SCOTCH and SODA CLUB PRESENTS





Betty Ellen Morris and Michael Sivy, singing twosome of "Here's To You"



Director Alex Segal

A unique version of The Conga is provided by Garry Davis and Lea Miller



The period when father used the mustache cup and mother wore a whalebone corset is recreated by Jane and Dorothy Frear and Marvin Einhorn



"Here's To You"

Fourth Annual Production

of the

SCOTCH and SODA CLUB

of the

Carnegie Institute of Technology

STAGED BY
Alex Segal
Assisted by Samuel Liff

CONTINUITY BY
Ruth Brodie, Gareth Davis,
Roland Kraus, Samuel Liff,
Ernest Motyl, Henry Hewes

DANCE DIRECTION
Roland M. Kraus

MUSICAL DIRECTION
Jack Purcell

TECHNICAL DIRECTION
Settings—Edward Berkovitz
Costumes—Alan Blum

PUBLICITY MANAGER
Marvin Einhorn

BUSINESS MANAGER
Herbert Browar

Scotch and Soda reflects on the past

. . . builds for the future

The Scotch and Soda Club looked around at the beginning of this school year, and discovered that it was rapidly becoming a tradition. The people who had been freshmen when the first show was produced were very surprised to find themselves seniors, and that, consequently this was their last year for Scotch and Soda. The club's voice was changing—it was beginning to sprout a slight down on the upper lip. It was no longer a new organization — the most conclusive proof that it had a history. That history is of a nature shaped by the type of school Carnegie is. Probably at no other college or university in the country could you find such a diversity of training — and the technical experience to go with it — that you find here.

When there is a lot of loose talent lying around, writing talent, acting talent, singing and dancing talent, wiring-up-electricity talent, it is only a question of time before there is a musical show. Of course, it's not so simple. Someone has to think of having a musical show. Four years ago, this happened at Tech. Two drama students, Leonard Feinblatt and Harry Schofield not only thought of it, but they went to work and organized what they called a "revuesical" which was not quite a revue and not quite a musical. It was called "No Strings" and ran two performances at the Carnegie Music Hall during Spring Carnival week.

"No Strings" was a good show, and it also was something new in college musicals. In the first place, it was an entirely undergraduate production. Every one was a student at Carnegie from the script-writers to the crew boy who just came around to one rehearsal. It was a refreshing relief to the audiences to see a college show with real girls, rather than football players with nothing to recommend them but a bit of padding. A unique feature of "No Strings" was that it was an extra-curricular production representative of the different departments of the school. Almost every department found, in the course of the production, some phase that was its special province, costumes for the costume economics girls, songs and orchestra work for the music students lighting for the electrical engineers.

More of a revue than a revuesical, the second production demonstrated that the club organization was an efficient one by producing a better and more spirited presentation. It was followed by last year's "One on the House", which played three performances instead of the former two, and which made the club financially independent of Student Council.

"Here's To You", this year's production of the Scotch and Soda Club, is again something new. It is not a musical, nor is it a disconnected revue. It is what is known around Shubert Alley as a "revue with a book" which means that it is composed of numbers not too closely related, but connected by a story running through the whole show.

During all this time, the Scotch and Soda Club has been developing a more far-sighted program than the mere production of the show. This year, the Club has conducted a dancing class to train the chorus and to give students an opportunity to learn tap dancing. Plans for the future include a scholarship financed by the club; running the show a week instead of the present three performances; and eventually, a tour of the tri-state area.

The Club always wants to stress that it is an activity of every Tech student, even though his only talent is that of hammering in a nail more or less straightly.

ALUMNI

Committees and Sponsors

The program during the intermission of Thursday evenings performance is in celebration of Across-the-Continent-Clan-Day which is held annually under the auspices of the Alumni Federation.

Robert H. Caffee, president of the Pittsburgh Men's Clan, is presiding. Dr. Webster N. Jones, Director of the College of Engineering, is speaking in behalf of President Robert E. Doherty. Al Minetti, chairman of Alumni Night of the Scotch and Soda Club's revue, is introducing prominent alumni.

Clans in other cities are holding meetings and entertainments this evening in celebration of Across-the-Continent-Clan-Day.

Alumni Committees

General Chairman
Al C. Minetti

Executive Secretary
Marguerite Spilman

Publicity
Carl Dozer, Chairman
Frank Silber

Clan Day Program
Raymond Fisher, Chairman
David Henderson
William Clements, Jr.

