
a Merry Chase
MAY 9 - 10
1951 REVUE BY SCOTCH 'N' SODA CLUB — CARNEGIE TECH

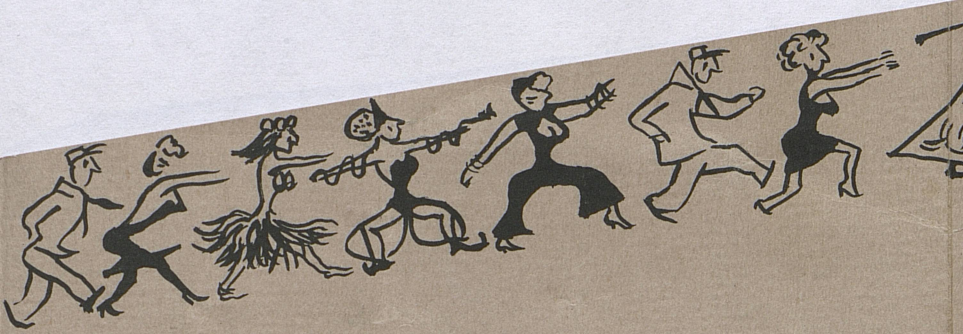


shows by SCOTCH 'N' SODA

1938 *No Strings*
1939 *Take It Straight*
1940 *One on the House*
1941 *Here's to You*
1947 *Rock 'n Riot*
1948 *The Lady's at Work*
1949 *The Molecule Man*
1950 *Too Much*

executive board of SCOTCH 'N' SODA

Chairman, Dan Cantor
Jeanne Button, Bob Larimer,
Richard Leamer, Allan J. Moore,
Fred Price, Ken Rossignol
Secretary to the Board, Dottie Schell



a Merry Chase

by Bob Larimer and Fred Price
Director, Mark Lewis
Coordinator, Dan Cantor
Music Director, John Zurosky
Music Advisor, Sterling Yates
Design Director, Elvira Loreski
Dance Advisor, Shirley O'Mara
Technical Advisor, Ken Rossignol
Costume Advisor, Morty Schwartz
Costume Directors, Carol Schalk, Mary Sillers
Stage Manager, Jeanne Button
Program, Leonard Jacobs, Maurice Fantus
Art Work for Program, Jerome Weisman
Business Manager, Bill Wood
Publicity Director, Allan J. Moore



1. THE CHASE BEGINS

singing chorus, dancing chorus
choreography, Joan Ewig
orchestration, John Zurosky

2. A SUPER SCRAMBLE

Bugbear, Harvey Jurik; *Bulletnose*, John Ziselman, Jr.;
Mr. Narcagie, Joe Simmons; *Clerk*, Dodo Martin;
Repair Man, Cul Smith; *Registrar*, William Pollack;
Customer, Ginny Gannon
orchestration, Henry Levine

3. A COSMIC LULLABY

Mary Ann Colonna, *solo*
orchestration, Paul Conrad

4. MISERY MELLODY

1st Sailor, Robert Samulowitz; *2nd Sailor*, Jon Collier;
Madam Zaza, Peggy Owens; *Chinese Girl*, Lyde Arrott;
Chinese Man, Dan Loreski; *India Girl*, Barbara Rautenberg;
Snake Charmer, Cul Smith; *Hawaiian Minstrel*, Joe Simmons;
Hawaiian Girl, Margie Otterman, *2nd Sailor's Wife*, Trudy Albright
choreography, Joan Ewig, Jon Collier
orchestration, Paul Conrad

5. SCHOOL GRAFTERIA

Bugbear, Harvey Jurik; *Bulletnose*, John Ziselman, Jr.;
Dean of Women, Josephine Chianese; *Moffet*, Ginny Gannon;
Richard Ditchley, Cul Smith



ACT I

6. PIN POINTS

Upperclass Girl, Peggy Duff; *Freshman Girl*, Marcie Helwig
Fraternity Man, Bob Stanger
orchestration, Paul Conrad

7. THE MAGIC WANDA

Bugbear, Harvey Jurik; *Bulletnose*, John Ziselman, Jr.;
Bugbear (dancer), Bob Samulowitz; *Wanda*, Joan Ewig;
Wasps, Trudy Albright, Selma Arkin, Lyde Arrott,
Mary Ann Gallien, Nan Metcalf, Posey Price,
Barbara Rautenberg, Joan Wilhelm
choreography, Joan Ewig
orchestration, Henry Levine

