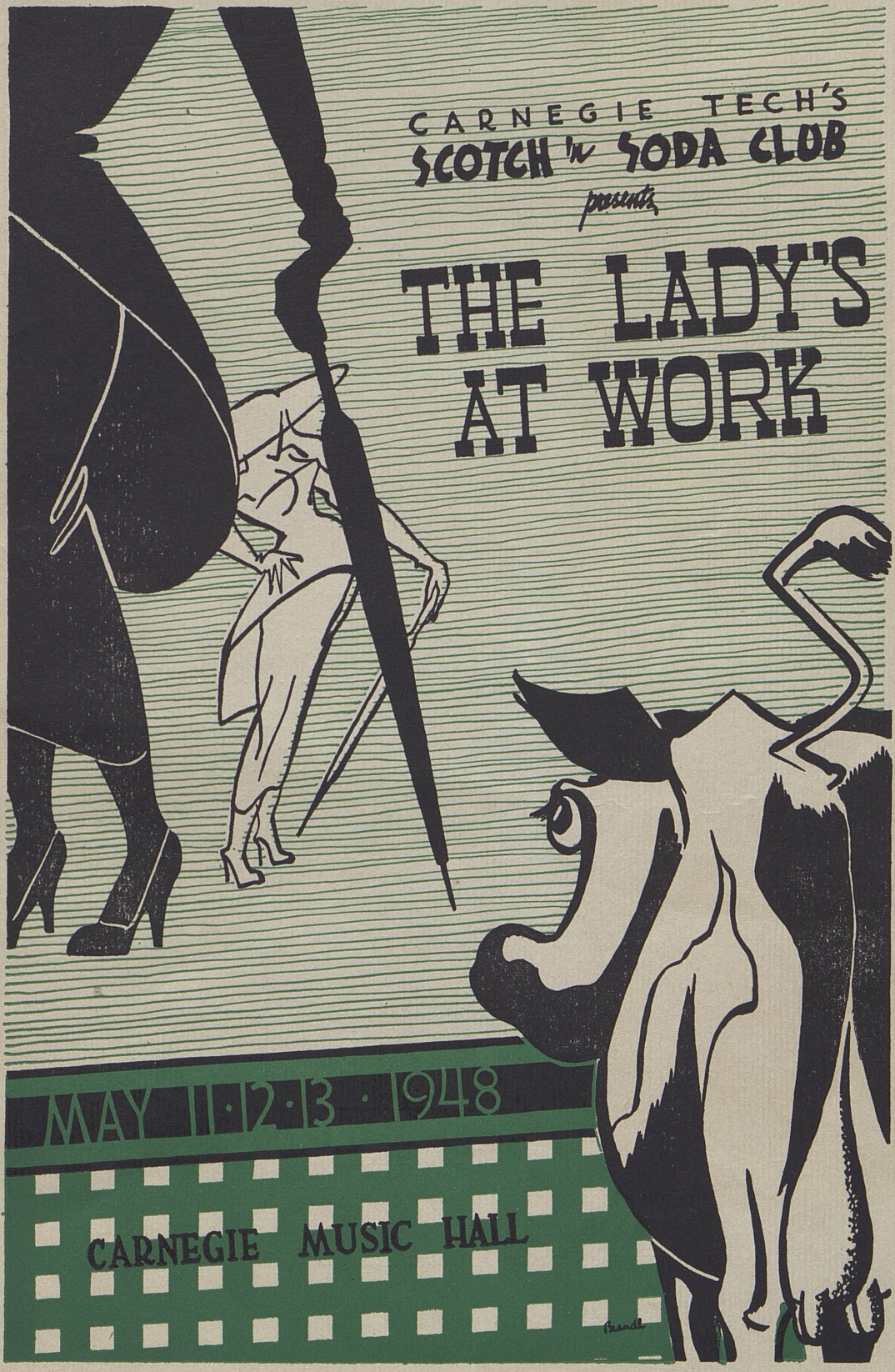

CARNEGIE TECH'S
SCOTCH 'N SODA CLUB
presents
THE LADY'S AT WORK
MAY 1·2·3·1948
CARNEGIE MUSIC HALL

The Lady's at Work

by G. WOOD

Directed by LAWRENCE CARRA

Musical Director, RICHARD HOCH

Settings by JAMES TRITTIPO *Costumes by* ALFRED LEHMAN

Additional Dialogue by DAVID CRANTZ

Assistant Director.....George Stupakis

Technical Director.....James McGiffin

Assistant.....Ed Gifford

Stage Managers.....David Clark, Imero Fiorentino

Choral Director.....Howard Palmer

Choreographer.....Collette Crawford

Assistants.....Anne Pearson, Ken Welch

Arrangers.....Richard Hoch, Ken Welch, Albert Flower, Clifford Taylor, Hamilton Whitlinger, Jay Marratta

Business Manager.....George Sherman

Publicity Director.....Anthony Arrott

EXECUTIVE BOARD

David Crantz, *chairman*, Anthony Arrott, John Dreier, Daniel Franks, Richard Hoch, Ernest Lowenstein, James McGiffin, Bert Pollock, George Sherman. *Secretary*: Barbara Ebaugh.

CAST

(in order of appearance)

Ma.....Ruth Guberman
Pa.....Robert Reynolds
Counterman.....Norman Keats
Billy.....Louis Edmonds
Stationmaster.....Wesley Kenney
Girl.....Gloria Bergman
Bellboy.....Raymond Tudor
Desk Clerk.....William Putch
Lovely.....Phyllis Grant
