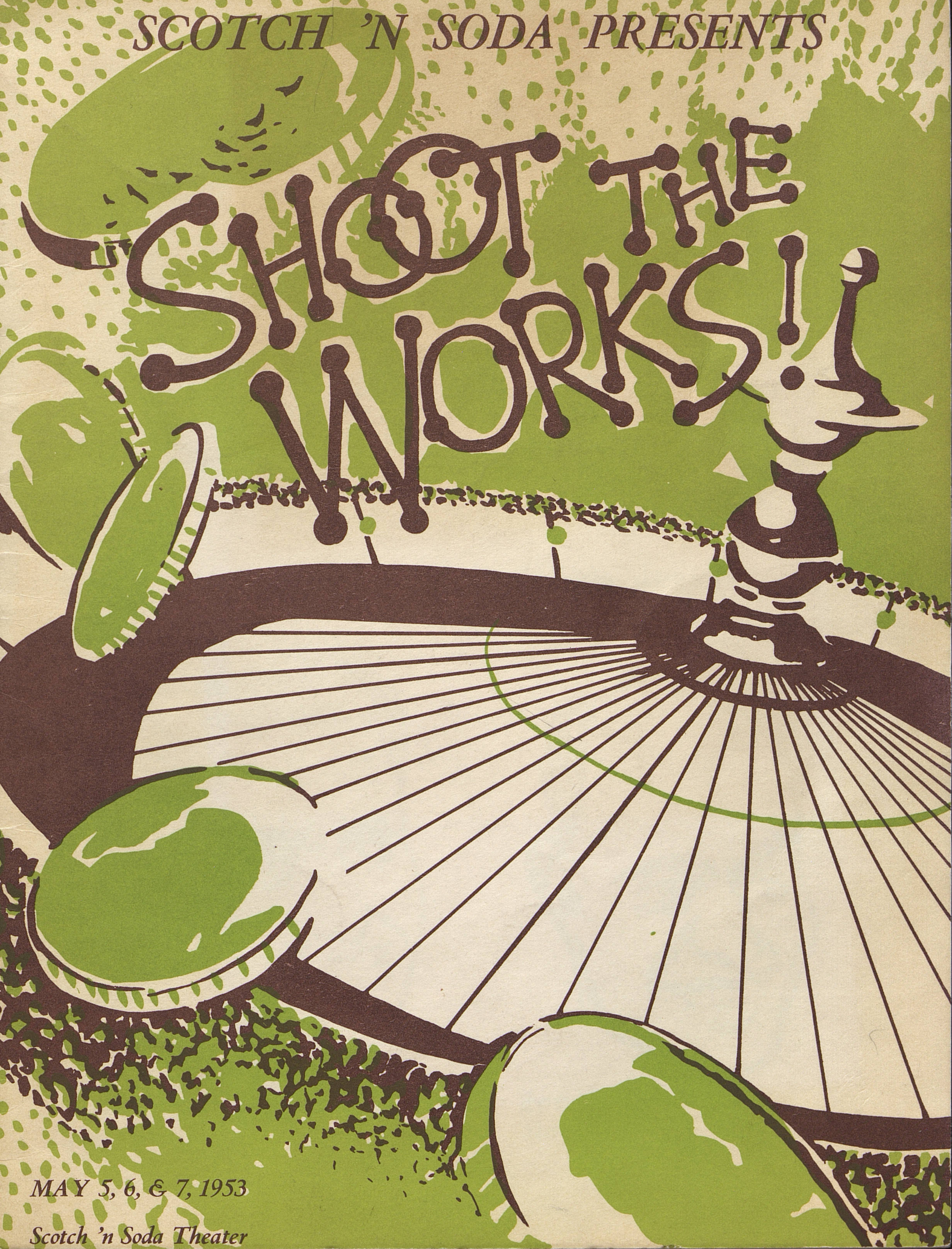
SCOTCH 'N SODA PRESENTS

SHOOT THE WORKS!!



