Scotch 'n Soda presents

ITS 1952 PRODUCTION

Good Heavens!



May 6,7,8 - 1952

Scotch 'n Soda Theater

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GOOD HEAVENS!

Music and Lyrics by Henry Levine and Peggy Anne Owens

Book by Ronald Friedman, Charles Jacobs and Peggy Anne Owens

Additional Dialogue by Charles Conrad, James Zumbro, Tom Swan and John Ulmer

Original Idea by Joe Manchester

Director, Charles Conrad

Assistant to Director, James Zumbro

Musical Director, John Zurosky

Set Designer, Geraldine Eisenhuth

Assistant to the Set Designer, Donald Kerschbaumer

Costume Designers, Dona Ditty, Ann St. John

Scotch and Soda Executive Board

Chairman, Jeanne Button; John Zurosky, Kenneth Rossignol, Lennie Jacobs, Fred Sonnenberg

Secretary to the Board, Joanne O'Keefe

Faculty Adviser to the Board, Al Lehman

THE CAST

In order of appearance

JULIUS	*Harvey Jurik*
BRUTUS	*Jerry Wallace*
PEACHES LA TOUR	*Margaret Belenin*
JUDGE I	*Cul Smith*
JUDGE II	*Irv Schecter*
JUDGE III	*John Button*
BAILIFF	*Bill Brown*
VENUS MAXIMUS	*Marilyn Cottle*
REGGIE ARNOLD	*Jack Sweeney*
AUGGIE BLATZ	*Harvey Jurik*
SLIM	*Cul Smith*
SHORTY	*Jerry Wallace*
DRUNKEN BOY	*Dick Kendrick*
BILLIE LITTLE	*Bob Stanger*
SAM CASH	*Dick Whitson*
I. V. LEAGUE	*John Ulmer*
PORTER HALL	*Dick McFadden*
TOM	*James Zumbro*
JERRY	*Charles Conrad*
FIRST BOY	*Ove Anderson*
SECOND BOY	*John Button*
COOKING ASSISTANTS	*Mary Burncheck, Eunice Brunn*
DODO	*Marilyn Oesterling*
MOLLY	*Judy Freydberg*
PATSY	*Marjorie Ruttle*
VICKI	*Mary Sillers*
FIRST GIRL	*Mary Burncheck*
SECOND GIRL	*Joy Davenport*
THIRD GIRL	*Ruth Cooper*
HETTY	*Gwen Sheffy*
COUNTER WOMAN	*Peggy Bielski*
DISH BOY	*Walt Wagner*
BROOM BOY	*John Button*
PROF. CENSOR	*Dick McFadden*
PROF. WIMBLEY	*John Ulmer*
JAN	*Jan Waterson*
SALLY	*Charlotte Merriman*

ACT I

Scene 1—Heaven

Heavenly People	Chorus
We Stick to the Letter of the Law	Heavenly Judges
Gun Moll's Song	Peaches
I Just Can't Explain	Venus

Scene 2—On the Cut

Buddy-Pal	Reggie and Auggie
Unexpected	Reggie and Venus

Scene 3—The Fraternity House

Nonchalant and Debonair	Tom and Jerry
When a Woman Makes Your Mind Up	Sam, Chorus
Horsey Set	I.V. and Chorus
Morewood March	

Scene 4—The Cooking Lab of Margaret Morrison

Auggie and Assistants

Scene 5—The Spring Waltz

The Spring Waltz	Sally and Ensemble





ACT II

SCENE 1—IN THE GIRLS DORM

Dorm Ballet	
Hey, Money Money	Hetty
Certain Fellow	Venus
I Hate Men	Dodo
Glamour	Hetty and Girls Chorus

SCENE 2—ON THE CUT

I Just Can't Explain	Venus
Reggie's Soliloquy	Reggie

SCENE 3—THE COFFEE SHOP

Tech Guys	Patsy
What's the Use?	Vicki and Auggie
Love Is Mad	Sam

SCENE 4—

Prof. Wimbley

FINALE—THE PARISIAN COSTUME PARTY

C'est la Vie	Jan
You're in Paris	Venus
Now I Can Explain	Venus and Ensemble





TECHNICAL STAFF

Coordinator, Jeanne Button

Production Manager, Kenneth Rossignol

Technical Director, Jerry Adler

Stage Manager, Marcia Ellovich

Business Manager, Lennie Jacobs

Publicity Director, Bette Barry

Program Designer, John Tancill

Program Art Work, "Bo" Brown

Musical Director, John Zurosky

Choreographers, Jon Collier, Laura Huang, Dick Whitson

Orchestrations, John Zurosky, Joe Snyder, Henry Levine

Arrangers, Paul Conrad, Bill Johns, Charles Norton, John Zurosky

SINGING CHORUS:

Peggy Bielski, Eunice Brunn, Janet Bryan, Ruth Cooper, Mary Burncheck, Gwen Sheffy, Marjorie Ruttle, Charlotte Merriman, Walt Wagner, Val Pratt, John Button, Bob Wright, Van Anderson, Dick McFadden.

