aiming to be a physist, *Bill Henry* this year's composer, took a quick reversal and is now directing all his efforts toward music. Having already taken a bachelors and masters degree in composition, he is now studing music education at Tech. Already a licensed teacher he hopes to return to teaching in the music field in the near future. While an undergraduate at Tech he was a member of the Scotch 'n Soda orchestra for two years.

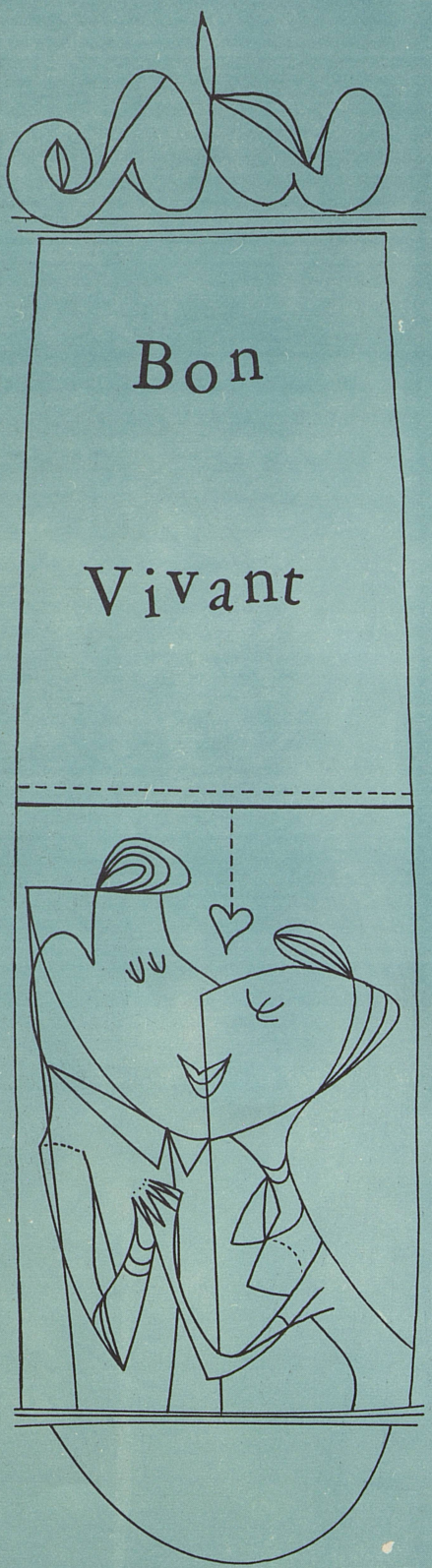
HOLLYWOOD & VINE . . After graduation from the Tech Drama Department, it's off to Hollywood for *Barry Buchter*. This year's stage designer has attended the Motion Picture Workshop at U. C. L. A., designed and constructed sets for WTPA T.V. in Harrisburg, and designed "The Wing and the Root" and "Autumn Garden" for the Tech stage. Scotch 'n Soda offers him his first opportunity to direct his talents toward musical comedy.

PHILOSOPHER . . L'il ole Linda Lu that naive Southern idealist is played by *Judy Dunkle*. Off stage Judy gives way to practically saying, "I don't plan my future; plans lead to discomfort and are easily upset. Take whatever looks best—and hope it's good." And much good has come along. A sophmore in the Department of Drama, she has appeared in summer stock at the McLean Summer Theatre, given T. V. performances in Washington D. C., and has performed extensively as a singer with swing bands. This is Judy's first year with Scotch 'n Soda.

CAST

Steve Munroe	*Donna Krochmal*
Miss Fink	*Eleanor Bruno*
Billy Fish	*Ed Styron*
Four Flats	*Jerry Bracken* *Charles Kovach* *John Marr* *LeRoy Miller*
Cyril Biddle	*Bob Fields*
Peter Kimbrooke	*Chuck Walsh*
Mr. Bloodworth	*Charles Matthews*
Linda Lu Beauchamp	*Judy Dunkle*
First Man	*Ron Reich*
Policeman	*Wes Folsom*
Waiter	*John Kestner*
Sascha	*Bob Smith*
Announcer	*Bill Grey*
Cupids	*Eleanor Bruno* *Rita Menkey* *Jeri Jackson* *Anita Michalski*
Bol Weevil	*Carolou Fidder*
Lisa Barray	*Irene Baird*
Count Marcelle DuMonville	*Mike Barna*
Szandor	*Wes Folsom*
Cyrus Biddle	*Dick Brown*
Magazine Representatives	
Hair Care	*Irene Baird* *Dick Shipley*
Private Eye	*Gloria Spelvin* *Ron Reich*
Cauldron Comics	*Jerry Bracken* *John Marr*





