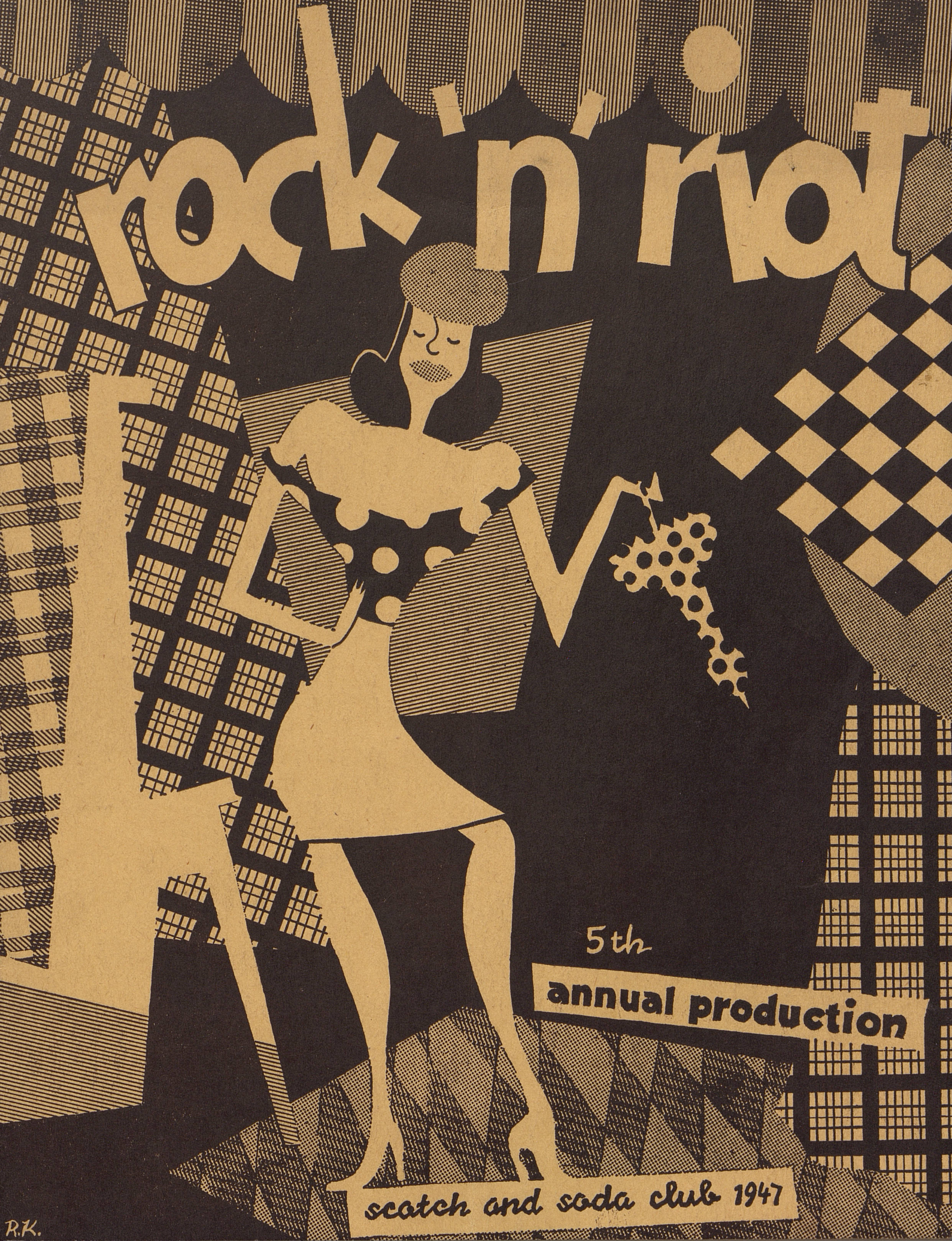
rock 'n' riot
5th
annual production
scotch and soda club 1947
R.K.