8. WEATHER BLUES

Joe Simmons, *solo with singing chorus*
orchestration, Paul Conrad

9. A BUG IN THE WORKS

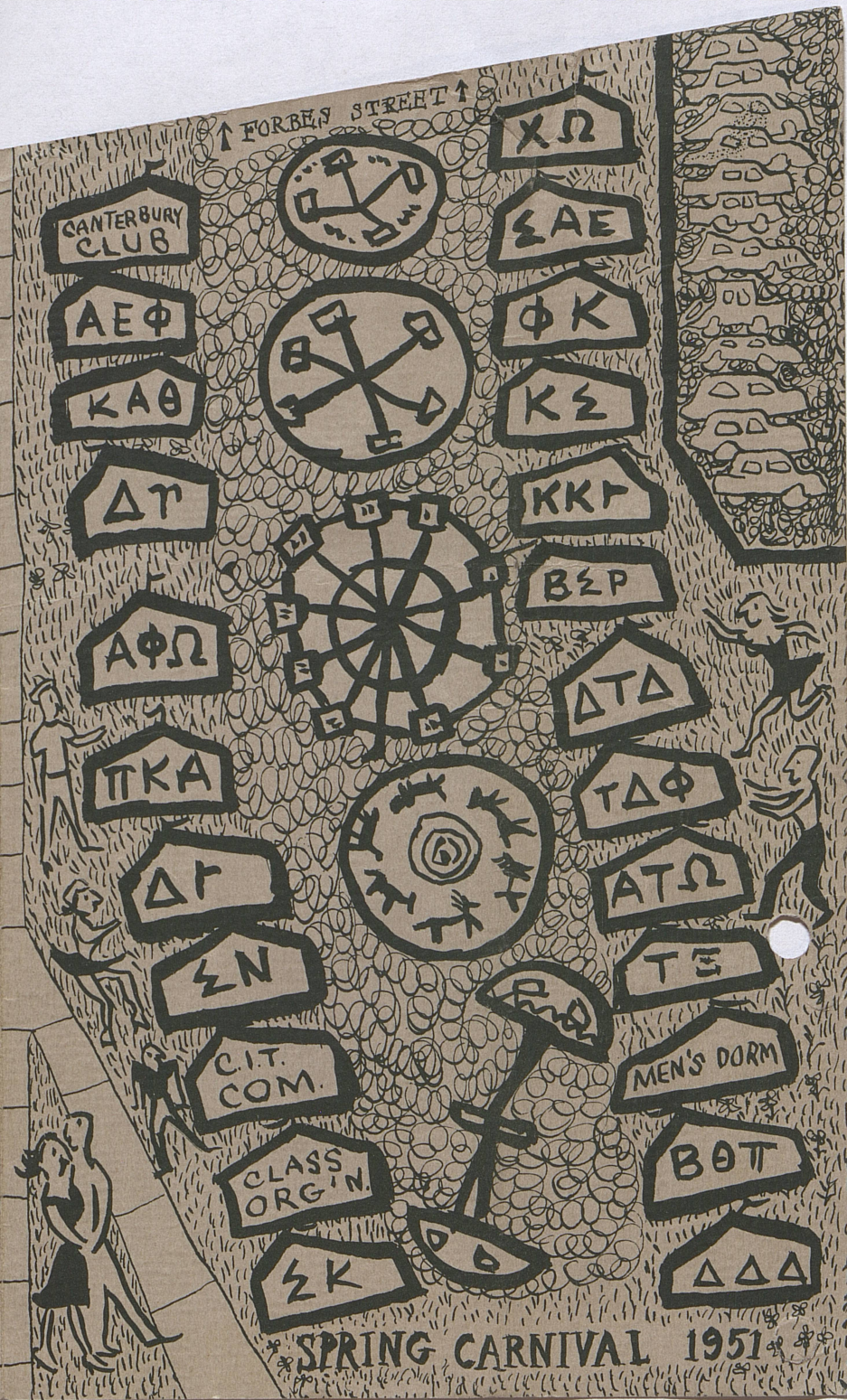
Robert Samulowitz, Joan Wilhelm, Trudy Albright,
Nan Metcalf, Posey Price
choreography, Jon Collier
orchestration, Bob Larimer