MAY 5, 6, & 7, 1953

Scotch 'n Soda Theater





Frank Bollinger
Director



Carolyn Jenkins
Director



Marilyn Cottle
Music



Joe Snyder
Music



Ron Friedman
Writer



Bob Levin
Writer



Herb Gardner
Writer

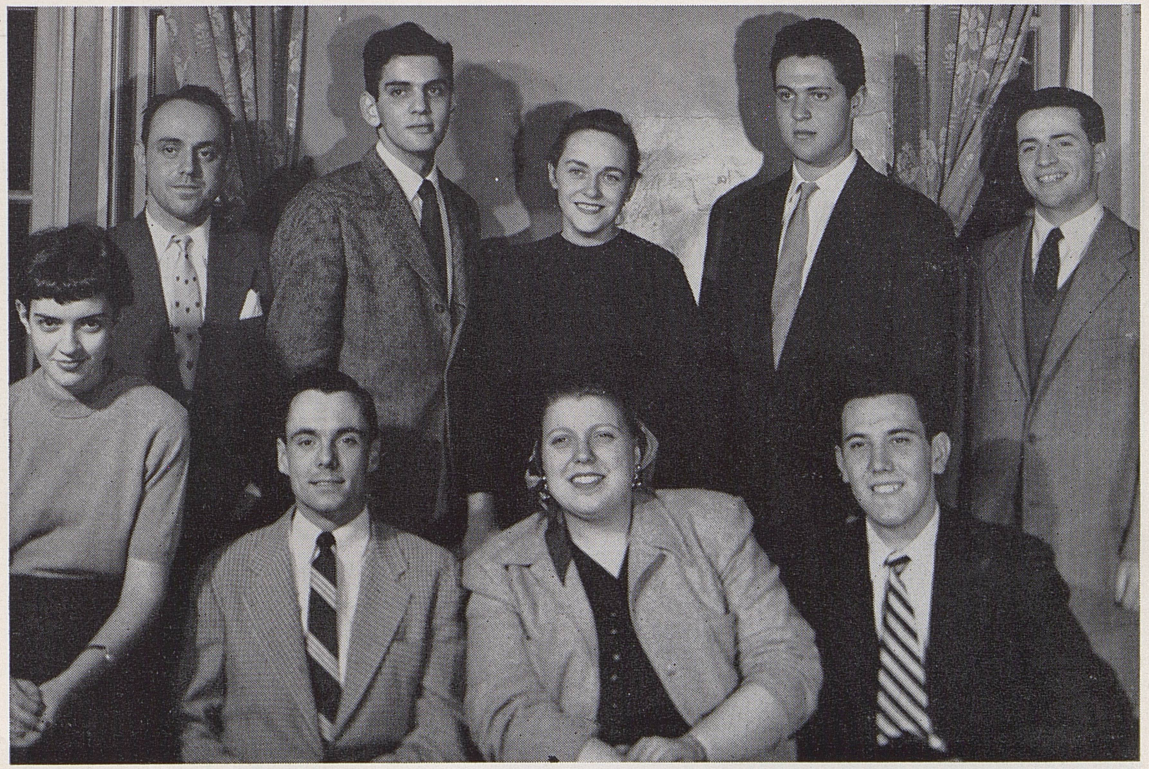


Gerald Adler
Production Coordinator

SHOOT THE WORKS!

A Musical Revue

Music and Lyrics	Mitzie Cottle, Joe Snyder and Frank Gorshin
Sketches	Ronald Friedman, Herbert Gardner and Robert Levin
Additional Material	Ken Welch, Howard Palmer and G. Wood
Direction	Carolyn Jenkins and Frank Bollinger
Musical Direction	John Zurosky
Choreography	Teena Stern and Cul Smith
Settings	Leo Meyer
Costumes	Anne St. John



Front row: Anne St. John, Frank Bollinger, Carolyn Jenkins, Leo Meyers
Back row: Joe Snyder, Robert Levin, Mitzie Cottle, Herbert Gardner, Ronald Friedman



SCOTCH AND SODA PAST PRODUCTIONS

1938—No Strings
1939—Take It Straight
1940—One On The House
1941—Here's To You
1947—Rock 'n' Riot
1948—The Lady's At Work
1949—Molecule Man
1950—Too Much
1951—A Merry Chase
1952—Good Heavens