SCOTCH AND SODA CLUB
CARNEGIE INSTITUTE OF TECHNOLOGY

presents

ROCK 'N' RIOT

An Original Musical Comedy

Directed by LAWRENCE CARRA

Book by ERNEST MOTYL and DAVID CRANTZ

Music and Lyrics by KENNY WELCH and HOWARD PALMER

Technical Director: ROBERT PARKS

Musical Director: RICHARD HOCH

Choreography by RUTH PIVIROTTO and JANE CULP

Settings by GEORGE CORRIN

Lighting by GEORGE STUPAKIS

Costumes by ALFRED LEHMAN, LOUIS KNAAK and JUNE SHANNON

Orchestrations by RICHARD HOCH, KENNY WELCH, HOWARD PALMER, ALBERT FLOWER, CLIFFORD TAYLOR, HAMILTON WHITLINGER

Publicity by ERNEST LOWENSTEIN

Production Manager: JAMES B. F. BOYCE

APRIL 29 and 30 and MAY 1, 1947

8:30 P. M.

CARNEGIE MUSIC HALL

PITTSBURGH, PENNSYLVANIA

CAST

(In Order of Appearance)

Shylock Farnsworth . . . . . George Wood
Byron Teedle . . . . . Ernest Motyl
Jane Calamity . . . . . Judy Lambert
Homer Perribone . . . . . William Putch
Humphrey Roundhouse . . . . . Daniel P. Franks
Gladys . . . . . Lucy Seibert
Gertrude . . . . . Ellen Hovde
Jim Crackerbarrel . . . . . James McGiffin
Carol . . . . . Phillis Petrikin
Harry Appe . . . . . Martin Gal
Yappy . . . . . Joseph Beruh
Cindy . . . . . Gloria Bergman
Cecil Grinde . . . . . Joseph Schlafman
Doctor Sporty . . . . . David Crantz
Jim Davis . . . . . Herbert Wilson
Fingers . . . . . Norman Keats
Leadbelly . . . . . Lester Stanford
Snarpe . . . . . Stanley Shiller
Hot Lips . . . . . Eph Abramson
P & D . . . . . Gaye Jordan
Professor Testtube . . . . . Richard Riebling
Helen Cleff . . . . . Renee Orkin
Doctor Chasm . . . . . Bert Pollock
Alumni . . . . . Michael Dripchak
Rod Hornbake, John Malloy, Jack Newkirk

DANCING CHORUS

Girls: Estelle Berenfield, Anita Cole, Jeanne Fischman, Dorothy Gillan, Audrey Hobe, Betty Ann James, Dorothy Kaye, Louie D. Miller, Sema Moskovitz, Lucille Perlot, Valeria Senko, Helen Zimmerman, Lois Sloan and Ann Wehn.

Boys: Robert Baeuerlein, Ralph Kerns, William Fisher, Tom Riley, Don Rubinfield, Ralph Ryan, William Ryan, Herbert Saiger, Michael Sluk, William Ward, and John Williamson.

SINGING CHORUS

Gloria Bergman, Linda Cowan, Louise Faye, Janet Gephardt, Mary Hague, Betty Kaufman, Agnes Prus, Ann Shively, and Lois Wales. John Biewener, George Dale, George Fieldman, Duane Sample, Charles Tritle, and George Williams.

DRAMATIC CHORUS

Emily Barnes, Doris Becker, Elizabeth Kephart, Jocelyn Resnikoff, Iris Rose, and Gretchen Schmertz. Joseph Beruh, Tony Chirico, James Fleming, Quint Hoffman, and Wesley Kenney.

ORCHESTRA

Violins—Irene Chotner, Peggy Dunlap, Max Foner, Fred Graff, Joseph Kennedy, Ralph Simon, Janet Stein, Lester Trimble; *Violas*—Elinor Calig, Harold Rubenstein; *Cellos*—Robert Edmiston, Paul Gibian, Jean Rhodes; *Bass*—Richard Steffee, Joseph Urban; *Trumpets*—Walter Fox, John Leach, William Myers; *Trombones*—James Thompson, Hamilton Whitlinger; *Horns*—Peter Altobelli, William Voorhies; *Clarinets*—William Boehmer, Clifford Taylor; *Flutes*—Paul Graham, Richard Seckinger; *Drums*—Charles Streator; *Piano*—Kenny Welch.