CAST

Open Road for Nudists	*John Alexander* *Mary MacDonald*
Stargazer Weekly	*Charles Kovach* *Barbara Bulger* *Bonnie Shields Watt*
Lugosi	*Charles Kovach*
Laverne	*Barbara Kerr*
Swampwitch	*Jeri Jackson*
Art Director	*Dick Shipley*
Pitchman	*Ronnie Brown*
Doorman	*John Alexander*
Ruby LaDove	*Anita Michalski*

CORPS DE BALLET

John Alexander, Irene Baird, Jeanne-Mann Dickinson, Bud Donoghue, Corky Dunn, Carolou Fidder, Louise Gault, Dan Goltz, Bill Grey, Jill Hirschenshorn, Mary Ann Hoffman, Rita Menkey, Pat Mitchell, Doris Northrup, John Peoples, Vince Romeo, Barbara Schultz, Betty Schwartz, Sue Treon.

SINGING ENSEMBLE

John Alexander, Jerry Bracken, Barbara Bulger, Wes Folsom, Jerry Jackson, Mary Lou Jacobs, Jan Jerles, Barbara Kerr, Charles Kovach, Mary MacDonald, John Marr, Anita Michalski, Maryann Mikan, LeRoy Miller, Marlene Peternel, Ron Reich, Dick Shipley, Bonnie Shields Watt, Ralph Downey.

ORCHESTRA

Violins: Ray Ponzo, Mary Lou Herbst, Harold Baugh, Mary Lou Kramer, Manny Rubin, En Harriet Chang. *Cellos:* Louisa Hazen, Edith Starr, Irene Schaal. *String Bass:* Roger Macchiaroli. *Saxophones:* Norman Marnell, Joe Harris, Don Caliguiri, Jim Wilson, Mike Callara. *Trumpets:* Paul Weber, Art Motycka, Richard Baugh. *Trombones:* Dave Hummer, Bob Reid. *French Horn:* Tom Caruso. *Percussion:* Bob Rawsthorne.