10. THROUGH THE BUREAU DOOR

Bugbear, Harvey Jurik; *Bulletnose*, John Ziselman, Jr.;
Dr. Pholover, Ginny Gannon; *Dr. Psikely*, Richard Chelius;
Dr. Wheegirly, Dan Loreski

11. HONEY DEW HITCH

Sara Belle, Josephine Chianese; *Sara Lou*, Dodo Martin;
Policeman, Richard Chelius; *Four Fellows*, Bob Stanger,
Richard Whitson, Richard Ahlstrom William Pollack
singing chorus, dancing chorus


FORBES STREET
CANTERBURY CLUB
ΑΕΦ
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C.I.T. COM.
CLASS ORG'N.
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MEN'S DORM
ΒΘΤ
ΔΔΔ
SPRING CARNIVAL 1951



ACT II

1. LIGHT FANTASTIC

singing chorus, dancing chorus
featuring Bob Garrison and Sue Granfield
orchestration, John Zurosky

2. TOAST TO TV

Cowboy, Richard Ahlstrom; *Wrestler,* Joe Simmons;
Actress, Josephine Chianese
orchestration, John Zurosky

3. FOOL-SCALE WAR

Bugbear, Harvey Jurik; *Bulletnose,* John Ziselman, Jr.;
Three Girls, Peggy Duff, Nan Metcalf, Trudy Albright;
House Mother, Ginny Gannon; *Professor,* Dan Loreski;
Exterminator, Cul Smith
special effects, Ivan Myers

4. CALL IT LOVE

Jan Watterson, *solo;*
Jon Collier, Joan Ewig
orchestration, John Zurosky

5. SUCCESS STORY

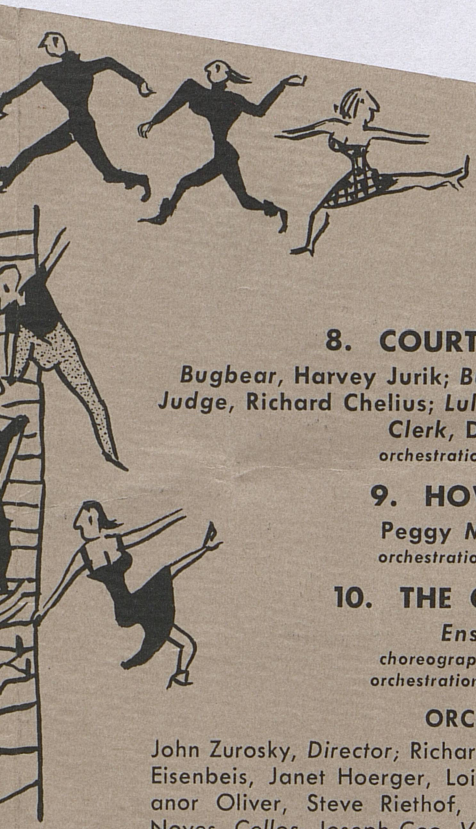
Students, William Pollack, Bob Stanger, Cul Smith, Richard Whitson,
Dan Loreski, Richard Ahlstrom, Nan Metcalf, Don Abrams;
Professor Stilton, Lester Hamilton;
H. Opportunity Knox, Richard Chelius; *Janitor,* Joe Simmons

6. PLAGUE OF ? ? ?

Bugbear, Harvey Jurik; *Bulletnose,* John Ziselman, Jr.;
orchestration, John Zurosky

7. THE FINAL FRUSTRATION

Bill, Richard Whitson; *Nancy,* Charlotte Merriman;
Professor, Robert Samulowitz;
Other test takers, Mary Ann Colonna, Marcie Helwig, Peggy Duff,
William Pollack, Bob Stanger, Cul Smith
orchestration, John Zurosky