TECHNICAL STAFF

Production Co-ordinator	Gerald Adler
Technical Director	Robert Levin
Technical Assistants	James Boyden, Rick Dill and Karl Konnerth
Choral Directors	Mitzie Cottle and James Kaplan
Arrangers	Robert Bernat, Paul Conrad, Joe Snyder and John Zurosky
Stage Managers	Catherine Coleman and Roslyn Rudner
Business Manager	John Tancill
Publicity Director	Irv Shechter
Program Designer	Ellroy Wildhaber
Program Art Work	"Bo" Brown and Dave Black
Sound Engineer	Paul Landry
House Manager	Thomas Nathan
Rehearsal Pianists	Dave Alstadt, Paul Conrad, Joan Stedberg James Kerr, Dick Liseer, Roslyn Rudner and Diane Cummings



ACT I



SHOOT THE WORKS

Singing Chorus
Dancing Chorus

S. F. D. A.

Doctor of Deferment	Herb Gardner
Examiner	Dick Kendrick
No. 1	Bob Livingston
No. 2	Larry Bloom
No. 3	Jay Clayster
No. 4	Bob Livingston
No. 5	Bill Smith

BOYS ARE ALL BROTHERS

Sandy Jones	Shirley Everson
Mr. Black	Dean Bluman
Johnnie	Ernie Shoenfeld
Jim	"Bo" Brown

BRAZILIAN BROLERO

Dancing Chorus

DRIFTING

Sung by	Mitzie Cottle
Assisted by	Louise Eisenbeis, Nancy Eisenbeis, Margie Otterman and Teena Stern

MARLON, MY SON

Ma	Pat Barrett
Pa	Cul Smith
Marlon	Larry Bloom
Stella	Alma Geary
Ballad by	Joe Bercsi, Dean Bluman, Ernie Shoenfeld and Jack Sweeney

TRYLLYON AND OVERHOLTE

Guards	Jay Clayster and Bob Livingston
Tryllyon	Jack Sweeney
Overholte	Mitzie Cottle
Merry Comrades	Cal Cruder, Frank Gorshin and Ronnie Reich
Cedric	Bob McQuaid

IT TAKES TWO

Sung by	Marcia Goldstein and Ernie Shoenfeld

A BOY, A GIRL AND FINALE

Sung by	Ruth Kindl and Ronnie Reich
	Singing Chorus
	Dancing Chorus

ACT II

Feel Free

Sung by — Jeanne Allen
Singing Chorus
Dancing Chorus

Requiem for Radio

Herb Gardner

Daisytown, U. S. A.

Secretaries — Ann Adams, Verlyn Brown, Mitzie Cottle, Shirley Everson, Gerri Jackson and Ruth Kindl
Ambassador to the United States — Frank Gorshin
Ambassador to England — "Bo" Brown
Ambassador to France — Larry Bloom
Ambassador to Russia — Bob Livingston

Potpourri

Degas — Teena Stern
Gauguin — Louise Eisenbeis and Nancy Eisenbeis
Lautric — Sarah Hailperin, Barbara Hall, Elva Lee Moore and Suzie Treon

My Favorite Dream

Sung by — Jack Sweeney

Sabres at Dawn

Girl — Mary Jane Staley
Hostess — Alma Geary
Couples — Marcia Goldstein and "Bo" Brown
Ann Adams and Bob McQuaid
Thugs — Ron Friedman and Ronnie Reich
Policemen — Larry Bloom and Cal Cruder
Villain — Bob Livingston
Violinist — Jay Clayster

Tonight

Sung by — Marcia Goldstein

It's a Crazy World

Sung by — Frank Gorshin
Dancing Chorus

The Importance of Being Rank

Mother — Pat Barrett
Daddy — Herb Gardner
Gurgleburbsey — Lyde Arrott
Body — Jay Clayster
Beastly — Larry Bloom
Another Character — Ted Goodell

Finale

Entire Company





CHORUS AND ORCHESTRA

SINGING CHORUS:

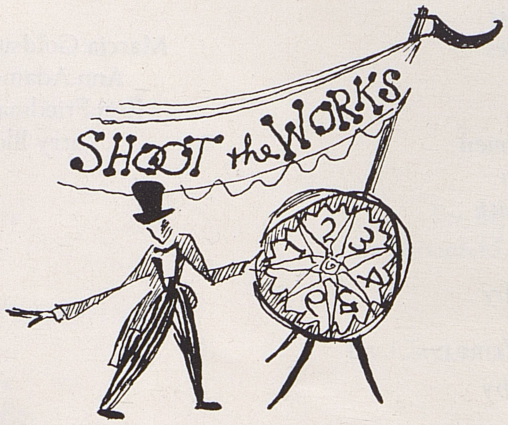
Ann Adams, Jeanne Allen, Dean Bluman, "Bo" Brown, Verlyn Brown, Eleanor Bruno, Cal Cruder, Shirley Everson, Alma Geary, Marcia Goldstein, Frank Gorshin, Gerri Jackson, Dick Kendrick, Ruth Kindl, Dorothy Malone, Dorothy Morgan, Bob McQuaid, Ronnie Reich, Ernie Shoenfeld, Mary Jane Staley.

DANCING CHORUS:

Lyde Arrott, Cal Cruder, Louise Eisenbeis, Nancy Eisenbeis, Marcia Goldstein, Barbara Hall, Sarah Hailperin, Dick Kendrick, Bob McQuaid, Elva Lee Moore, Margie Otterman, Paul Pollinger, Ernie Shoenfeld, Suzie Treon.

ORCHESTRA:

John Zurosky, *conductor*; Paul Conrad, *piano*; Ed Myers, *drums*; Burt Riest, Jon Hull, *french horn*; Donald Barron, Donald Caliguiri, Joe Galanda, Joe Harris, Charles Norton, *reeds*; Dave Hummer, William Johns, James Kaplan, Joe Snyder, Paul Weber, *brass*; Enea Caravacci, Mary Lou Herbst, James Murphy, Ray Ponzo, Betty Riott, Mary Jane Troop, Cecile Weisburg, *violin*; Robert Bernat, *viola*; Louisa Hazen, Mary Ann McClelland, Martha Noyes, *cello*; Fred Young, *bass*.



ACKNOWLEDGMENTS

The Scotch and Soda Club greatly appreciates the co-operation extended by the faculty and administration of Carnegie Tech, and especially wishes to thank the members of the Division of Student Welfare, Operations and Maintenance, Drama Department, and the Public Relations office for their assistance.

TECHNICAL CREWS

STAGING:
Cynthia Basil, Eunice Brunn, Joan Cummerton, Jewel Hairston, Mollie Rudy, Anne Wilcox, *assistants.*

COSTUMES:
Shirley Ginsberg, Annadelle Becker, *crew heads;* Maxine Allman, Barbara Casey, Jackie Connolly, Carole Anne Currey, Martha Dabney, Mary Dabney, Silvia Fasick, Jo Forsythe, Happy Gastmeyer, Kay Hegan, Barbara Moore, Joan Murphy, Gloria Sipe, Susan Smith, Chris Xenakis.

PROPERTIES:
Lee Singer, *crew head;* Barbara Boyd, Joan Cummerton, John Drgon, Mary MacDonald, Joan Murphy, Ann Parker, Ruth Rand, Lyn Thayer, Mary Tinker, Anne Wilcox.

PAINTING:
Carol Caughey, *assistant to set designer;* Barbara Boyd, Diane Farrington, Barbara Florschultz, T. A. McConomy, Duane Quintel, Mary Tinker, Harvey White.

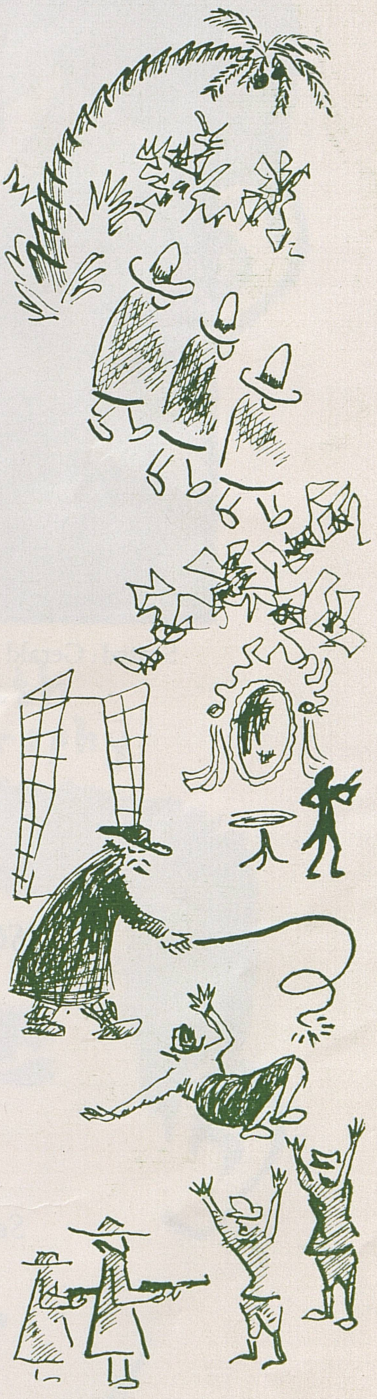
LIGHTING:
James Boyden, Rick Dill, Karl Konnerth, *electricians;* Phil Lubitz, Al Plant, Robert Snow, John Suckling.

