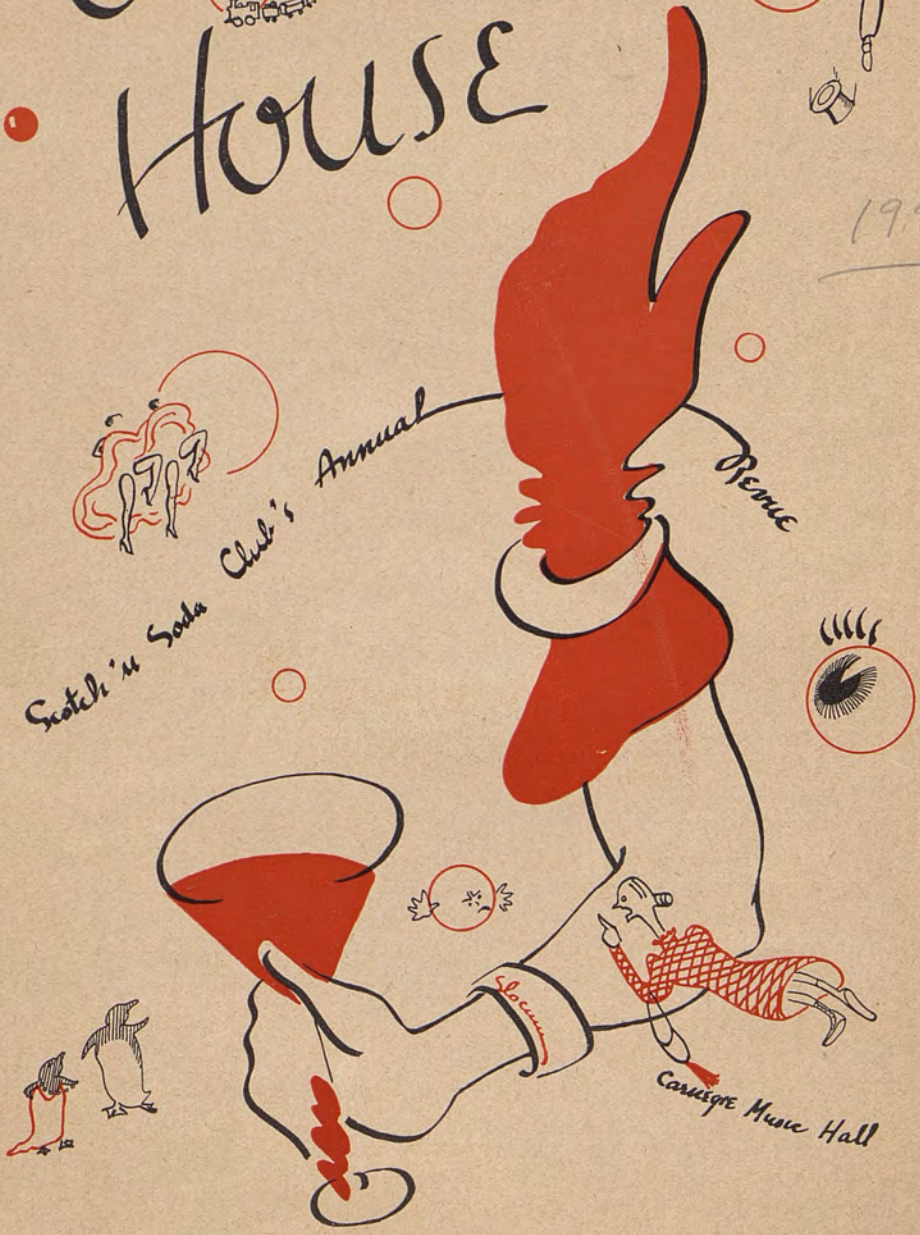
One on the House

1940

Scotch 'n Soda Club's Annual Revue



PRODUCTION STAFF

There is a lot more work to our show than the audience sees. Here are the kids who do it:

SCENE DESIGNERS—John Blankenchip, Duncan Del Toro, Alice Emmel, Charlotte Feldstein, Louis Jacobs.

COSTUME DESIGNERS—Directed by Lillian Dorsey. John Blankenchip, William Campbell, William Eythe, Jean Moscowitz, Elizabeth Root.

STAGE CARPENTER—Allan Blum.

SCENERY CONSTRUCTION—Caroline Anderson, Benjamin Bergson, Dean Hirschfield, Bert Levinson, Grey Lockwood, Martha Lose, Andy Potter, Jack Reed, Edward Smuckler, Lester Stanford, Constance White.

WARDROBE—Directed by Lillian Dorsey and Margaret Bauer. Betty Bragdon, Peggy Johnston, Phyliss Kline, Rose Leiner, Betty Mechling, Ruth Sayre, Melda Steele, Frances Thomas, Betty Jane Yeagle.