ACT ONE

SCENE 1

OFFICE OF BON VIVANT MAGAZINE

. . one morning

SCENE 2

NEW YORK PORT AUTHORITY BUS TERMINAL

. . early that afternoon

SCENE 3

LA PARISIENNE RESTAURANT

. . that evening

SCENE 4

LOST IN A DREAM

. . as seen in Peter's mind

SCENE 5

BON VIVANT OFFICE

. . four weeks later

SCENE 6

OUTSIDE THE BANQUET HALL

. . the next night

SCENE 7

THE BANQUET HALL

. . later

ACT TWO

SCENE 1

GREENWICH VILLAGE

. . later that night

SCENE 2

BLOODWORTH'S INNER OFFICE

. . the same

SCENE 3

A STREET

. . later in the chase

SCENE 4

DIME-A-DANCE PALACE

. . minutes later

SCENE 5

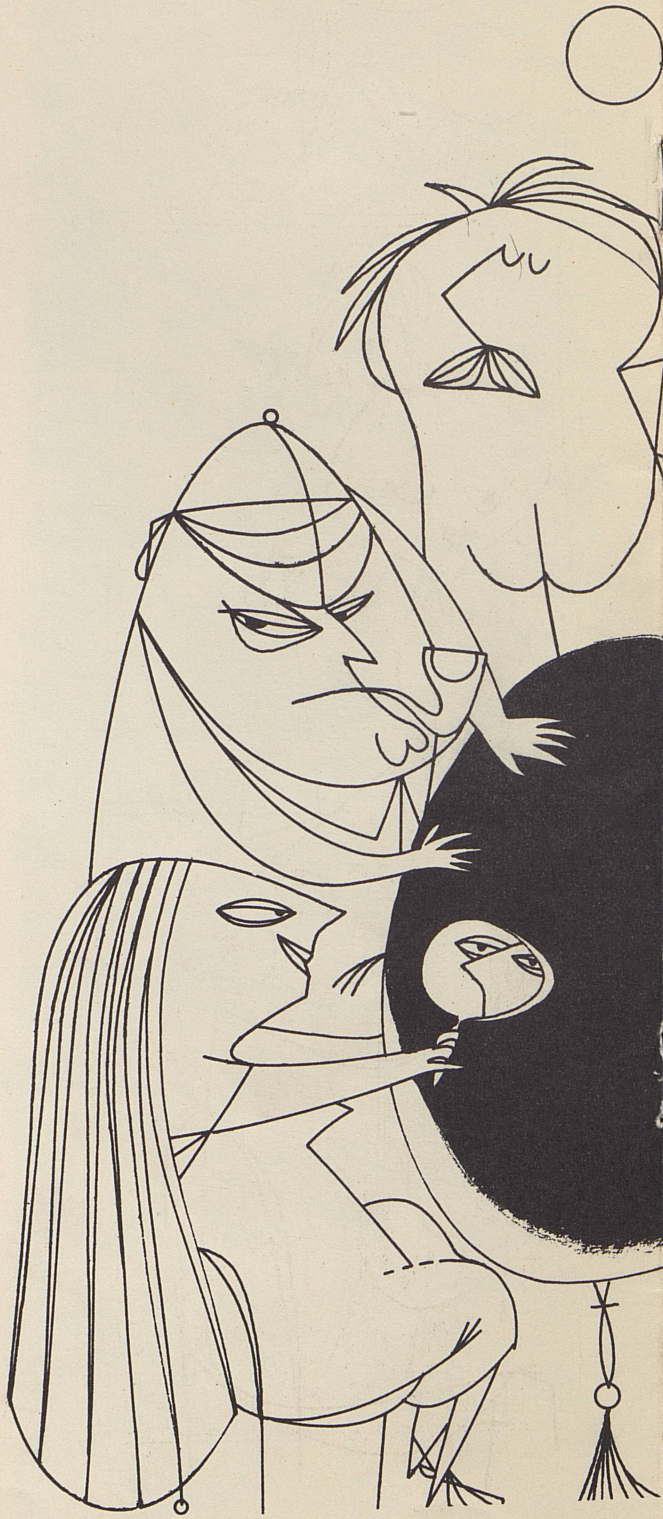
CENTRAL PARK

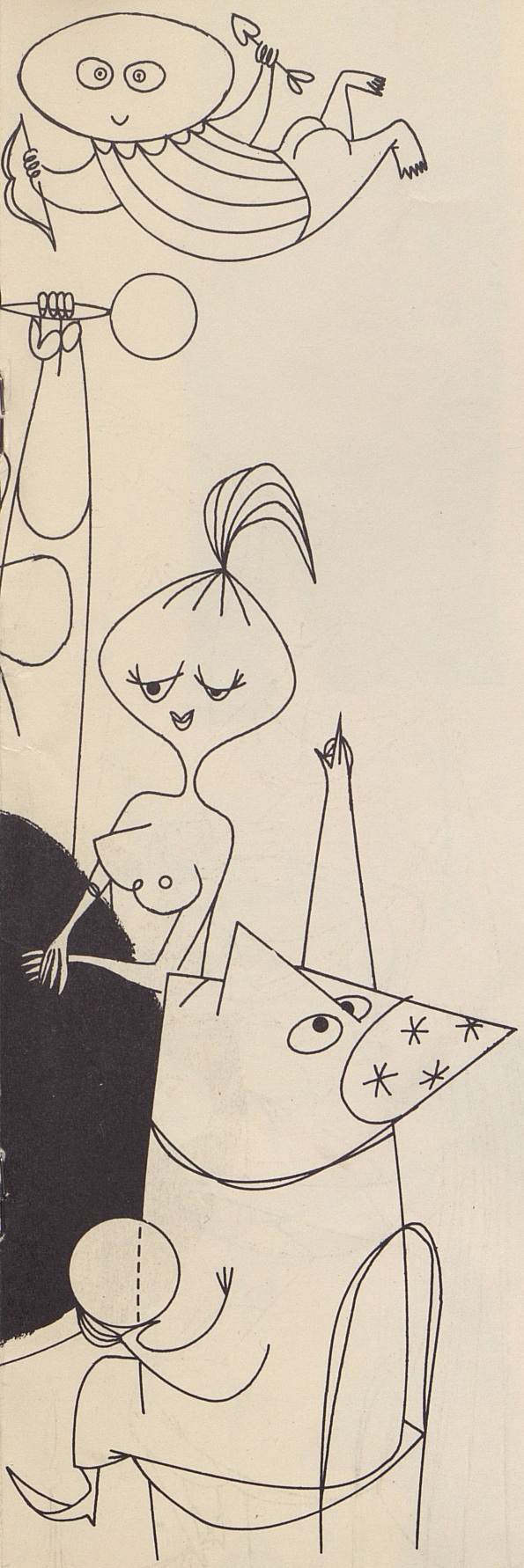
. . just before dawn

SCENE 6

BON VIVANT OFFICE

. . the next morning





MUSICAL NUMBERS

ACT ONE

SCENE 1

THE TRUTH AS WE SEE IT
Miss Fink and the office staff

CHILDREN'S WORLD
Steve, Peter, Bloodworth and Cyril

SCENE 2

I CAN TELL FROM HERE
Linda Lu

SCENE 3

PHONY FRENCH RESTAURANT BLUES
Steve

ZONK
Billy Fish and the Four Flats

SCENE 4

WHEN YOU'RE IN LOVE
Steve, Cyril, Linda Lu, the ensemble and corps de ballet

I'LL TAKE CARE OF LINDA LU
Peter

SCENE 5

GET SET
Bloodworth

LET'S BE FRIENDS
Miss Fink, Steve and Bloodworth

SCENE 6