TECHNICAL STAFF

Assistant Director.....Alfonse Checco

Stage Manager.....Lester Stanford
Assistants.....Margaret Will, David Clark

Assistant Technical Director...James McGiffin

Technical Advisor to Designer.E. A. Heschong

Costumiere.....June Shannon
Staff: Marilyn Allshouse, Marjorie Aronson, Mac Cuteri, Marie Delli Gatti, Lavonne Erickson, Bette Gompers, Doris Hodder, J. K. O'Hare, Mary Ann Schue, Nancy Smith, Gerry Sunseri, Pat Kelly, Huddie Brody, Barbara Marsh, Anita Harkin, Lillian Panish, Audrey Green, Velma Latterman, Harriet Sobel

Properties.....William Ryan
Staff: Corky Dunn, Jay Fine, Richard Finn, Susan Foster, Morton Gordon, Jane Grim, Ellen Hovde, Frances Quill, Sallyann Rosenberg, Elinor Simon, Herbert Stone, Seymour Tosmashoff, Natalie Williams

Stage Carpenter.....John Dreier
Assistant Stage Carpenter.Raymond Neal, Jr.
Staff: Harry P. Birnkrant, Phillip Chosky, Burton Epstein, Imero Fiorentino, Larry Ketler, Richard Lampell, Richard LaPorte, David Mintz, Marvin Philips, Stuart Russell

Lighting.....George Stupakis
Assistants.....Virginia Burgwin, Albert Goldman, Nancy Lee
Staff: Gail Bank, Philip Birnbaum, Edwin Gifford, Gaylord Hawkins, Lawrence Johnson, Jay Levinthal, Roger Ross, Stanley Siegel

Sound.....George Sherman, James Woodford

Bookholders.Joyce Kingston, Vilma Ven Fresca

Accompanist.....Dorothy Danko

Assistant Business Manager.....David Crantz
Staff: Louis Frederick, Lester Rosenberg

Assistant Publicity Directors.....David Clark, Ernest Motyl, Kenny Welch
Staff: Clifford Amend, Myra Barry, William Benswanger, Ernest Brown, Sy Corwin, Janet Duffett, Ivan Faigen, George Freeman, Edward Friedman, Helen Goodman, Lillian Heller, Sam Highberger, John Kelly, Lewis Klein, Joseph Linett, James McFarland, John McMichaels, Bennard Perlman, Edward Von Halle, Joseph Wilson

Photographers.....William Benswanger, Lewis Klein, Ames Penfield, Jr.

Program: Cover.....Russ Kulberg

Executive Secretary.....Jean Price
Staff: Janet Duffett, June Riley

Historian.....Jane Orr

SYNOPSIS OF SCENES

Act I

Scene 1: Campus of MacKenley-Schenley Tech
Scene 2: Office of Farnsworth & Teedle, Detective Agency
Scene 3: Senior Fence, on campus
Scene 4: The Beanery, Campus Cafeteria
Scene 5: The Dungeon, Cavity University
Scene 6: The Beanery
Scene 7: Senior Fence
Scene 8: Doctor Sporty's Office
Scene 9: On Campus

Act II

Scene 1: On Campus
Scene 2: Park Bench, near campus
Scene 3: The Dungeon
Scene 4: Doctor Sporty's Office
Scene 5: Senior Fence
Scene 6: Dungeon

ACKNOWLEDGEMENTS

Drama Faculty of Carnegie Tech: Henry Boettcher, Elizabeth S. Kimberly, George B. Kimberly, Robert L. Clark, Lloyd Weninger, George McCalmon