Treasurer
Al Irwin

Ex-Officio
Robert H. Caffee

Sponsors Committee
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William Finkel
L. R. Seibert
Robert A. Schmidt
David K. Reid
Al Lois
William Miller
Clarence Overend

SPONSORS

Robert H. Caffee I'30
James M. Guthrie E'25
Robert W. Laher E'34
David K. Reid E'10
Al J. Lois E'34
Joseph Fisher E
Carl Dozer A'36
Al Minetti E'24
Frank Silber E'39
Raymond A. Fisher A'20
A. C. Irwin I'22
William Finkel A
H. S. Stockdale E'15
W. A. Anderson E'30
E. P. Johnson E'25
Victor L. Bokden E'30
Edward W. Wright, Jr. E'26
John D. Beatty E'20
Steve Kovach I'23
E. B. Bruce I'17
Edward Crump, Jr. A'15
A. H. Riehl I'14
A. M. Cox E'21
G. H. Kann E'08
William Miller E'38
Walter Blenko E'21
Thomas N. Griggs E'24
John Laboon E'12
D. F. Cassidy I'22
Clarence Overend E'08
William H. Rieger E'08
D. A. Casey E'09
W. L. Moorhead, Jr. E'13
L. R. Seibert I'20
M. M. Steen A'08

Undergraduate Executive Board of Scotch and Soda

President ..... **Samuel Liff**
Vice President ..... **Lillian Dorsey**
Business Manager ..... **Herbert W. Browar**
Secretary-Treasurer ..... **Molly vanAmeringen**
Publicity Director ..... **Marvin Einhorn**
Musical Director ..... **Jack Purcell**
Dance Director ..... **Roland M. Kraus**
Technical Directors ..... **Edward Berkovitz, Alan Blum**
Historian ..... **Ruth Brodie**

"Here's To You"

an intimate collegiate revuesical

Any similarity between "Here's To You" and any Broadway musical successes is purely intentional.

ACT II

Welcome to our party; join in our toast to the grandest place on earth.

I. Opening "Here's To You" ..... **Music by Jack Purcell**
Lyrics by Kraus and Liff

Bessie ..... Jenny Lou Law
Tessie ..... Alice Morgan
Homer ..... Lester Stanford
Boys ..... Gareth Davis, David Ellis, Thomas Jones, Michael Sivy
Girls ..... Barbara Burns, Audrey Botkin, Rose Marie Ellis
Glutz ..... Wilfred Thunhurst

The orchestra of Josey Banana and her bunch

II. Pie in the Sky

Waiter ..... James McGiffin
Joe ..... Milton Howarth
Moe ..... Alfonse Checco

III. "Swung It" ..... **Music by Jerome Kurtz**

Samuel "Biff" Liff

This is a one-man act; but it gets one million laughs.

IV. Hemingway T. Bucket on Petunias

"Hemie" ..... Robert Challener

Now you understand why man lives in a constant state of confusion; he is wooed by the lovely angels from heaven and tempted by the wicked devils of hell.

V. Fantasy in Low Brown ..... **Music by Gloria Siegle**
Story by Alan Blum

The Sure Guy ..... Roland Kraus
Floozy ..... Rose Marie Ellis
Gabrielle ..... Marjorie Gibson
Angels ..... Adeline Roth, Audrey Botkin, Maxine Diamond, Estelle Wyner, Ruth Means
Devils ..... Helene Jaffin, Anne Alexander, Betty Bieberson, Phyllis Cohn, Bunny Lewy

And the Choral Group

Tschaikowsky would have enjoyed our rendition of his masterpiece.

VI. Nutcracker Sweet

Nut ..... Rue Knapp
Assistant Nut ..... Betty Johnson

VII. Man About Town ..... **Music by Jerome Kurtz**

Sung by Molly van Ameringen

VIII. The Man in 904 ..... **Script by Kraus and Liff**

Albert Murty ..... Paul Cuddihy
Maid ..... Barbara Burns
Drunk ..... Ernest Motyl
Night Shirt ..... John Blankenchip
Doctor ..... Henry Hewes
Screwball, Jr. ..... Samuel Liff

We couldn't get Irving Berlin or Cole Porter so we signed the next best—Jerry Kurtz.