WHEN YOU'RE IN LOVE
Steve and Cyril

SCENE 7

LONG AS THERE'S A SKY
Linda Lu, the ensemble and corps de ballet

ACT TWO

SCENE 1

STREET DANCE
the ensemble and corps de ballet

JUST WE TWO
Linda Lu

IT'S THE CUSTOM
Peter and Steve

SCENE 3

I KNOW MY LOVE
Cyril

SCENE 4

ADULTS ONLY
Ruby La Dove, the ensemble and corps de ballet

SCENE 5

WHAT ARE YOU GONNA DO, LINDA LU
Steve, Peter , Cyril and Count

SCENE 6

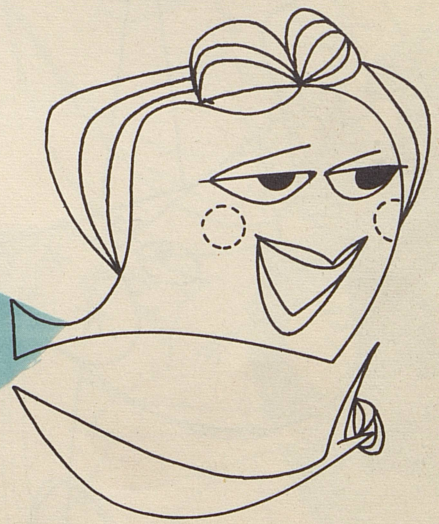
GET SET
the entire company

TECHNICAL STAFF

Production Co-ordinator	John Drgon
Technical Director	John Leonard
Stage Carpenter	Paul Lang
Costume Co-ordinator	Martha Durschinger
Property Mistress	Judy Storch
Sound Engineer	Jan Hall
Choral Directors	Anne Adams, John Kestner
Arrangers	Charles Aiken, Charles Bell, Joe Harris, Bill Henry, Dave Hummer, Don Peduto, Joe Snyder, Manny Rubin, Don Caliguiri
Stage Manager	Jackie Connolly
Assistant Stage Managers	Barbara Clark, LeRoy Miller
Music Librarian	Dave Hummer
Rehearsal Pianists	Ann Adams, Ronnie Brown
House Managers	Mike Green, Gerry Marks

ADMINISTRATIVE STAFF

Business Manager	Ed Pasierb
Press Agent	Wes Folsom
Publicity Directors	Harvey White, Harvey Breverman
Program Director & Designer	Robert Summer
Program Art Work	Richard Oden