House Detective.....Norman Keats
Ladies with a Purpose.....Jane Askin, Helen Zimmerman, Doris Becker, Gretchen Schmertz, Elaine Fay
Mr. Spencer in the Ritz.....Gerald Stovin
Barbershop Customer.....Wesley Kenney
Barbers.....Kay Kuter, Charles Tritle
Bootblack.....Bernard Bogin
Dorothy the Manicurist.....Emily Barnes
Salesgirl.....Mary Elizabeth Kane
The Idle Gentlemen.....Raymond Tudor, Joseph Finan, with the Highlanders
Working Girl.....Helen Leerberg
A Playgirl.....Anne Pearson
Usherette.....Faye Kuntz
Tramp.....Wesley Kenney
Agatha, charwoman.....Rose Schulman
Clarissa, charwoman.....Iris Rose
Night Watchman.....William Putch
Janitor.....George Fieldman
Campers.....The Highlanders
Office Boy.....Raymond Tudor
Executive.....Gerald Stovin
Jeremiah.....Raymond Tudor
Mayor Hotchkiss.....Bert Pollock
Mothers.....Mary Elizabeth Kane, Emily Barnes, Helen Leerberg
Augusta.....Faye Kuntz
Milkmaid.....Pamela Morrill
Marriage License Clerk.....Kay Kuter
Charlie.....Charles Tritle
Men Who Keep Up Their Taxes.....Quent Hoffman, Gerald Stovin, Raymond Tudor, Joseph Finan, Wesley Kenney, William Putch, The Highlanders
Scullery Maid.....Elaine Fay
Augusta's Nieces.....Rose Schulman, Iris Rose
Boys in the Wood.....The Highlanders