IX. Can't We Do a Love Scene ..... **Music by Jerome Kurtz**

Boy ..... Michael Sivy
Girl ..... Rose Marie Ellis

X. One More Number to the End of the Axis

Herr Schwanz ..... Alphonse Checco
Victim ..... Marvin Einhorn

XI. La Conga Mices

Children ..... Dorothy Frear, Jane Frear, Robert Challener
Mice ..... Choregals
White Mouse ..... Leatrice Miller
Cat ..... Gareth Davis

Here it is intermission already; but don't leave—the show gets better near the end.

INTERMISSION

ACT II

I. Country Cousin ..... Music by Jerome Kurtz

City cousins ..... Audrey Botkin, Roland Kraus
Country cousins ..... Adeline Roth, Gareth Davis
Choregals and Choreguys

Even these country kids have been bitten by the "jitterbug".

II. Could Be Most Anything

1st Guy ..... Samuel Liff
2nd Guy ..... Ernest Motyl
3rd Guy ..... James McGiffin

III. Let the Band Play Hot ..... Music by Jerome Kurtz

Sung by Molly van Ameringen

IV. Think-a-hoff Drinkman

Drinkman ..... Marvin Einhorn
Grandma ..... Eleanor Weal

At your next cocktail party, consult Professor Drinkman for the latest concoctions.

V. Walking in the Rain ..... Music by Gloria Siegle

Girl ..... Betty Ellen Morris
Boy ..... Michael Sivy
Sung by the Choral Group
Choreguys and Choregals

With your voice and smile Betty, I'll go walking in any kind of weather.

VI. Helen Organ

Helen ..... Robert Challener
Pianist ..... Milton Levine

VII. Two Monsters Create a Scientist... Script by Garry Davis and Ernest Motyl

First Announcer ..... Wilfred Thunhurst
Second Announcer ..... Milton Howarth
Frank N. Stein ..... Ernest Motyl
Frank N. Seder ..... Gareth Davis
Messenger ..... Septa Sanderson
Black Death ..... J. L. Jones
Scientist ..... James McGiffin

Approved by American Chemical Society.

VIII. Complex Inferior ..... Music by Susan Miller

Boy ..... Roland Kraus
Girl ..... Audrey Botkin

IX. More Aid To Britain

F. D. R. ..... Henry Hewes

Have you favored more aid to Britain?

X. Techlero ..... Music by Gloria Siegle

Sung by Betty Ellen Morris
Natives ..... Peggy Young, Henry Barnard
Tom-Tom ..... Milton Levine and William Lebau

XI. The Show Is Over

Entire Cast

Sorry it had to end so soon, but we hope you've enjoyed the fun.

CHOREGALS

Audrey Botkin
Barbara Burns
Rose Marie Ellis
Dorothy Frear
Jane Frear
Margie Gibson
Jeanne Howard
Betty Jane Kiesel
Ada Marraccini
Helen McMillan
Ruth Means
Leatrice Miller
Muriel Rosoff
Adeline Roth
Estelle Wyner

CHOREGUYS

Robert Challener
Al Checco
Gareth Davis
David Ellis
Horton Gaynor
Jesse Hill
Milton Howarth
Tomas Jones
Michael Sivy

CHORAL GROUP

Milton Levine, Conductor

May Kareis, Mary Lou Volmrich, Gertrude Zweig, Jacqueline Sandlin, Marjorie Hill, Judith Feldman, Jean Whitney, Ruth Zimmerman, Gloria Goldbloom, Bill Gray, Jack Manheimer, William Roberts, Lawrence DeSimone, Robert Smith, Ed Landerman, Robert MacLachlan, Herbert Hartman, Vernon Spitaleri.

Quartet; Mary Reed, Jean Thompson, Charles Wilson, Milton Levine.

ORCHESTRA

BRASS

Jack Baer
Dick Schuman
Don Emberg
Walter Horner

STRINGS

Jack Evans
Tom Purcell
Dwight Baker

WOOD-WINDS

Bill Pfeil
Louis Hrabak
Dee Andella
Ivan Sivichek

PIANO

Mary Lou Haugh

ARRANGERS

Jack Manhimer
Jack Purcell
Dwight Baker
Tom Purcell
Bud Pfeil
Don Thomas

DRUMS

Myron Boatman

BEHIND THE SCENES

"Here's To You" owes a large part of its success to these people for their ceaseless and untiring efforts.