SCENERY PAINTERS—Directed by Russell Cameron. Betty Bragdon, William Breswick, Beverly Dobrin, Alice Emmel, Judy Feldman, Jean Miller, Ruth Neiman, Andy Potter, B. A. Richards, Septa Sanderson, Evelyn Sommerfield, Jane Taggard, Kitty Bell Tippets, Harriet Weekly, Constance White, Bruce Winkeworth, Judy Wirkman, Beverly Williams.

LIGHTING—Directed by Samuel Liff and John Huffman. Margaret Bachmeister, Robert McCullough, Daniel Navran, Arthur Rappoon, Stanley Rosecrans, Joseph Rubin, Edward Smuckler, Robert Ferrenz, George Tondorf.

PROPERTIES—Directed by William Beggs and Pierre Paulin. Lillian Bowman, Jean Grant, Dorothy O'Dell, Jean Osterholt, Vernon Spitaleri.

MAKE UP—Marjorie McCann, Esther Jane Coryell, Marvin Einhorn, Clay Yurdin.

HOUSE COMMUNICATIONS—Roy B. Lincoln, Irving Seideman.

STAGE MANAGER—Edward Berkovitz.

ASSISTANT STAGE MANAGER—Roger Newburger, Kitty Belle Tippets, Sidney Gebelow.

BUSINESS STAFF—Directed by Charles Kalish; Assistant, Herbert Browar; Sherman Beck, Paul Berkowitz, Lillian Bowman, Matt Reynolds, Sylvan Rosenfield.

PUBLICITY STAFF—Directed by Ruth Brodie; Assistant, Charles Josephs; Sherman Beck, Walter Botos, Russell Cameron, Marvin Einhorn, Charlotte Feldstein, Arthur Hirsch, Lloyd Lingman, James Schroeder, Charles Spry, Jane Tygart.

PROGRAM—Directed by Herbert Browar. Walter Botos, Russell Cameron, Arthur Hirsch, B. A. Richards, Mary Slocum.

STAFF PHOTOGRAPHER—Irving Seideman.

MUSIC ARRANGERS—Earle Bourg, Mary Lou Hough, Milton Levine, Coleman Schmidt, Edward Sweadner, John Thomas.

ORCHESTRA—Directed by Jack Purcell. Fred Addler, Jack Baer, Dwight Baker, Murray Cornelius, Jack Evans, David Grahan, Pops Gray, William Lebeau, Edward Lewis, William Pfeil, Thomas Purcell, Daniel Rose, Ivan Sivacheck, Edward Sweadner, William Switchgabel, George Weaver, Richard Wilson.

GLEE CLUB—Directed by Milton Levine.

STAGING—Assisted by Grey Lockwood, Robert Finkel.



The Scotch and Soda Club greatly appreciates the co-operation extended by all departments, and especially the Departments of Drama, Painting and Design, and Costume Economics.

"One On the House"



Presented by the

Carnegie Tech Scotch and Soda Club

Staged and Directed by

ALEX E. SEGAL

THE SCOTCH AND SODA CLUB BOARD

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Mr. George Kimberly	*Technical*
Mr. Charles Holden	*Settings*
Mr. Robert Lepper	*Art*

Program

"ONE ON THE HOUSE"

ACT ONE

SCENE ONE—"ONE ON THE HOUSE"
Music and Lyrics by Colman Schmidt

CAST

Waiters ..... Sam Boyd, Grey Lockwood

Bar Tenders ..... Cort Steen, Bill Thunhurst

Drunk ..... Marvin Einhorn

Chorus—Shirley Brown, Barbara Burns, Robert Challener, Rosemary Ellis, Robert Finkel, Jean Herring, Arthur Z. Hirsch, Jean Howard, Milton Howarth, Roland Kraus, Jean Layton, Mary Lendenski, Jack Satterfield, Michael Sivy, Edward Taylor, Sally Yates.

SCENE TWO—"BOOK WORMS"
Music and Lyrics by Susan Miller

CAST

Boy ..... Robert Challener Girl ..... Constance White

SCENE THREE—"LIFE IN A BARGAIN BASEMENT"
Written by John Vlahos

CAST

Joe Corby	Grey Lockwood	Mazie	Ann Kushner
Mrs. Corby	Esther Jane Coryell	Tillie	Jean Lob
Miss Information	Marjorie McCann	Miss Simpson	Jane Robinson
Tough Guy	Samuel Liff	J. G.	Cort Steen
Floor Walker	Marvin Einhorn	Salesman	Milton Howarth
A Fellow	Lester Stanford	Elevator Man	Sam Boyd
A Lady	Barbara Burns	2nd Elevator Man	Edward Taylor

Program



SCENE FOUR—"JITTERBUGS"

Song, "Lexington Lag"—Music By Jack Purcell—
Lyrics by Ellen Ross Sung by Shirley Brown

Danced by Robert Challener, Jean Herring, Arthur Z. Hirsch, Jean Howard, Jean Layton, Mary Lendenski, Jack Satterfield, Michael Sivy.