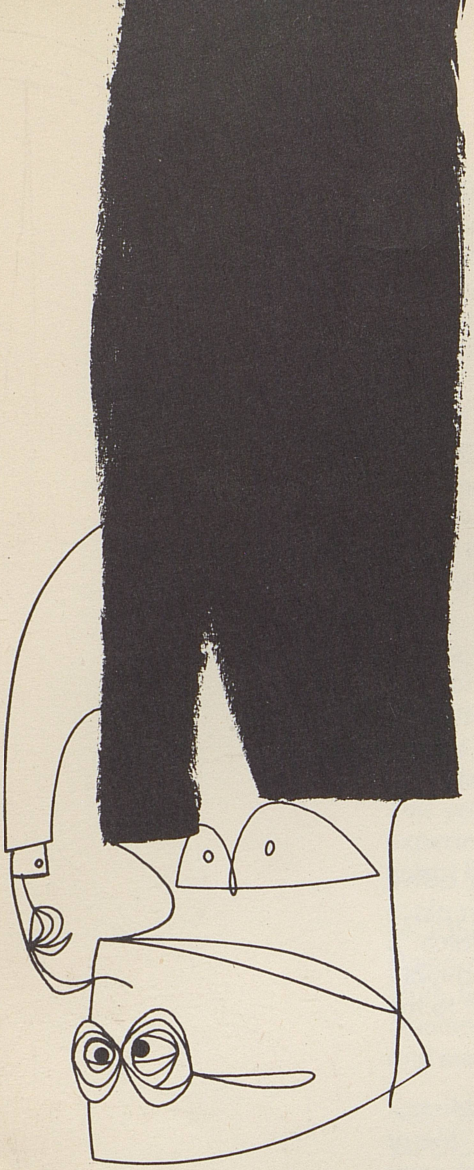
EXECUTIVE BOARD

Ron Friedman, *Chairman*

Richard Christensen	Bill Henry
Harvey White	Robert Levin
John Drgon	

ADMINISTRATIVE BOARD

John Leonard	Harvey Breverman
Ed Pasierb	Wes Folsom
Secretary to Club	Lynn Smith





TECHNICAL CREWS

CONSTRUCTION CREW

Carl Arendt, Kenneth Duronio, Claude Gibble, Clarence McElravey, Edwin Meyer, Jack Pascoli, Marshall Pihl, Victor Schmidt, George Yanda.

PAINTING CREW

Lois Adamsky, Sally Day, Dee Denari, Suzanne Evans, Connie Griffiths, Susanne Groves, Peggy Heath, Rachel Katzin, Joanne Lacey, Judy Stark, Jean Ward.

COSTUME CREW

Lois Adamsky, Sally Beltz, Martha Dirschinger, Marjorie Katz, Lois Klein, Diane Larsen, Lorraine Lewis, Kay Melenyzer, Marion Ratner, Barbara Robeson, Sylvia Sebulsky, Virginia Walker, Jean Ward.

LIGHTING CREW

Carl Arendt, Edwin Meyer, Marshall Pihl, Bob Suckling, Karl Konnerth.

SOUND CREW

Jim Boyden, Robert Russell, Robert Schramm.

PROPERTY CREW

Sally Day, Dee Denari, Connie Griffith, Joanne Lacey, Judi Stark, Sue Stryker.

PUBLICITY STAFF

John Fisher, Anne Foster, Janice Greenberg, Carolyn Hoerger, Rachel Katzin, Mary MacDonald, Carol Miller, Kitti Morganthaler, Joan Newman, Dick Oden, Pearl Ryave.

PROGRAM STAFF

Betty Dunlap, Barbara Fady, Mike Green, Barbara Hudacek, Gene Koblentz, Barbara Ley, Joe Marcus, Sue Murdock.

WHO'S WHO

CHEKHOV TO CHOREOGRAPHY . . After appearing in the Drama Department production of "Uncle Vanya," *Barbara Hall* took an about face and gave Pittsburgh audiences a thrill with her portrayal of Susan, in Roussin's comedy "The Little Hut," at the Pittsburgh Playhouse. She has also been seen at the Wililam Penn Playhouse and Little Lake Arena Theatre. Barbara has returned for her third year as choreographer for Scotch 'n Soda.

EXPERIMENT . . As Steve Munroe, a big shot on the Bon Vivant staff, *Donna Krochmal* takes her first try at musical comedy. A sophmore in the Drama Department, Donna has long looked forward to a chance to do presentational type theatre. As part of her acting technique she attempts to associate herself with the character and so doing has come to be quite fond of Steve. In addition to her experience at Tech she has studied at the Neighborhood Playhouse in New York.

FIRST YEAR . . This is the first year of what *Chuck Walsh* hopes to be a prolonged relationsip with Scotch 'n Soda. Cast as Peter Kimbrook, a writer for Bon Vivant, Chuck will apply his training in the Drama Department and two year's of voice and instrumental experience. Interested in both musical comedy and acting, he plans to continue his studies in New York upon graduation from Tech, and then take a stab at commercial theatre.

DIVERSITY . . Majoring in clothing design, *Teena Stern* has many other active interests. Jewelry design, modeling, water ballet and dancing all take their place in the daily routine. This being her third year as choreographer for Scotch 'n Soda, she has developed a positive style. "The dancers must be provided motivation for their movements. Beyond this much of the initiative must be left to the individual, thus giving vent to personal expression."