CONSTRUCTION:
Cary Clasz, *crew head;* James Boyden, John Drgon, John Herr, Karl Konnerth, Al Plant, Paul Smith, Bob Snow, Bob Suckling, Harvey White, Henry Wichman, George Yanda, Alpha Phi Omega.

SOUND:
George Candler, Martin Goldberg, T. A. McConomy, Bob Robl.

PUBLICITY:
John Schonder, *assistant director;* Dave Black, Harvey Breverman, Carolyn Copp, William Gruner, James House, Dick Kratky, Frank Marchlenski, Carl Schuck, Malcolm Strachan, Mary Tinker, Howard Roth, *photographer.*

BUSINESS:
Richard Christensen, *assistant business manager;* Marilyn Alter, Nancy Bognar, Eileen Cerruti, Roy DeVries, Mark Diniaco, Rayman Emery, Marilyn Franklin, Peggy Heatley, Betty Hurd, Dick Kendrick, Bob Kiefer, Ronald Kniess, Shirley Mutch, George Petrasko, Connie Ritts, Mary Lou Rocks, Charles Schempp, Jean Turri, Harvey White.





Seated: Gerald Adler. Standing: Irv Shechter, Fred Sonnenberg, John Tancill, John Zurosky

SCOTCH AND SODA EXECUTIVE BOARD

Chairman	Gerald Adler; Irv Shechter, John Tancill, Fred Sonnenberg, John Zurosky
Secretaries to the Board	Marilyn Porter and Ann Rose
Faculty Advisor	Alfred Lehman



Teena Stern
Choreography



Bill Smith
Choreography



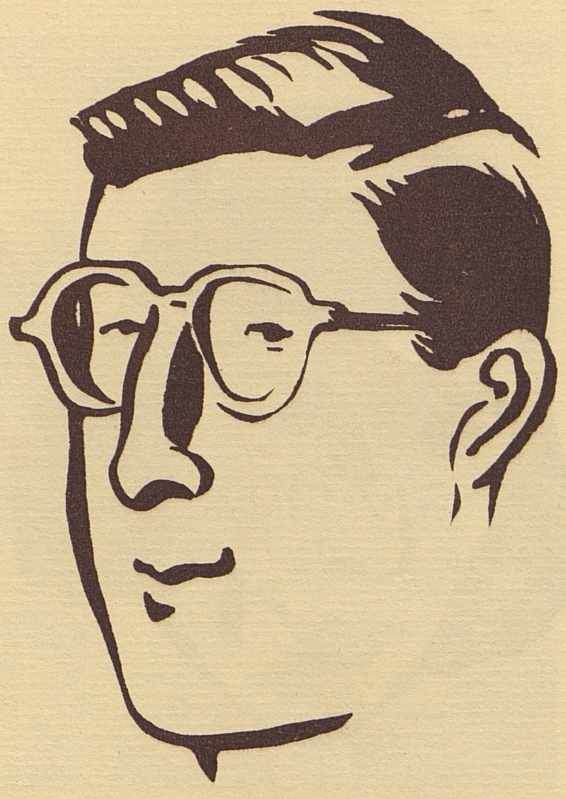
Ann. St. John
Costume Designer



Leo Meyer
Set Design



John Zurosky
Musical Director



John Tancill
Business Manager



Ivv Shecter
Publicity Director



Albert Lehman
Faculty Advisor