DANCING CHORUS:

Laura Huang, Margie Otterman, Marian Fischman, Barbara Rautenberg, Nan Metcalf, Nancy Eisenbeis ,John Collier, Dick McFadden, Dick Kendrick, Dick Whitson, Cul Smith, Bob Stanger.

ORCHESTRA:

John Zurosky, *conductor;* Paul Conrad, *piano;* E. Myers, *drums;* P. McCaul, *harp* B. Riest, J. Hull, *french horn;* D. Ashworth, D. Barron, J. Galanda, R. Rinaldi, C. Norton, *reeds;* J.Kaplan, J. Snyder, P. Weber, W. Johns, J. Melady, *brass;* M. Troop, L. Eisenbies, C. Weisburg, L. Hibbard, J. Haeger, M. Hibbard, L. Hunter, D. Donovan, *violin;* L. Hazen, D. Malone, B. Vohse, *cello;* P. Slaugh, *bass.*

TECHNICAL CREWS

STAGING:

Rosalind Rudner, Virginia Summerville, Jane Buckley, *assistants;* Rick Dill, Ed Meyer, Bob Butterworth, Jim Fisher, Bob Robel, Karl Konnerth, Al Plant.

PROPERTIES:

Catherine Coleman, *crew head;* Ann Wilcox, Anneliese Singer, Ann Parker, Joan Cummerton, Lois Campsey, Virginia Cronin, Francis Wallace, Joyce Edelblute, Constance Hara, Janet Griffiths, Dorothy Malone, Janet Gere, Gloria Sipe, Anne St. John, Dona Ditty, Lillian Janicik, Donna Cynor.

COSTUMING:

Mary and Martha Dabney, *crew heads;* Dorothy Downing, Mary Jean Treharne, Patsy Curtin, Annadelle Becker, Shirley Emerick, Jean Steiner, Shirley Mattern, Margot Bayley, Jean McGrew, Pat Seitler, Lois Campsey, Gloria Sipe, Pitsa Theadore, Tink Coleman, Chris Xenakis, Elaine Manual, Nancy King, Carol Moberg, Phyllis McLean.

PAINTING:

Tom Pies, Charles Flynn, Evelyn Ward, M. Weaver, F. Bodycome, Constance Hara, Bill Smith, Bob Wilner, Janice Martin, Dick Whitson, Pat Graham, Betty Voelker.

LIGHTING:

Ed Meyer and Rick Dill, *electricians;* Karl Konnerth, Jim Boyden, Al Plant.

SOUND:

George Candler, Jim Lenck, Bob Robel, Dick Waitzer.

RISER AND SET CONSTRUCTION AND DRAPERIES:

Rick Dill, *head;* Ed Meyer, Bob Butterworth, Jim Fisher, Bob Robel, Ed Weber, Paul Smith, Karl Konnerth, Al Plant, Norm Beckow, Berry Klein, Henry Wichman, Joe Quella, Nick Frankhouser, Nick Auresa, Dick Goss, Duane Quintel, Catherine Coleman, Joan Cummerton, Lois Camsey, Virginia Cronin, Francis Wallace, Joyce Edelblute, Constance Hara, Janet Gere, Gloria Sipe, Ann St. John, Dona Ditty, Lillian Janicik, Irv Schecter, and Alpha Phi Omega.

PUBLICITY:

Fred Sonnenberg, Dimitri Linhard, Bill Rowe, Bill Warfel, Larry Mersel, Irv Schecter, Ken Goldman, Bonnie Shields, Carolyn Copp, Davis Chioda, Manuel Benipayo, Norm Cohen, Hap McDonald, Ed Broida, Ned Evans, *photographer.*

BUSINESS:

Charles Jacobs, *assistant business manager;* Bill Warfel, Dick Whitson, Bob Rosenthal, Ed Blotcky, Dick Waitzer, Wanda Richmond, Bill Rowe, Harvey White.