CLASSICS TO COMEDY . . *Bob Fields* has appeared as Valere in "The Miser," at Tufts Arena Theatre, Autolycos in "Winters Tale" and Master Ford in "Merry Wives of Windsor" at Ashland Shakespeare Festival. As Cyril the love sick copy boy he gives air to his vocal training.

SINGING WAITER . . Having taken on the job of choral director, *John Kestner* discovered he had five spare minutes in each day. To take up the slack, he acquired his second Scotch 'n Soda acting role, this time as a French waiter. John is a sophmore P & D whose interest in music has led him to become the director of Tech's famed Cameron Choir. He plans to apply his combined musical and artistic abilities to the theatre.

OLD STUFF . . *Charlie Matthews* a masters student in the Drama Department, wrote and produced his own musical comedy, "Say Yes,"at Earlham College. While in the Army he helped to organize the Victory Theatre, and produced camp shows in the South Pacific. He has appeared in summer stock and at the Playhouse in "Sabrina Fair." In S'nS, we see him as Bloodworth, ". . . a slightly diluted man of distinction." Charlie also taught High School English three years.

STAGE SCIENTIST . . Only a sophmore, this is *John Leonard's* second year with Scotch 'n Soda. As last year's draftsman and back-stage production co-ordi-

nator and this year's Technical Director, John is primarily interested in technical theatre work. Although a Civil Engineer, he devotes a portion of his scholastic endeavors toward several classes in the Drama Department.

MERCI . . The Scotch 'n Soda Club sadly says farewell to *Harvey White*, who will graduate from the Department of Architecture this year. During the past three years, Harvey has devoted his time and energies unsparingly on the business staff, as house manager, and this year as publicity director. To loyal member we say good luck and "thanks".

LET THERE BE LIGHT . . With a thorough theatre background behind him, senior "Dramat" *Dave Mintz* lends his talents to "Adults Only" as lighting designer. Having worked summer stock at Keuka Park, William Penn Playhouse, and with Group 20 at the Theatre-on-the-Green, Dave is anxious to tackle musical comedy. This year's lighting will have some new innovations never before tried in the gym-theatre.

THANKS TO MAMA . . Following in the footsteps of her talented family (her mother appeared in"Blossom Time" and her sisters in the "Zigfield Follies"), *Michael Pollock* hopes to make her mark on the stage as a costume designer. This year she is both designing and executing costumes for Scotch 'n Soda. Past experience includes summer stock at Gateway Musical Playhouse and Sherwood Forest Playhouse.

MOUSIE . . Fourth year Secretarial *Eleanor "Mousie" Bruno*, looks forward to doing musical comedy and light opera work when she is not tapping the keys. With five year's of voice training this is her second year with S 'n S. By direct command, let it be noted that she is also interested in dancing, swimming, Florida and men n n n (give or take a "n").

BIG SPENDER . . As a production co-ordinator, *John Drgon* is in charge of purchasing and scheduling. Beyond this it is through his efforts that the many diverse elements in the show blend together to form an integrated whole. A junior in the Electrical Engineering Department he would like to combine his talents and work at the electrical aspects of T. V. production work.

DOUBLE DUTY . . This year finds *Ann Adams*, third year music student, handling the dual functions of choral director and rehearsal pianist. In the past she has appeared in the singing chorus.

B. B. D. & O. . . *Wes Folsom*, a member of the Scotch 'n Soda executive board, is in charge of off-campus publicity. As part of the campaign Wes engineered a "dummy" Tartan which was sent to Alumni in the Pittsburgh area. In addition to this Wes once again appears in the singing chorus. Primarily interested in mechanical engineering, the show offers a release for his musical talents.

FIT TO PRINT . . Producing the Scotch 'n Soda program is an important but little praised job, that has been beautifully handled this year by *Bob Summer*. Bob a senior Printing Management student, has surpassed his last year's program, with this wonderful souvenir booklet. Bob carefully planned, assembled and designed this momento of "Adults Only."

ACKNOWLEDGEMENTS

The Scotch 'n Soda Club greatly appreciates the co-operation extended by the faculty and the administration of Carnegie Tech, and especially wishes to thank the members of the Division of Student Welfare, Operations and Maintenance, School of Printing Management, Drama Department, and the Public Relations Office for their assistance.

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