8. COURTIN' TROUBLE

***Bugbear*, Harvey Jurik; *Bulletnose*, John Ziselman, Jr.; *Judge*, Richard Chelius; *Lulu Magee*, Josephine Chianese; *Clerk*, Don Abrams**

orchestration, Bob Larimer

9. HOW COME?

Peggy Maurer, *solo*

orchestration, Bob Larimer

10. THE CHASE ENDS

Ensemble

choreography, Joan Ewig

orchestration, John Zurosky

ORCHESTRA

John Zurosky, *Director;* Richard Gerrero, Jack Brourman, Louise Eisenbeis, Janet Hoerger, Lois Hibbard, Marion Hibbard, Eleanor Oliver, Steve Riethof, *Violins;* Martha Noyes, William Noyes, *Cellos;* Joseph Ceo, *Viola;* David Boehmer, James Kaplan, Jack Thompson, *Trumpets;* William Johns, John Melady, *Trombones;* John Hull, *French Horn;* Lawrence Slaugh, *Bass;* Donald Ashworth, Donald Barron, Joseph Galanda, William Henry, Robert Rinaldi, *Reeds;* E. Ivan Myers, *Drums;* Paul Conrad, Bob Larimer, *Piano*

DANCING CHORUS

Trudi Albright, Selma Arkin, Lyde Arrott, Mary Ann Gallien, Peggy McCaul, Nan Metcalf, Marjorie Otterman, Posey Price, Barbara Rautenberg, Joan Wilhelm

SINGING CHORUS

Richard Ahlstrom, Bob Stanger, Dorothy Boarts, Eunice Brunn, Mary Ann Colonna, Julie Cosentino, Peggy Duff, Ginny Gannon, Lester Hamilton, Marcie Helwig, Richard Kendrick, Dan Loreski, Charlotte Merriman, William Pollack, Bill Smith, Mary Wilson, Richard Whitson



STAGING

Jeanne Button, *Stage Manager;* Martha Chidester, Virginia Somerville, Jane Dowling, Irv Shecter, *Assistants*

Edward Cook, *Sound Engineer*

DESIGN

Claire Aitkenhead, Gerry Eisenhuth, Elvira Loreski, Marilyn Oesterling, Lu Parrish, Cul Smith, Bright Springman, *sets;* Jean Armstrong, Bob Henderson, Dan Loreski, Peggy Owens, Carol Schalk, Mary Sillers, *costumes*

COSTUMES

Carol Schalk, *head;* Sally Clark, Jo Anne Craig, Elaine English, Estelle Herlick, Katherine Jones, Rita Katz, Shirley Labe, Virginia Kemmler, Dan Loreski, Betty Muth, Ann Nicholas, Arlene Rosenberg, Jayn Walker, Sandra Weinstein, Louise White

LIGHTING

Dick Leamer, *head;* Bob Mallory, Charles Izard, Dick Smith, Rick Dill, Val Pratt, Ed Meyer, Dan Byers, Ed Cook

PROPERTIES

Jean Reed, *head;* Sylvia Adams, Elaine Anderson, Catherine Coleman, Lois Chinnock, Kitty Ditty, Alma Geary, Janet Gere, Joan Green, Betty Herd, Sue MacFadden, Donna McKee, Dorothy Malone, Joan Novak, Mildred Thompson, Ann Parker, Ruth Kirkpatrick, Ruth Osbourne, Lee Singer



SCENERY

Nick Frankhouser, Charles Izard, *carpenters;* Eunice Brunn, Bob Butterworth, Al Deeds, Rick Dill, Dan Haberman, Jewel Hairston, Pete Herman, Beverly Kaplan, Dick Leamer, Ed Myer, Rita O'Hara, Trudy Richtarsic, Fred Stern, *construction;* Bo Brown, Jay Claster, Lois Lingerman, Janice Martin, Nora Osbourne, Shirley Sault, Tom Sedgwick, Irv Shecter, Anne St. John, Joan Suchy, Ann Ubinger, Robert Willner, *painting*