Stage Managers

William Beggs, Head; Patricia Myers, Assistant.

Lighting Crew

Robert Ferenz, Head:
Jenny Lou Law, Maureen Dyer, George Rodney, James McGiffen, Crawford Merton, Lawrence Cornaccia, William Beilharz, Jerome Schnur, Ronald Sandbach, Bob Verner.

Sound Crew

Irving Seidman, Woody Troutman, Bob Span.

Technical Crew

Bob Parks, Mitchell Agruss, Benjamin Bergson, Milton Rudick, Gareth Davis, Ed Binder, S. Ronald Hacker, Lawrence Cornaccia, George Rodney, William Beilharz, James McGiffen, Crawford Merton, Ronald Sandbach, Septa Sanderson, Cecile Strober, Pat Nadler.

Scene Designers

Charlotte Feldstein, B. A. Richards, Jim Frew, S. Ronald Hacker, Alice Emmel, Charles Spry, Russ Cameron.

Business Staff

James Boyce, Assistant Manager; Paul Berkowitz; Sylvan Rosenfield.

Publicity Staff

Ruth Brodie, Anne Alexander, Edward Smuckler.

Art Staff—Photographers

Siebert Ziegler, Elliot Twery, Newsom Shewitz, B. A. Richards, Mary Slocum, Edward Rechberger, Otto Austin.

Costume Crew

Lillian Dorsey, Head Costumiere; Muriel Rosoff; Peggy Siesel, Joyce Mallet, Robert Parks, Lloyd Meyers, Ann Marshall Price, Betty Bragdon, Marjorie Gibson, Judith Feldman, Patricia Myers, Anne Alexander, Jean Miller, Jane Pursch.

Faculty Advisors

Mr. Douglas McLean, staging; Miss Marjory Schneider, dance; Mr. George Kimberly, technical. Also assisting were Mr. Henry F. Boettcher, Mr. Lloyd Weninger, Mrs. Elizabeth Schrader Kimberly and Mr. Thomas Job.

After *Scotch and Soda* - - What?

. . . being a short note on what happens to people after they have been leading personalities in the Scotch and Soda Club.

. . . first, they find that graduation catches up with them—
and then—

THE FOUNDERS

BUZZIE FEINBLATT ('38) after coming back to Tech in the spring of 1939 to direct the second S 'n S show, "Take it Straight," has now gone South, and is using the directing experience he got at Tech, and in Scotch and Soda, to good advantage in a Little Theatre in Charleston, South Carolina.

HARRY SCHOFIELD ('38) is not far from here—Johnstown, Pa.—directing a Little Theatre there. Pittsburgh saw him at the beginning of this season, when he came down to direct a Pittsburgh Playhouse show. Maybe he's lost a little more hair, but he's still the same "Scho."

JOHNNY THOMAS ('38) just got back into New York after a long tour with the Clifton Webb company of "The Man Who Came to Dinner." In the course of it, he hit Pittsburgh twice, for a total of three weeks.

AND THE MOVIES ARE YOUR BEST ENTERTAINMENT BOYS

JOHN VLAHOS ('39) and **BOB FINKEL** ('40), ex (respectively) script writer and dance director. They're both working for R. K. O.—Johnny as a script-writer, still, and Bob as assistant producer. Bob's versatile, though—last year he helped write one of the skits for "One on the House" and now he and Johnny have collaborated on a horse opera which is being filmed, and which will, when finished, give them full screen credits.

LAST YEAR'S PRESIDENT—AND THE YEAR BEFORE LAST'S

GREY LOCKWOOD ('40), Scotch and Soda's F. D. R., is holding down a job with the Columbia Broadcasting Company in New York, while

JANET BAYLEY ('39) now in New York too, has just finished a very successful term with the Cleveland Playhouse.

AND SCOTCH AND SODA'S ELEANOR R.

MIDGE McCANN ('40) is in New York, living in the Village and working hard. When last heard from, that wonderful laugh of hers was still intact. She shared an apartment with **NORMA SHEA** ('40) until Norma and her two dancing partners got a job touring the Eastern night-club circuit with an act strictly in the S 'n S tradition. She's now appearing in the Pittsburgh Playhouse's "Lend an Ear." (free advertisement)

THE DIRECTOR OF "ONE ON THE HOUSE" (our's, not Harvard's)

ALEX SEGAL ('40) has left his directing work in Trenton, New Jersey, to spend a while here helping with "Here's to You!"