Dr. Beryl E. Warden, Dean; Mrs. Jessie Y. Yon, Dean of Women; Dr. James A. Dickinson, Assistant Dean; Charles A. H. Pearson, Head, Department of Music; Stanley R. March, Director, Department of Public Relations; Robert Porteous, Eleanor Tallmadge, Lulu S. Tarbert, Public Relations; Agnes Bird, Virginia Parry, Joseph Coyle, John Patterson, Pittsburgh Press, Joan Casey, Mary Jane Werner, Anne Foulton, Brownie Boyle

Richard McGehee, University of Kansas, for assistance with lyrics on "June, Moon, Spoon."
Gene Courtney, Pasadena Playhouse, for assistance with lyrics on "Standin' In Line."
Larry Johnson for recordings.

CREDITS

Fabrics from Maharams of New York; Joseph Horne Company of Pittsburgh; and Kaufmann's Department Store of Pittsburgh. Shoes from Kirby's of Pittsburgh. Lights from Century Lighting Co., New York City. Piano, courtesy Baldwin Piano Co., Pittsburgh, Pa.

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WERNER'S

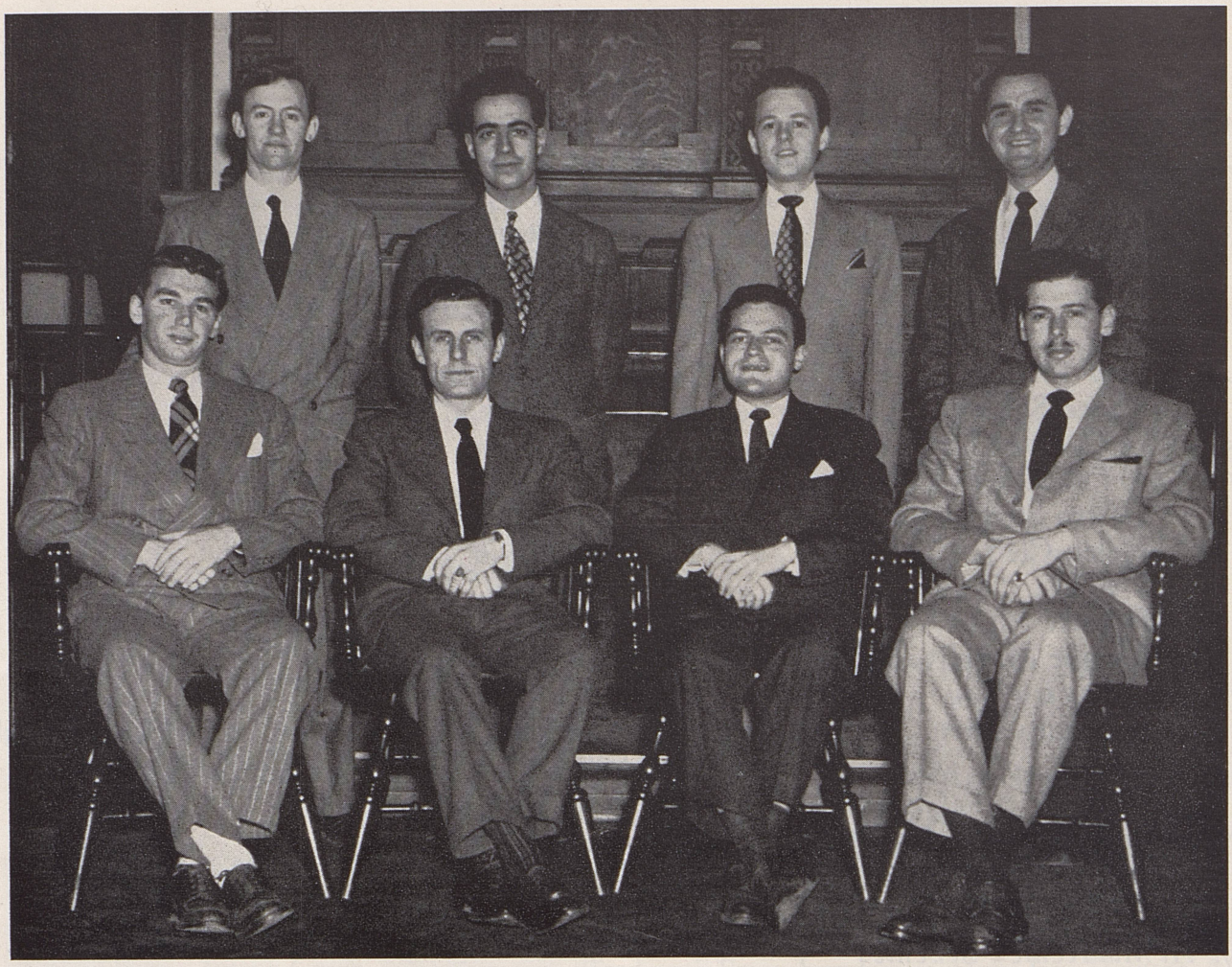
MUSICAL NUMBERS

Act I

1. *Rock and Riot* . . . . . Entire Company
2. *Does the Sun Ever Shine in Pittsburgh?* Danny Franks, Ernest Motyl, Bill Putch, George Wood
3. *November Lingers On* . . . . . Phillis Petrikin
   Dancers . . . . . Estelle Berenfield, Jeanne Fischman, Betty Ann James, Dottie Kaye, Deanie Miller, Lucille Perlot, Val Senko, Lois Sloan
4. *Standin' in Line* . . . . . Gloria Bergman and Joe Schlafman
   Dance Specialty . . . . . Jane Culp and Dancing Chorus
5. *Why Does the Day Seem?* . . . . . Herb Wilson
6. *You, Too, Can Be a Genius.*
   Gastro Striker . . . . . Eph Abramson
   Helen Cleff . . . . . Renee Orkin