Synopsis of Scenes and Musical Numbers

ACT I

Scene 1 In the Farmhouse

Scene 2 Railway Sation in the City

The Lady is Going to Work . . . . *Counterman with Entire Company*

Scene 3 Railway Station

What's a Country Fellow Gonna Do? . . . . . *Billy*

Scene 4 Ritz Hotel Lobby

"Mrs. Patterson's Poodle" *sketch*

Scene 5 Ritz Hotel Lobby

Very Rich Friend . . . . . *Girl, and Ladies with a Purpose*

Scene 6 Barber Shop

Delicate Manicure . . . . . *Barbers and Bootblack*

Scene 7 Lingerie Counter in a Big Department Store

Lace Lingerie . . . . . *Salesgirl*

Scene 8 City Street

Idle Gentlemen . . . . . *The Idle Gentlemen, and Working Girl*

Scene 9 City Street

Night is Coming On . . . . . *Entire Company*

Soloist: George Fieldman

Dance Solos: Collette Crawford, Ralph Kerns, Morton Schwartz

Scene 10 Front Row, Center Aisle in the Theater

That Movie Had Better be Good . . . . . *Usherette*

Scene 11 In the Park

The One For Me . . . . . *Girl*

Twilight in the Tuileries . . . . . *Billy, Girl*

Scene 12 Empty Theater Stage

That Classic Ham From Stratford . . . . . *Night Watchman*

Sweet Music . . . . . *Janitor*

Vodvil Revival . . . . . *Clarissa, Agatha, Night Watchman, Janitor*

Scene 13 In the Park

The Lady's Going to Work . . . . . *Singing Chorus*

Camping in the Wood . . . . . *Campers*

Scene 14 In the Farmhouse

It's a Song . . . . . *Girl, with Singing Chorus*

Synopsis of Scenes and Musical Numbers

ACT II

Scene 1 A Business Executive's Private Office

Scene 2 In the Farmhouse

A Woman's Work is Never Done.....*Singing Chorus*

Soloists: Jane Askin and Sylvia Davis

Scene 3 In the Farmhouse

What Wouldn't I Give.....*Ma*

Scene 4 In the Field

"Friends and Relations" *sketch*

Scene 5 In the Field

I Love You to Pieces.....*Girl, with Girl Singing Chorus*

Scene 6 In the Field

A Lady's at Work.....*Billy and Pa*

Scene 7 Outside the Barn

Drop in the Bucket.....*Milkmaid, with Girl Dancing Chorus*

Dance Solo: James Thorpe

Scene 8 Waiting Bench at the License Bureau

The State of Charlie's Hair.....

Clerk, Charlie, with Men Who Keep up Their Taxes

Scene 9 At the Spring

Cool Spring Water.....*Entire Company*

Soloist: Norman Keats and Corinne de Chicchis

Scene 10 The Farmhouse Kitchen

I've Done It.....*Scullery Maid*

Dance Solos: Collette Crawford and James Thorpe

Scene 11 By a Railfence

You Need Me.....*Girl*

Twilight in the Tuileries.....*Girl and Billy*

Scene 12 Outside the Church

Aunt Augusta's Wedding.....*Augusta's Nieces*

Scene 13 In the Wood

Sugar Coated Cookies.....*Girl, with Boys in the Wood*

Scene 14 Finale—Outside the Church

Well! Well! Well!.....*Entire Company*

SINGING CHORUS

Jane Askin, Georgia Buck, Linda Cowan, Sylvia Davis, Corinne de Chicchis, Margaret Duff, Marilee Ellis, Lily Furia, Janet Gephardt, Patricia Meyer, Lorraine Prus; John Biewener, James Carter, Bert Epstein, Joseph Finan, Norman Keats, Kay Kuter, Duane Sample, Charles Tritle, Raymond Tudor, James Wiles.

Highlander quartet: Michael Dripchak, Rod Hornbake, John Malloy, and Jack Newkirk.

DANCING CHORUS

Collette Crawford, Irene Price, Betty Abelson, Jeanne Baker, Barbara Beck, Dorothy Gillan, Sibyl Godfrey, Shirlee Goldenfeld, Sally Hutchinson, Gaye Jordan, Dorothy Kaye, Louie Deane Miller, Helene Miller, Sema Moskovitz, Lucille Perlot, Alvia Weinberger.