THE ARMY'S GOT

Businessman **CHUCK KALISH** ('40) and Actor **DICK SISSON** ('40)—taking Chuck from a radio job in Detroit (Michigan) and Dick from Broadway, where he had just finished appearing with Roy Hargreaves in the successful revival of "Blind Alley."

RIGHT HERE IN PITTSBURGH ARE

O. P. KEENEY ('40) who still won't tell his first name, but who gets along very well on just initials doing a combined star-gazing, commentating, and radio job at the Buhl Planetarium, and—

(Continued on next page)

SAM BOYD ('40) who has gone back to high school, but this time in a professional capacity. He's directing and teaching at Taylor Allderdice High School, causing a great feminine commotion in the Junior and Senior Class.

IN THE SOUTH, TOO, BUT NOT QUITE SO FAR

CORT STEEN ('40) is doing his directing work in North Carolina—whether within shouting distance of Buzz Feinblatt, we don't know.

AND STILL SINGING—

LOTTIE PHILLIPS ('39) who sang her way through Tech and through two Scotch and Soda shows—"No Strings" and "Take it Straight"—is a triple-threat ornament (face, figure, and voice) to an Ohio dance orchestra.

BEHIND THE SCENES!

THE CURTAIN of "Here's To You" is supported by a framework of SAFWAY STEEL SCAFFOLDS rented for the occasion by the Scotch & Soda Club.

Originally designed to provide safer scaffolding at LOWER COST Safway equipment now has an almost unlimited range of usefulness. SAFWAY is wholeheartedly endorsed by contractors, maintenance men, and an appreciative public.