   P & D . . . . . Lois Wales
   Dramat . . . . . Martin Gal
   Maggie Murphs and Engineers . . . . Dramatic Chorus
7. *Unhappy is a Man*
   Fraternity Men . . . . . Joe Beruh, Tony Chirico, Jim Fleming, Bill Heller, Quent Hoffman, Wes Kenny, with Ernest Motyl
8. *At MacKenley-Schenley* . . . . . Entire Company

Act II

9. *At MacKenley-Schenley*
   Cheerleaders . . . . . William J. Ward, Herb Saiger, Robert Tidd, Tom Reilly, Bob Baeuerlein
   Oh, How We Used to Yell
   Alumni Quartette . . . . . Michael Dripchak, Rod Hornbake, John Molloy, Jack Newkirk
   The Tempo's Not the Same . . . . . Gloria Bergman with Singing and Dramatic Chorus
   Dance Specialty . . . . . Ruth Pivirotto and Bob Tidd with Dancing Chorus
10. *June, Moon, Spoon* . . . . . Ernest Motyl
11. *I'm in Solitary* . . . . . Renee Orkin
12. *We Sit and Knit* . . . . . Norman Keats, Stan Shiller, Lester Stanford
13. *In the Quiet of the Evening* . . . . . Phillis Petrikin and Herb Wilson
    Dream Ballet . . . . . Ruth Pivirotto
    Jim Davis . . . . . Al Lehman
    Jane Calamity . . . . . Dottie Kaye
    Gangsters . . . . . George Corrin, Bill Ryan, Joe Schlafman
    Co-eds . . . . . Estelle Berenfield, Jeanne Fischman, Betty Ann James, Lucille Perlot, Val Senko, Lois Sloan
14. *I'm Not the Girl I Used to Be* . . . . . Ellen Hovde and Lucy Seibert
15. *Finale* . . . . . Entire Company



SCOTCH AND SODA EXECUTIVE BOARD—1947

Lester F. Stanford, '47
Alfonse V. Checco, '47
Robert L. Parks, '47
James B. F. Boyce, '47, *Chairman*
Ernest C. Motyl, '47
James H. McGiffin, '49
Ernest A. Lowenstein, '47
David M. Crantz, '48



ROCK 'N' RIOT COMPANY

Scotch and Soda is Back!