SCENE FIVE—"LONELY NIGHT"

SONGS

"Why Do You Haunt Me" "Night"

Music and Lyrics by Gloria Seigal Music and Lyrics by William Eythe

Solo—Molly Van Ameringen

Assisted by the Glee Club, June Bernard, Shirley Gainor, Milton Levine, Mary Reed, Isadore Smolever, James Steen, Jean Thompson, Jack Baer, Charles Wilson, Gertrude Sweig.

SCENE SIX—"A LADY TAKES A POWDER"

CAST

Robert Challener

SCENE SEVEN—"GONE WITH THE WIND," or

(If Selznick had seen this first he still would have done it the same way)

Written by Robert Finkel and Alex Segal

Song "Great Grand-daughter"

Music by Susan Miller Lyrics by Alex Segal

CAST

Scar O'Hara ..... Norma Shea
Massa ..... Samuel Liff
Gerald O'Hara ..... Cort Steen
Ellen O'Hara ..... Esther Jane Coryell
Ash ..... Robert Finkel
Rhett ..... Charles Kalish



Program

SCENE EIGHT—"L'APRES MIDI D'UN COW"

Marjorie McCann, Hazel Shermet



SCENE NINE—"TOP HAT, WHITE TIE, AND SNOWSHOES"

Music by Susan Miller

CAST

Janie Penguin.....Shirley Brown Johnnie Penguin.....Roland Kraus

Eskimos

Barbara Burns
Robert Challener
Rosemary Ellis
Jean Herring
Arthur Z. Hirsch
Jean Howard
Milton Howarth
Jean Layton
Mary Lendenski
Jack Satterfield
Michael Sivy
Edward Taylor

INTERMISSION

Ten Minutes

ACT TWO

SCENE ONE—"NONE ON THE HOUSE"

Songs

"You Like Kisses" "I'm So Glad"

Music and Lyrics by Ian Cunningham

CAST

Dancers—Barbara Burns, Jean Herring, Mary Lendenski, Sally Yates
M. C.....Robert Finkel
His Girl.....Norma Shea
Gentleman Pianist.....Ian Cunningham
Lady Pianist.....Mary Lou Hough
Prima Donna.....Hazel Shermet
Bartender.....Milton Levine

SCENE TWO—"DOWAGER'S DAY"

Written by Alex Segal

CAST

Esther Jane Coryell

Program

SCENE THREE—"F. D. R. NUMBER 2"

Written by John Vlahos



CAST

F. D. R.	Grey Lockwood
Mrs. Roosevelt	Marjorie McCann
Elliott Roosevelt	Cort Steen
James Farley	O. P. Keeney
Vendor	Marvin Einhorn
First Bodyguard	Lester Stanford
Second Bodyguard	Samuel Boyd

SCENE FOUR—"MISTER, MISTER"

Music and Lyrics by Susan Miller

Sung and Danced by Shirley Brown, Robert Finkel, Roland Kraus and Norma Shea

SCENE FIVE—"DR. SCREUD'S LAST CASE"

Written by Edwin Seldon

CAST

Dr. Screud	Edwin Seldon
Mrs. Perriwinkle	Constance White
Bo Hunk	Cort Steen
Miss Adler	Ruth Brodie

SCENE SIX—"TOP HAT, WHITE TIE, AND FRAILS"

Songs

"If You See What I Mean" "Shadows"

Music and Lyrics by Susan Miller

CAST

Gents — Robert Challener, Milton Howarth, Michael Sivy, Edward Taylor

Nurse — Shirley Brown

Cop — Roland Kraus

Bus Men—Arthur Z. Hirsch, Jack Satterfield

Frails—Rosemary Ellis, Jean Howard, Jean Layton, Sally Yates

Singer — Molly Van Ameringen

SCENE SEVEN—"DOUBLE FEATURE"

CAST

First Movie Patron	Marvin Einhorn
Second Sucker	Samuel Liff

Program

SCENE EIGHT- MOVIES ARE YOUR BEST ENTERTAINMENT

Written by John Vlahos

CAST

Mr. Schmutz	Sam Boyd	Lovey	Jean Lob
Yes Men	William Thunhurst, Robert Challener	Stanislaus	Marvin Einhorn
		Make Up Man	Michael Sivy
Exhibitor	O. P. Kenney, Jr.	C.I.O. Official	Arthur Z. Hirsch
His Nephew	Grey Lockwood	Reba	Ann Kushner

and

The Whole Bloomin' Company

The Scotch and Soda Club gratefully acknowledges the assistance rendered it by Eastman Kodak Company, Drake-Kapphan, Sear's, Thompson's Florist, Modern Sound Co.

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of the

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