CARNEGIE TECH'S

SCOTCH'N SODA CLUB

presents an original musical comedy

WRITTEN BY GEORGE WOOD

DIRECTED BY LAWRENCE CARRA

THE LADY'S AT WORK



THE LADY'S AT WORK

SCOTCH'N SODA has the NEW LOOK when THE LADY'S AT WORK

THE LADY'S AT WORK, and she will be remembered for a long time! For this Scotch and Soda show is something new in college productions - not a rah-rah show full of local jokes only a student can appreciate, but a large scale production with the general appeal and the quality of the best on Broadway.

George Wood, 29 year old Drama senior, is no novice among authors; from his prolific pen have come several musicals, material for the current London hit "Sweetest and Lowest", and some specialties for England's famous Beatrice Lillie and Hermione Gingold. For THE LADY'S AT WORK he has poured forth twenty-eight scenes with twenty-seven songs: ballads, novelties, blues; lots and lots of music and humor seasoned with just a pinch of sophistication.

The quality of this 'raw material' is only partly responsible for the excellence of THE LADY'S AT WORK. Never before has there been so much talent among the ranks of the Scotch and Soda Club, the producers and actors. This year most of the Club's members are veterans: students of drama, music, engineering, and design who add to their technical training an unusual amount of maturity and professional experience. They are not kids 'playing theatre', but men and women practicing their future profession - and having a wonderful time doing it.

Expertly directed by Lawrence Carra, member of the Drama faculty and director of last year's ROCK 'N' RIOT, and produced by the enthusiastic effort of over 200 Carnegie Tech undergraduates, THE LADY'S AT WORK will mark a milestone in Scotch and Soda's colorful career. Don't miss it! Mail the attached order blank now for reserved seats in the Carnegie Music Hall for one of the evening performances on May 11 and 12, or for the matinee on May 13.

SCOTCH'N SODA CLUB
CARNEGIE TECH:

Please send me the following reserved seats for the THE LADY'S AT WORK on May 11:_____, May 12:_____

_____ seats Orchestra at $2.80 _____

_____ seats 1st Balcony at $2.40 _____

_____ seats 2nd Balcony at $1.80 _____

and_____seats Matinee, May 13, at $1.30_____

I enclose [check, money order, cash] for the total amount of $_____

Name_____

Address_____