SCOTCH AND SODA is back. When it made its return, a lot of people weren't aware that it had even left. As a result of the hard work and interest of the students, the club once more has attained its position of one of the leading College Musical Shows.

The Scotch and Soda Club was founded in 1938 by two members of the Drama Department. Their first production was a "revuesical," not quite a revue and not quite a musical. The show was called "No Strings," and ran two performances at the Carnegie Music Hall. The following year a revue show, "Take It Straight" was done. This production was followed by the 1940 show "One On The House" and the last club endeavor was the '41 show "Here's To You." These shows were something novel in college musicals. For one thing they were entirely undergraduate productions. This was true from the script writers down to the trombone man who played three notes in between thirty-two bar rests. Then, too, here was a college show with GIRLS. Audiences found it much more enjoyable watching the works of nature instead of the frustrating labor of the costumiere.

After the '41 production most of the club members found better booking with Uncle Sam and the dear old Uncle kept picking up their options until '46. Then not being able to find employment and still retaining their Scotch and Soda membership cards, the members once more returned to the fold. There weren't too many Scotch and Soda people that still had their undergraduate status, but with the help of new blood and

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PREVIOUS SCOTCH AND SODA SHOWS

1938 "No Strings"

1939 "Take It Straight"

1940 "One On the House"

1941 "Here's To You"

1947 "Rock 'N' Riot"

talent, a small revue type show was done last spring. This show was done in conjunction with Spring Carnival in the school gymnasium, but without the official title or sanction of Scotch and Soda. That little revue was the impetus needed to get moving.

In the fall of last year, the returning members of the executive board and the other club members reactivated the organization. The new executive board made club members of the people connected with last year's Spring Carnival revue which was called "Take It From Here." Then the headaches started. All new students were oblivious of the club's existence and some of the returning students cared less. The first big problem, then, was the 're-education' of the student body and mind. Starting completely from scratch, the club got rolling. Students turned out for the chorus, orchestra, dramatic cast, technical work, and administrative miseries. In between heartaches, the production grew and by the month of the show, Scotch and Soda had once more attained its traditional position on the campus.

Plans for the future include giving practical experience to students in Musical Comedy, building the name and reputation of Carnegie Tech, running the production for a week in Pittsburgh, and ultimately taking the show on tour.

The Scotch and Soda Club feels this year's production will put itself back on its '41 feet and give it a good '47 footing for future shows. As the club grows and the productions enlarge, people the country over will associate the name of Scotch and Soda with the term "the outstanding collegiate musical" and not think of it as a haven for fugitives from 'Alcoholics Anonymous.'

Members of Scotch and Soda

Joan M. Blair
James B. F. Boyce
Virginia Burgwin
Caroline Cook
David M. Crantz
Alfonse V. Checco
Jane E. Culp
Lester F. Engle
Daniel P. Franks
Albert H. Flower
Iris G. Gottheimer
Anna D. Groomes
Margaret W. Harris
Samuel M. Highberger
Joanne Hipp
Richard K. Hoch
Ellen M. Hovde
Jane M. Hughes
Patricia J. Jones
Mary E. Keefer
Lisbeth J. Kephart
Ralph W. Kerns
Louis H. Knaak
Donald F. Koenig
Judy Z. Lambert
Alfred E. Lehman
Helen L. Leerberg
Phyllis A. Love
Jay N. Maratta
Helen F. Miller
Louise D. Miller
Ernest C. Motyl
James McGiffin
Renee Orkin
Robert L. Parks
Phillis L. Petrikin
Ruth V. Pivirotto
Bert D. Pollock
Jean M. Price
A. David Rally
Howard E. Ryser
Lester F. Stanford
Edward J. Stolic
Edwin A. Thompson
Wilford L. Thunhurst
Lois Slessinger Wales
William D. Walker
Kenneth H. Welch
Hamilton M. Whitlinger
Nancy M. Wickwire
Natalie J. Williams
Helen C. Zimmerman

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