Ralph Kerns, William Ryan, James Thorpe, Morton Schwartz, Pierre Austin, Jon Collier, Frank Lindsay, Harold Lipchik, Thomas Reilly, Don Rubinfield, Herbert Saiger, Gerald Stovin, Seymour Tomashoff, Lee Vogel, William Ward.

ORCHESTRA

Violin: Irene Chotner, Patricia Baum, Max Foner, Lois Hibbard, Janet Hoerger, Joseph Kennedy, Robert Smith, Jane Spotts; *Viola:* Harold Rubenstein, Florence Cooper; *Cello:* Marylin Badger, Martha Noyes, Rebecca Weisberg; *Bass:* Lawrence Slaugh, Joseph Urban; *Trumpet:* William Myers, Walter Fox, David Boehmer; *Trombone:* James Thompson, Albert Flower, Hamilton Whitlinger; *Horn:* Peter Altobelli, Christopher Leuba; *Woodwind:* Sterling Yates, Joseph Krysik, David Cooper, Paul Graham, Albert Krasic, Richard Seckinger; *Piano:* Ken Welch; *Drums:* Charles Streator; *Harp:* Florine Robbins.

Acknowledgement

The Scotch 'n Soda Club greatly appreciates the cooperation extended by the faculty and administration of Carnegie Tech, and especially wishes to thank the members of the Division of Student Welfare, Drama Department, and Public Relations office for their assistance.

Lighting equipment by Century Lighting Co., New York. Sound by Audovox. Fabrics by Art R. Cohen Co. and Maharam Fabric Corp., New York. Costume materials by Kaufmann's and Gimbels of Pittsburgh.

TECHNICAL STAFF

Stage Carpenter.....Joseph Jennings

Staff: John Eames, Romain Johnston, Gene Mulligan, Robert Barnes, Samuel Meli.

Costumiere.....Arlene DuMond

Assistant.....Goldie Ziskind

Staff: Marilyn Allshouse, Richard Bacharach, Mary Berg, Evelyn Bohn, Martha Brown, Mary Cuteri, Marie DelliGatti, Beverly Fried, Gaye Jorden, Emily Kidwell, Martha Lewin, Morton Schwartz, Minnette Siegel, Sonya Tilles.

Lighting.....Virginia Burgwin and Nancy Lee

Assistant.....Gaylord Hawkins

Staff: Lucy Appleton, Philip Birnbaum, Steve Brody, Dan Cantor, Willard Hines, Richard Leamer, Robert Mallory, William Meister, Ray Neal, Alan Oppenheimer, Herbert Stone, Stewart Russel, Raymond Seidensticker, William Wood, Fred Johnson, Arnold Slifkin.

Makeup.....Virginia Parry, Stark Drischell, Don Hall

Music Copying.....Anthony Zukasky

Staff: Marilyn Badger, Marcelle Barkan, Margaret Brown, Stella Arvenitas, Dorothy Gillan, Florence Kimball, Gertrude O'Reilly, Lawrence Slaugh.

Painting.....James Trittipo

Staff: S. Anne Christjohn, Mary Lee Dempsey, John Eames, Jeanne Fischman, Francis Gossner, Mary Alice Jacob, Robert Kubiac, Aileene Mattes, Janice Seiner, Jerry Weisman.

Properties.....Janet Cohen

Assistant.....Vilma Van Tresca

Staff: Robert Broida, Ina Jean Cohen, Howard Dunn, Carol Feldman, Rita Gould, Hannah Mintz.

Rehearsal Pianists.....Ken Welch, Aureen Litt, Lois Luebbe

Wardrobe Mistress.....Barbara Marsh

Staff: Marilyn Allshouse, Jane Cole, Goldie Ziskind, Richard Bacharach.

Business.....Howard Gartner, Janet Duffet, Stanley Siegel

Publicity.....Theo Bean, Herbert Saiger, Pierre Austin, Pete Fisher, Sam Highberger, Ames Penfield, Donald Stitt

Program.....Lee Daniels, *layout*; Francis Brandl, *cover*

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