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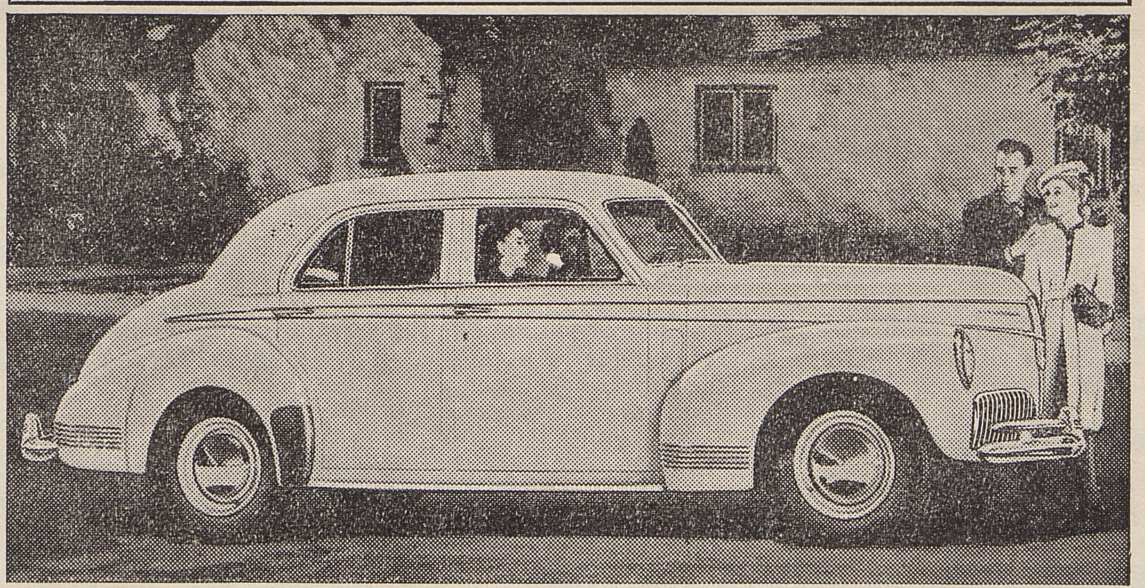
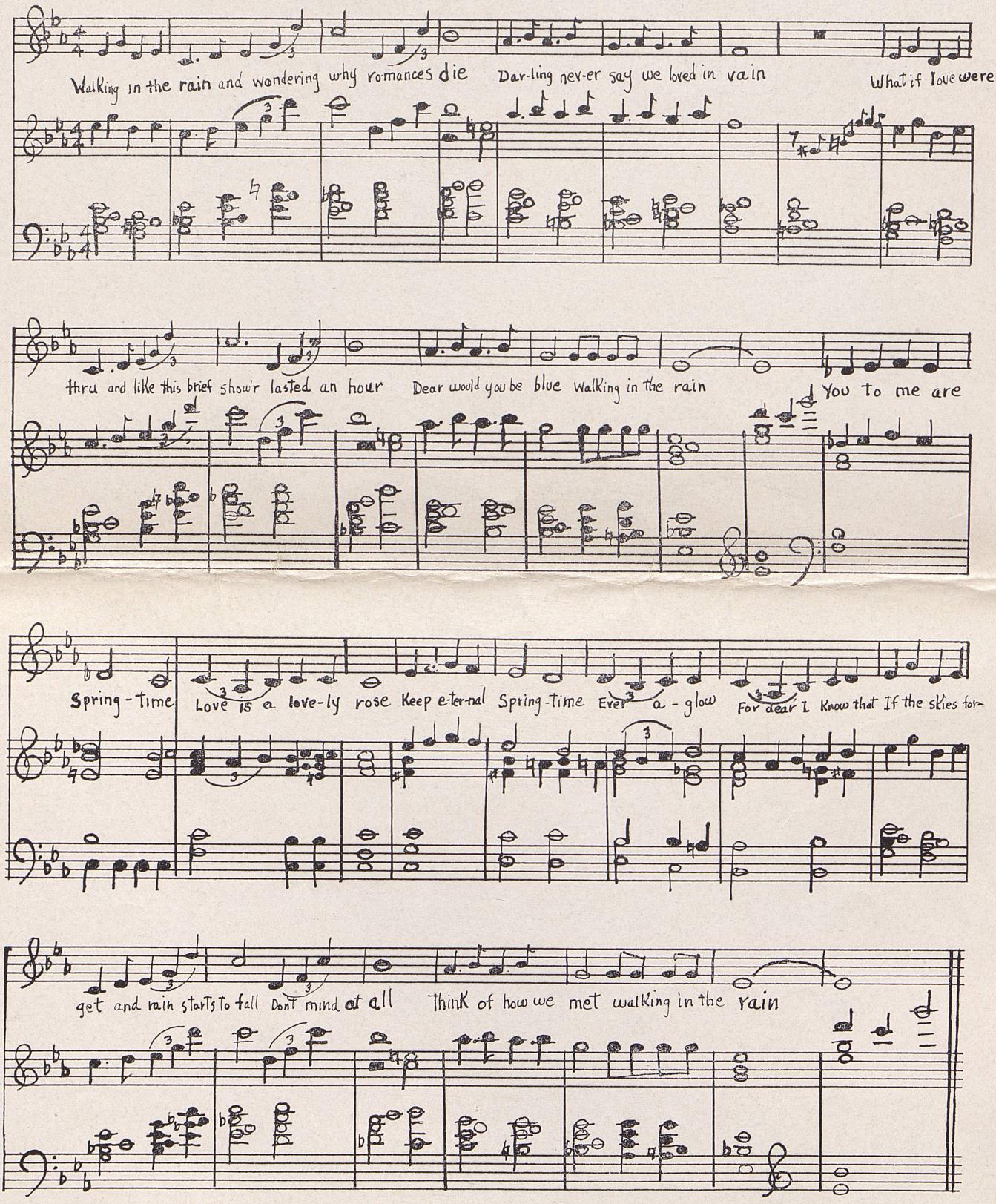


Here is the new 1941 Studebaker Commander in the startling Land Cruiser model that caused so much conversation among automobile editors and automotive technicians during the pre-vue season. The new Commander is larger, roomier and more powerful than its predecessor and its sleek, slip-stream lines by Raymond Loewy give it genuine distinction.

Walking In The Rain

Music and Lyrics by
Gloria Mae Siegle



Cover Art Work
by Elliott Twery

Scotch and Soda Program
by Frank Silber



Script-writer Ruth Brodie ponders over her puzzling dialog



Samuel Liff, prexy of S 'n S, proves himself equally talented as a zanny along with Garry Davis and Ernest Motyl

All photos on this page by Bulletin Index



Alan Blum, costume director checking measurements



Dance Director Roland Kraus performs with Audrey Bodkin

Assistant costumiere Lillian Dorsey fits Molly van Ameringen



A few of the choregals limbering up for a rehearsal session



HERE'S TO YOU