COPYISTS

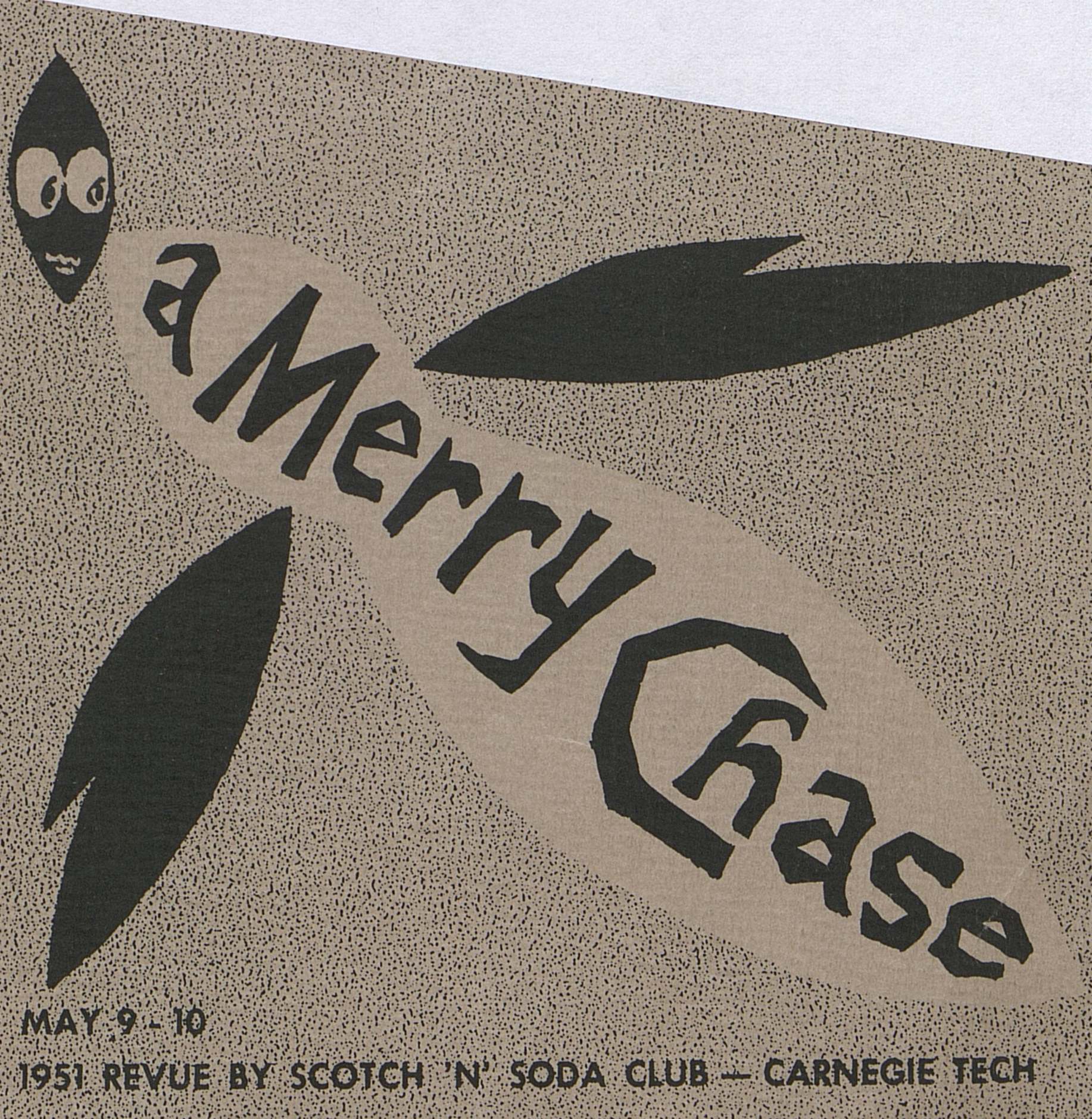
Jack Thompson, *head;* Paul Conrad, Marguerite Barberie, Louise Eisenbeis, Nancy Eisenbeis, Laura Green, Chuck Norton, Sylvia Steinle, Nancy Sittler, Marilyn Sweeney, John Zurosky

PUBLICITY

Allan J. Moore, *head;* Fred Sonnenberg, Jerry Weisman, Lucille Parish, Ronnie Friedman, Martin Snyderman, Peggy Owen

BUSINESS

Bill Wood, *head;* Don Abrams, Margie Rex, *assistants;* Al Colker, Al Blotcky, Jack Myers, Hershel Klein, Wanda Richmond, Charles Jacobs, Tom Nathan, *Ticket Sellers*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